BIPOC Unity Center staff departures spark discontent

On Oct. 15, the Ithaca College athletic department released a statement that redefined the way varsity athletes are allowed to present themselves. The single-page document lists dress code policies for practices, athletic training clinics, weight rooms and public corridors in the Athletics and Events and Hill Centers.

Susan Bassett ’79, associate vice president and director of intercollegiate athletics, said the conversation about implementing a dress code began in Spring 2021, and the policy was designed with professionalism and uniformity in mind.

“What I started to notice was that in common spaces in buildings, like the A&E and the Hill Center, people were walking around kind of as if they were in their locker room,” Bassett said. “I just felt like there was a lack of decorum and, in some cases, even a lack of safety.”

The dress code states that all athletes must wear team-issued practice gear for training as appropriate to their sport — which includes sneakers or cleats, socks, athletic pants or shorts and shirts that cover the entire chest, back and lower torso.

Dress Code, Page 13

Athletics department enforces new dress code

Ithaca College held a processing session Nov. 30 for BIPOC students to ask questions and share their concerns with college administrators and staff members about the departure of Angelica Carrington, former director of the BIPOC Unity Center.

Carrington was no longer employed at the college as of Nov. 9. During the session, the college shared human resources background information that may be relevant to Carrington’s departure, information about interim plans for the BIPOC Unity Center and plans for the search for the center’s next director. There were five administrators and college staff members that facilitated the session: Luca Maurer, executive director for student equity, inclusion and psychological services; Stephanie Nevols, a mental health counselor at the Center for Counseling and Psychological Services; and Kimberly Lieb, business partner in the Office of Human Resources.

“I felt like my world was crashing down when I heard,” Ford said. “I felt like we lost someone, but that person is still alive. It was such a blow to the student staff. ... Because no matter what, even though she was our boss, she was also like a mother to us.”

Maurer and Prunty both said they tried to be very thoughtful about how they communicated about Carrington’s departure with students. They said they planned to have a meeting with student employees to tell them about Carrington’s departure the day after she left the college.

“Do you take into account how that culture works and how that impacts the entirety of campus? And if you cannot relate to the culture, do you bring in someone to fill the role?” Maurer and Prunty both said they tried to be very thoughtful about how they communicated about Carrington’s departure with students.

Sophomore Maren Doherty said the college should have sent a mass email to students to ensure that every-one knew of Carrington’s departure, not just those who worked at the BIPOC Unity Center.

“Do you take into account and consider cultural rami-fications of who you are firing, and consideration cultural rami-fications of who you are firing, and consideration of who you are firing, and consideration cultural rami-fications of who you are firing, and consideration cultural rami-fications of who you are firing, and consideration cultural rami-fications of who you are firing,” Doherty said.

Human Resources Context

Dawson said the college could not provide details about Carrington’s employment or departure because it would impact the entirety of campus.

PHOTO ILLUSTRATION BY KAILYSTA DONAGHY-ROBINSON/THE ITHACAN
Global air transport conference centers on progress in Riyadh

Representatives from over 100 countries and multinational organizations will as-
semble in Riyadh for the 15th International Conference on Air Services Negotiations, fo-
cusing on enhancing aviation for improved global transport. Beginning Dec. 3, the five-day event will attract over 700 civil aviation experts and specialists.

The ICAN2023 Conference, recognized as the foremost international event in its category, is dedicated to aligning with the swift advancements in the global air trans-
port industry, as reported by the Saudi Press Agency.

COP28 outlines initiatives on nature and carbon markets

Key business and philanthropy leaders joined with leaders of multilateral devel-
opment banks and political leaders from emerging economies at COP28 on Dec. 2 to announce a range of initiatives aimed at harnessing the resources of business and philan-
thropy for climate action.

The second day of the inaugural COP28 Business and Philanthropy Forum included key announcements on preserving nature, climate change, and nature and carbon markets.

Thousands in Cumbria without electricity because of snowfall

More than 2,500 people in Cumbria, England, were without electricity Dec. 3, as the county’s fire and rescue service said it worked through the night to rescue drivers from cars trapped in deep snow. Power cuts followed heavy snow Dec. 2 in Cumbria, with the Met Office issuing new weather warnings for across the UK Dec. 3 morning.

Germany calls for evictions from more than 27,000 homes

Eviction orders were issued for more than 27,000 homes in Germany last year, an answer to a parliamentary question than 27,000 homes in Germany last year, an answer to a parliamentary question by a German lawmaker, revealing.

Thousands of homeless to be evicted

Eviction orders to be revoked in the case of late payments and for evictions resulting in homelessness to be banned, a spokesperson, called for terminations of rental agreements to be revoked in the case of late payments and for evictions resulting in homelessness to be banned.

ICC chief prosecutor wants to investigate all Gaza war crimes

The chief prosecutor of the International Criminal Court, Karim Khan, is in favor of investigations into possible war crimes on all sides of the Gaza war. Although Israel is not a state party to the court, Khan offered the country his support in investigating the Oct. 7 attacks.

Four student suicides shock Boise schools

Hundreds of candles flickered at Hillside Junior High School as community members gathered at a candlelight vigil to grieve the loss of four Boise School District students who died by suicide since the start of October.

THE ITHACAN

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Faculty Council gets sustainability news

BY LORIEN TYNE
NEWS EDITOR

The Ithaca College Faculty Council heard from the co-chairs of the Middle States Reaccreditation committee and from the School of Health Sciences and Human Performance about their new Climate Action Plan. The plan was designed to help the college meet its goal of climate neutrality by 2090.

John Fracchia, the career engagement and technology specialist at the Center for Career Exploration and Development, spoke to the council as the co-chairs of the Middle States Reaccreditation Committee. The volunteer form was due Dec. 4, but Lo said they are looking for students and faculty from the School of Health Sciences and Human Performance and the School of Music, Theatre, and Dance to join the committee. Working groups will begin meeting at the start of Spring 2024.

Doyle’s presentation covered highlights about the institution’s sustainability policies and progress it has made since 2009, when the Ithaca College Board of Trustees approved the first climate action plan. That plan committed to a goal for climate neutrality by 2090. He said that compared to data collected in 2007, the college produced half as much carbon emissions in 2022.

After Doyle’s presentation, the council recommended accepting the recommendations from the Faculty Handbook Amendment Committee regarding changes to Policy 4.15. Separation. The policy change increases the amount of advance notice provided to the college for those in their first or second year, bringing it in line with those who have been at the college for three or more years. Stein said this change was brought forth to help reduce gaps between the departure of one faculty member and the hiring of another and to give departing faculty time to search for another job. She also said there is no reason to keep the old policy.

At 6:15 p.m., the council went into an executive session to speak about formal faculty review procedures. Afterward, the council motioned to end the meeting.

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Fall faculty and staff departures

BY KAI LINKE
ASSISTANT NEWS EDITOR

Several members of Ithaca College’s faculty and staff departed or announced plans to leave the college during Fall 2023.

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Ithaca airport to add flight routes to D.C.

BY SONIYA MUKHINA
STAFF WRITER

In September, Ithaca Tompkins International Airport (ITH) received a $750,000 grant from the Department of Transportation’s Small Community Air Service Development Program (SCASDP) to expand air routes to Washington, D.C. The SCASDP is a grant program that awards 20 grants to smaller communities from 16 states across the U.S. to help them address issues regarding air transportation.

Tompkins County Area Development and air service development administrator at the ITH, said the grant is earmarked by the Department of Transportation for a route to D.C., but could also be to the Ronald Reagan Washington National Airport in Arlington, Virginia, or Dallas, Texas, since those routes were available before the COVID-19 pandemic.

"This does it very a beneficial route for all the residents here in Tompkins County," Stephany said. "We’re very optimistic that the expansion will happen this coming year."

Stephany and Ronan Noble, airport director, said ITH struggled to rebound its workforce post-COVID-19. Noble said it is going to take at least until 2024 to expand our operations and it also depends on issues that airlines face, like the shortage of flight attendants. In November 2022, ITH also announced that it would be discontinuing its service to ITH. Noble said there are currently only two daily flights to John F. Kennedy International Airport and Newark Liberty International Airport available from the ITH. Noble said Delta and United Airlines are the only two airlines that offer flights from ITH.

"We’ve got great relationships with those two transport carriers, and we are working on building back to where we were before COVID," Noble said.

Stephany said that with the expansion of routes, cost reduction is expected and this makes air travel more accessible overall.

"We believe that more flights equals cheaper prices," Stephany said. "The more flights are out of here, the more seats there are, so we are hoping that this is one of the benefits of adding three or four more flights to the route."

Sophomore Chloe Nezianya said that flying home to D.C. usually turns out to be fairly expensive for him since there is no direct flight availability of the ITH. Nezianya said he usually flies out of Syracuse, New York, or New York City. "I would say it is normally in the neighborhood of $500 for a plane ticket and a bus ride," Nezianya said. "It always makes more sense to go somewhere I can get direct flight from, [so] if they are expanding their flight routes to D.C., I would definitely consider flying from Ithaca."

Noble said ITH has yet to decide which airline they are hoping to provide the routes through. Melissa Marchese, a member of the Air Service Board of ITH, is the executive director of marketing strategy at Ithaca College. The Air Service Board is a body formed by the Tompkins County Area Development and the Tompkins County Chamber of Commerce to focus on engaging with stakeholders.

Marchese said the college provides support to the airport and recognizes the importance of helping the community. Marchese said flights to D.C. could potentially ease the commute for the college’s admissions officers who are not based in Ithaca or nearby.

"We have an admissions counselor based in [D.C.], just like we do in Boston or New York, so we do see the great potential here. I think it’s wonderful for us to be able to say we have flights to New York and we will have flights to D.C.,” Marchese said.

Contact: smukhina@ithaca.edu

About 20 students attended the processing session Nov. 30 to share their concerns about the departures of staff from the BIPOC Unity Center. Five administrators facilitated the session.

"The interim director of the BIPOC Unity Center. Dawson will continue to serve as dean of students, but Prunty will take on some of her responsibilities so that she can have full-time availability for the BIPOC Unity Center," Dawson said as she served as the interim director of the BIPOC Unity Center. Dawson wants to provide as much support as she can for students.

"At this time, it’s really important to listen to the students and navigate in a way that they need to feel seen, heard and valued, so that it’s the priority right now," Dawson said. Prunty said Shadayvia Wallace, program director for the First Generation Center and the MLK Scholars Program, will lead the search for a new administrative assistant/program coordinator for the BIPOC Unity Center. Dawson said that as she serves as the interim director of the BIPOC Unity Center, she wants to support the BIPOC community and continue the momentum the office has built through new events, initiatives and goals without a permanent director. "It’s a lot of weight on us to keep the office working," Fomosa said. "I want to keep inviting the POC students [but] ... I’m not motivated to do it. Because the person that was supporting us the most is not here anymore." Prunty said the college will begin a national search for a new director of the BIPOC Unity Center in spring 2024 and hopes to find a new director by early summer so that they can be ready to lead the center in August. Prunty said the college will look for students to serve on the search committee for a new director of the center.

Contact: KLINKE@ITHACA.EDU

IC builds new transfer paths

BY RYAN JOHNSON
STAFF WRITER

Ithaca College is partnering with interested community colleges in New York State to create formal transfer pathways for students who want to study for two years at a community college and transfer to Ithaca College to complete a degree: the CICU’s secretary and represents the public policy interests of chief executives of independent colleges while aiming to provide equity and access to higher education. In February 2022, the college partnered with the Teagle Foundation and the Arthur Vining Davis foundations to create more transparent and equitable transfer pathways for community college students.

Shana Gore, interim associate vice president for enrollment and student success at the college, said there has been little progress made toward creating transfer pathways to private institutions in New York until now.

Gore said that the college will allow students to receive credit for major-specific classes at a community college.

"We are in the process now trying to identify the programs that would be the best for students," Gore said.

Paul Nelson, director of communications and external relations at the CICU, said the goal for the CICU is to use the grant to find ways to strengthen recruitment, retention and student persistence to a degree for both community colleges and four-year independent institutions.

"The 55 institutions that are committed are improving and improving more transparent, equitable and expansive transfer practices for students," Nelson said via email.

Gore said some programs at the college are the CICU have partnerships with some other programs at the college that are compatible with transfer pathways.

"Some of the ones we’re looking at are history, biology, sociology [and] psychology-based on the way those programs are designed. [they] could be compatible," Gore said. "We are working with some of the community colleges to find that one program that is compatible.

Gore said there are many reasons students start at a community college.

"For some it’s a financial decision, for some it’s a location decision," Gore said. "They may not be ready to move from their home to come to Ithaca."

Gore said that once the college has identified the services to students, it can identify other programs at the CICU that would be the best to include in the program.

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SGC discusses student equity, inclusion and belonging

BY MAKAI YLLANES

The Ithaca College Student Gover-
nor Council met Dec. 4 to confirm a new sena
tee chair and heard from the executive director for Student Equity, Inclusion, and Belonging in the Center for Equity, Inclusion, and Belonging.

Sophomore Eleanor Paterson re-
signed from her position as sena
tee chair before this week’s meeting. Paterson will be studying abroad in Spring 2024 and must pass on her duties as a member of the executive board to an SGC member who gets confirmed to the position.

Sophomore Lili Chalfant, School of Communications senator, and Nik-
ki Sutera, School of Music, Theatre, and Dance senator, presented to the SGC in hopes of becoming the new senate chair.

Chalfant has served on the SGC since Fall 2022 and said she wants to create a strong leadership team within SGC.

Chalfant said some of her main goals would be to focus on mental health and student accessibility needs as well as connecting the campus. Chalfant said that being on SGC is not an easy task and that there are changes they want but is to help their constituents.

“It’s about being the voice for peo-
ples and showing them what their needs are and addressing them,” Chalfant said.

Sutera has served on the SGC since Fall 2022 and served on the Academic Policy Committee and the Campus Affairs Committee and said she feels confident in the process of an SGC meeting. Sutera said she has helped with policies regarding asynchronous classes, A.I. in the classroom and student advising.

“Last year, I served on the Ac-
ademic Policy Committee where I served specifically on policy and last year, we created a policy for asyn-
chronous classes,” Sutera said. “I helped put in a lot of student input on mak-
ing it equitable for all students in all learning situations.”

The SGC then went into executive session to discuss and vote for Chalfant or Sutera. Sutera was con-
firm by the SGC to be the next senate chair.

Luca Maurer, the executive direc-
tor for Student Equity, Inclusion, and Belonging in the Center for Equity, Inclusion, and Belonging, met with the SGC to discuss the structure of the center and the efforts it is put-
ing in to create a more welcoming campus. The Center for Equity, Inclu-
sion, and Belonging recently moved to the 2nd Floor of Job Hall across from the Center for Study of Culture, Race, and Ethnicity. Maurer said the center has taken the lead on im-
plementing the Fall 2023 campus climate survey in partnership with Ranken & Associates Consulting, which collects and analyzes climate survey data from colleges and universi-
ties around the nation. Maurer said the survey data serves as an important tool in making the col-
lege’s climate more equitable and inclusive. The data will help the cen-
ter organize and plan new initiatives and programs for the college.

Maurer said the response rate this year was less than when the response rate was 46% in 2016. However, Maurer said there was more frustra-
tion with the college in 2016.

“The consultants’ thinking and ours is that part of the reason that number was so high last time was driven by discontent and distrust,” Maurer said that with this new data, the college can help create proj-
ects, committees, like the Bias Impact Reporting Form which was created following the survey in Fall 2016.

“The form is used to provide individuals at the col-
lege with resources if they experience or witness a bias incident on campus.”

Maurer said the Bias Impact Resource Team reaches out to and provides resources and support for students who file a form. The form is used to provide individuals at the col-
lege with resources if they experience or witness a bias incident on campus.

Additionally, Sarah Boniche, asso-
ciate director of Student Engagement, said someone from the Office of Student Engagement and the adviser for the council, an-
nounced she would be leaving the college at the end of the week and will be starting a new position at Bing-
ham-Harvard University. She said someone from the Office of Student Engagement would take over as adviser of SGC in Spring 2024.

Senior Cafi McConnell, president of the student body, announced that junior Muhammad Arshad, Class of 2025 senator, sent in his resignation to SGC because of scheduling conflicts.

Q&A: Professor dedicates sabbatical to human rights

Elizabeth Kaletski, an associate professor in the Department of Economics at Ithaca College, was on sabbatical for Spring 2023. During her sabbatical, she worked on projects centered on children’s rights and the Human Rights Mea-
surement Initiative, including analyzing data, writing academic papers and securing funding.

Staff Writer Kearleigh Banda spoke with Ka-
letski about her research, her time teaching at the college and the intersection of economics and human rights.

This interview has been edited for length and clarity.

Kearleigh Banda: Can you give me an over-
view of your time on sabbatical and explain more about the research you conducted?

Elizabeth Kaletski: I’ve been working with a not-for-profit organization that’s based in New Zealand for a few years now. It’s called the Hu-
man Rights Measurement Initiative. We do a lot of different things, but the overall mission is to try to translate human rights that are out-
lined in international law into things that can be measured in order to hold governments accountable. And so we have a bunch of differ-
ent divisions … and I’m one of the co-leads on the child division. Right now, we’re still in development, so we’ve written a few academic papers. The other part of that work has been trying to get money for grants to fund the [research.] It’s expensive to do data collection and to develop these measures, but because we view it as something really import-
ant for pushing human rights forward around the world, we need to try and get money to do that. The other thing on sabbatical that I was working on was related specifically to economic and social rights. A co-author and I were looking at patterns of economic and social rights and how they relate to growth outcomes. We’ve found that actually, countries that focus on human rights tend to have better growth outcomes. It’s quite a positive result in terms of where countries should focus. Focusing on human rights can bring positive economic growth as well.

KB: What motivated you to look into your specific research during Spring 2023 in particular?

EK: Coming out of my graduate studies, I did a bunch of work on child rights and spe-
cifically child labor. But I went to the University of Connecticut, which had an econ department, but it also had a human rights institute which was this interdisciplinary institute where you had people from political science, law, anthropol-
yogy and social work, and I just really love the interdisciplinary nature of it. You just get so many perspectives and econ can sometimes be a little bit disassociated from the people behind that, especially since we’re working on human rights and real issues that people are going around the world. So one of the things that always stands out to me … is we have people who are on the ground in countries that are the world who are advocating for human rights. [They] are telling us the things that are going on and we use them to collect data to push for gov-
ernment action. So hearing about these stories, the people who are really doing the hard work, is something that always sort of sticks out to me.

K: How has Ithaca College helped you achieve your personal goals and support you and your research?

EK: When I first came in, I was hired as a la-
bor economist and I had the opportunity to just develop classes in everything I was interested in. [I was able] to develop classes that are real-
ly in line with my research agenda. It was just super fulfilling and nice to be able to get into the classroom and talk about the things that I’m working outside of the classroom. I think that connection between what I do in the class and what I do outside of the classroom is some-
ting you always get at different [colleges]?

KB: What would you say was your biggest take-
away that you have from this sabbatical?

EK: When you work on human rights, it’s really easy to feel disheartened. It’s things that real people are going through, and that’s really, really difficult. But I think it’s a reminder for so many people who are not just smart, but they’re so dedicated and they want to see the world be-
come a better place. And so it’s important for me to make sure that I’m thinking critically about where we can go in the future. There may be a lot of things that aren’t going great on right now, but there are a lot of people who are working hard to make the world a better place.

CONTACT MYLLANES@ITHACA.EDU
WORKSHOP WILL INCLUDE HOW AND WHERE TO
WILL BE HELD FROM 12 TO 1 P.M. DEC. 7 IN
MONTHS ACROSS THE COUNTRY. THE SESSION
PRODUCTIONS THAT HAPPEN IN THE SUMMER
OF MUSIC, THEATER AND DANCE
EXECUTIVE CHEF JACK APPLEGARTH. BOTH
WILL BE HOSTED AT THE COLLEGE’S WORKSHOP ABOUT HOW TO
PREPARE FOR SUMMER STOCK AUDITIONS.
STOCK THEATERS ARE SMALL PRODUCTIONS AND DRAWS LARGE AUDIENCES.
THE ITHACA COLLEGE COMMUNITY IS INVITED TO THE 2023 WINTER CELEBRATION WITH PRESIDENT LA JERNE CORNISH.
THE JINGLE JINGLE JUBILEE AND UGLY SWEATER CONTEST
THE JINGLE JINGLE JUBILEE WILL BE FROM 11 TO 2 P.M. DEC. 7 IN THE CENTER. THE EVENT WILL PROVIDE SUPPLIES FOR ATTENDEES TO MAKE PERSONALIZED STREET SIGNS AND REED DIFFUSERS AND PARTICIPANTS CAN MAKE A STUFF-A-Buddy. COMPLIMENTARY HOT COCOA, COOKIES AND POPCORN WILL BE OFFERED ALONG WITH BEVERAGE PRIZES.

IIC CREDIT RELIGIOUS STUDIES COURSE OFFERED FOR WINTER SESSION
ERIC STEINSCHNEIDER, ASSISTANT PROFESSOR IN THE DEPARTMENT OF PHILOSOPHY AND RELIGION, WILL OFFER THE COURSE “RELIGION MATTERS” DURING THE WINTER SESSION FOR THE 2023–2024 ACADEMIC YEAR.
THE CLASS IS AN IIC CREDIT AND HUMANITIES CREDIT COURSE AND WILL GUIDE STUDENTS THROUGH WHAT RELIGION IS, HOW IT WORKS AND ITS INFLUENCES ON A CONSTANTLY CHANGING SOCIETY.
TOPICS MAY INCLUDE DIGITAL WITCHCRAFT, BUDDHIST MILITARY, JEWISH FEMINISTS AND SPIRITUALITY IN ANIME. PROFESSOR STEINSCHNEIDER IS A HUMANIST WITH A SPECIAL INTEREST IN ART AND THE WRITTEN LANGUAGES TAMIL AND SANSKRT. MUCH OF STEINSCHNEIDER’S RESEARCH FOCUSES ON VEDANTA AND SAIVITA TRADITIONS OF SOUTHERN INDIA, WHICH SPECIFICALLY FOCUS ON THE ESSENTIALITY OF THE DEITY SIVA.

2023 WINTER CELEBRATION HOSTED BY PRESIDENT LA JERNE CORNH.
THE ITHACA COLLEGE COMMUNITY IS INVITED TO THE 2023 WINTER CELEBRATION WITH PRESIDENT LA JERNE CORNISH AND THE PRESIDENT’S CABINET. THE CELEBRATION WILL MARK THE END OF THE FALL SEMESTER FROM 4 TO 6 P.M. DEC. 14 IN EMERSON SUITES.
DIFFERENT TYPES OF FOOD AND DRINKS WILL BE SERVED AT THE CELEBRATION THAT WILL BE HANDPICKED BY THE PRESIDENT’S OFFICE AND EXECUTIVE CHIEF JACQUE PAPPAGHER. BOTH NON-ALCOHOLIC AND ALCOHOLIC BEVERAGES WILL BE SERVED.
THE FIRST ALCOHOLIC BEVERAGE WILL BE COMPLIMENTARY AND THE ONES AFTER MUST BE PAID FOR BY CASH or CREDIT CARD. A RAFFLE WILL BE HELD AT THE END OF THE EVENING TO GIVE EVERYONE THE CHANCE TO WIN A GIFT. RSVPs WILL CLOSE AFTER DEC. 7.

APPLICATIONS OPEN FOR SENIOR TO SPEAK AT 2024 COMMENCEMENT
THE ITHACA COLLEGE COMMENCEMENT COMMITTEE IS LOOKING FOR AN UNDERGRADUATE SENIOR TO SPEAK AT THE MAY 2024 COMMENCEMENT.
ALL UNDERGRADUATE SENIORS WITH A GRADUATION DATE BETWEEN DEC. 2023 AND DEC. 2024 ARE ELIGIBLE TO APPLY.
IN ADDITION, ELIGIBLE CANDIDATES MUST HAVE AVERAGE A 3.0 BY THE END OF THE FALL SEMESTER.
ALL APPLICANTS MUST SEND IN A ONE-TO-TWO-MINUTE VIDEO EXPLAINING THEIR INTEREST AND GIVING AN EXCERPT OF THE SPEECH THAT WILL BE SUBMITTED TO THE COMMITTEE.
FINAL SPEECHES MUST BE THREE TO FIVE MINUTES LONG.

IC WELLNESS CLINIC HOSTS HOLIDAY GATHERING AND AN OPEN HOUSE
THE WELNESS CLINIC’S HOLIDAY GATHERING AND OPEN HOUSE WILL BE FROM 12 TO 2 P.M. DEC. 8 IN THE CENTER FOR HEALTH SCIENCES, ROOM 302. MEMBERS AND NON-MEMBERS ARE WELCOME TO JOIN FOR SESSIONS ON GUIDED MEDITATION AND BODYWEIGHT EXERCISE.
MEMBERSHIPS ARE AVAILABLE FOR FACULTY, STAFF, GRADUATE STUDENTS AND THEIR PARTNERS. REFRESHMENTS, DEMOS AND ACTIVITIES WILL BE OFFERED AND A RAFFLE WILL BE HELD AT THE END OF THE EVENING.
PRIZES INCLUDE A ONE-MONTH MEMBER, A ONE-YEAR SPONSOR, YOUR COMMUNITY MEMBERSHIP OR ONE SEMESTER LOCKER RENTAL WITH A WELLNESS CLINIC T-SHIRT. EACH MEMBER and NON-MEMBER WILL RECEIVE ONE RAFFLE TICKET. EACH MEMBER that BRINGS A FRIEND will receive ONE ticket per person they bring. CONTACT ANITA CHING AT aching@ithaca.edu with any questions.

PUBLIC SAFETY INCIDENT LOG
SELECTED ENTRIES FROM NOV. 13 TO 19
NOV. 13
CRIMINAL MISCHIEF
LOCATION: 30 College Circle Dr.
SUMMARY: Patrol Officer Dana Malcolm reported a unknown person entered the building. This is a pending investigation.

FIRE SMOKE/ODOR
LOCATION: 6-lot
SUMMARY: A caller reported smoke coming from a cigarette receptacle. A smoke detector is being installed.

MEDICAL ASSISTANCE / ILLNESS RELATED
LOCATION: Emerson Hall
SUMMARY: A caller reported a fire alarm. The caller was boosted by the officer and given water.

NOV. 14
FIRE ALARM ACCIDENTAL
LOCATION: East Tower
SUMMARY: Simplex reported a fire alarm. The cause for alarm activation was accidental. Patrol Officer Alex Hitchcock responded to the call.

FIRE/ACTUAL FIRE
LOCATION: 5th Street
SUMMARY: A caller reported a fire alarm. The alarm was accidental.

MEDICAL ASSISTANCE / ILLNESS RELATED
LOCATION: 5th Street
SUMMARY: A caller reported a unknown person was sick. The date was reported. Patrol Officer Jordan Barnolus responded to the call.

NOV. 15
FIRE/ACTUAL FIRE
LOCATION: 103 College Circle
SUMMARY: Simplex reported a fire alarm. A woman reported a toilet fire in the dorm. Patrol Officer Jordan Barnolus responded to the call.

NOV. 16
FIRE/ACTUAL FIRE
LOCATION: 9th Street
SUMMARY: A caller reported a unknown person inside. A fire extinguisher was used.

NOV. 17
FIRE/ACTUAL FIRE
LOCATION: 1st Street
SUMMARY: A caller reported a unknown person inside. A fire extinguisher was used.

NOV. 18
V&LT LEAVING THE SCENE OF AN ACCIDENT
LOCATION: Circle Lot
SUMMARY: A caller reported an unknown vehicle that left the area. Patrol Officer Matthew Pastré responded.

CRIMINAL MISCHIEF
LOCATION: 4th Street
SUMMARY: A caller reported a unknown person that caused damage to the building.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: 3rd Street
SUMMARY: A caller reported a unknown person that caused damage to the building.

KEY
SCE – Student Conduct Code
V&T – Vehicle & Transportation
EH&S – Environmental Health and Safety
New varsity athlete dress code is waste of resources

During October 2023, Ithaca College implemented a dress code for all varsity athletes. These rules are a waste of resources by the college, target certain sports teams and enforce sexist standards.

Dress code rules include that athletes must wear team-issued practice gear, or that they must wear shirts that cover their entire back and torso, specific footwear and athletic pants or shorts. For sports involving leotards or bathing suits, athletes must wear shorts or pants when traveling between the locker room and their practice space, among other rules. The justification for these rules is that they make the athletes look more professional. “Justification for these rules is that they make the athletes look ‘professional,’ they do not have to provide the particular clothing for athletes to look ‘professional,’” said the new athletics dress code follows the same trend. To make matters worse, although the policy requires athletes to wear practice uniforms when possible, for some teams, they do not supply these uniforms. In some cases, practice uniforms have been supplied, but some teams have said it would not be possible to wear a practice uniform. For others still, they do not supply enough. If the college is not able to wear a practice uniform. For others still, they do not supply enough. If the college is not supplying the uniforms, athletes must wear shorts or pants — like crop tops or sports bras, leotards and one-piece bathing suits — that prohibit attire largely worn by female athletes — like crop tops or sports bras, leotards and one-piece bathing suits — that suggest that this new dress code follows the same trend.

All that should matter for athletes when they are practicing is that they are wearing athletic clothing that they are comfortable in and that is suited to their particular sport. Dress codes in academic settings have a long history of promoting discrimination against female and LGBTQ+ students. They promote body shaming and victim-blaming attitudes, as well as restricting what students can wear based on their perceived genders. Specific rules that prohibit attire largely worn by female athletes — like crop tops or sports bras, leotards and one-piece bathing suits — suggest that this new athletics dress code follows the same trend.

Transfer pathways boost financial equity at college

Ithaca College is partnering with the Commission on Independent Colleges and Universities in New York (CICU) to create transfer pathways for students who want to transfer to the college after two years at a community college. This is a necessary step to promote equitable access to higher education and create a smoother transition for transfer students. For many, the cost of four years of college is inaccessible. This is especially true at private schools. As of 2023, full-time students at a private college pay an average of $55,840 per year, as compared to $26,027 at a public university. At Ithaca College, the cost of attendance for the 2023–24 academic year is $71,781. This cost is astronomically high, and for the vast majority of people, out of reach.

By partnering with CICU to create transfer pathways, the college can address these concerns and help make the transfer process easier for students. Transfer students are an invaluable part of the college community, and they should be treated as such. It is essential that the college not only creates streamlined transfer programs, but also helps ensure a smooth transition for transfer students. Acclimating to a new physical and academic landscape can be challenging, and it is up to the college to provide sufficient support and resources to ensure students’ success and wellbeing.
Schools should prioritize safety

Safety on campus is a huge conversation right now, rightfully so. When students do not feel safe and protected on campus, it is easy to see why they might academically or socially struggle. It is a normal educational institution’s job to set in students up for success in every way possible. There are, of course, the more obvious steps that schools can take to aid in the physical safety of their student body. These include properly maintaining the campus, campus security and accessible emergency services. It is crucial that students are abundantly aware of the resources that are set up for their overall well-being and academic success.

As a transgender student attending high school in a relatively rural area, I felt the full effects of this issue. I was fearful when it came to bringing with students who I did not see on a regular basis. These fears were justified. I was often mocked or called slurs when the teachers were not around. The biggest problem with that situation is that I was so scared for my own safety that I did not feel like I could ask for help.

It’s not just my own experience that matters. During high school, I saw students being antagonized while teachers stood by and did nothing. There are many who would argue that if a student is being verbally harassed, nothing should be done until a physical altercation occurs. This mindset is harmful for a couple of reasons. First, verbal harassment on campus can indicate physical violence out of sight. Secondly, verbal harassment can evolve into physical violence, not to mention that verbal harassment alone can have lasting effects. Schools that do nothing for students being verbally harassed are turning a blind eye to violence as a whole.

Policies should be in place to protect students who come forward with experiences of verbal harassment or hate speech. Though the allotment our team gets from Campus Rec is not enough to cover even most of our expenses. Last year, team members covered around 80% of expenses. We fundraise as much as possible, but it doesn’t put enough of a dent in the costs to lower our team dues.

This isn’t an isolated complaint. The fact is, Campus Rec doesn’t have enough money to give to all the clubs we have. It’s a larger issue stemming from the college’s priorities in budgeting. The college loves to use its student organizations as a selling point for new student recruitment. I have received several emails asking for student orgs to table for open houses this semester. It’s amazing that the college has all these opportunities, but who’s to say these prospective students could actually participate in these clubs because of the astronomical prices? Every year when the equestrian team does recruitment, we get a large amount of initial interest and then people hear the price tag. If Campus Rec were able to fund us more, we’d be able to reduce costs and we’d likely get more recruitment.

Campus Rec is always telling us how dire our financial situation is and how imperative it is that we fundraise. We already pay so much money to go to horses, why do we have to pay even more to participate in club sports?

If the college wants to claim that student orgs are an important part of campus life, they need to put their money where their mouth is. Everyone deserves to get involved on campus if they want to. Cost shouldn’t be a barrier to joining certain clubs. As of right now, club sports are emblematic of the class divide facing the college.

Anna Riley (she/her) is a junior acting major. Contact her at ariley@ithaca.edu

Gabe Hendershot (he/him) is a first-year film, photography and visual art major. Contact him at ghendershot@ithaca.edu.

STAFF COMMENTARY

Gabe Hendershot (he/him) is a first-year film, photography and visual art major. Contact him at ghendershot@ithaca.edu.

SUES COMMENTARY

Editor’s Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.

Education on chronic illness is essential

BY KALYSTA DONAGHY-ROBINSON

PHOTO EDITOR

When I was 14 years old, I was diagnosed with Multiple Sclerosis (MS), a chronic incurable illness that affects the way a person’s immune system reacts to the outer coating of nerve fibers within their brain and spinal cord. This autoimmune disease that will affect me chronically ill. It was horrifying about it entirely.

When I was first diagnosed my freshman year of high school, I felt out of place with the label of being chronically ill. It was horrifying to be thrust into a label and a life I was wholly unprepared for. What was even more challenging was trying to explain my new label.

Many people, much like myself, had never heard of the disease that affects an estimated 0.21% of people living in the United States. I quickly grew accustomed to questions like, “Multiple what?” or, “Is that real thing?” Eventually, I decided to just avoid telling people about it entirely.

In my early years of being an MS patient, I would often have people find out that I was chronically ill and respond with disbelief or pity or shock. Much of this would happen with teachers or other leaders in academic settings, most recently with some of my Ithaca College professors. Like many other chronic illnesses, MS is not always a visible ailment. My experience with double vision and the toll it has taken on my mental health were never things that could be physically seen. In fact, some of the moments in my life where I have been at my lowest in terms of health, I have looked the exact same physically.

There is a lack of education when it comes to chronic illnesses like MS. I’ve had professors tell me that I can make up my schoolwork whenever I am healthy again, but what if you are never going to actually be healthy?

As I reflect on my journey with MS, I find that I am no longer uncomfortable with being labeled as an MS patient. I feel almost grateful for the experience because it has taught me some of my greatest life lessons. It has taught me that the way in which people look externally does not always translate to who they are on the inside.

Most importantly, my journey with MS has taught me compassion. It has taught me to be kind to the people around me and to myself. I would like to encourage people to be open to learning and to be compassionate without judgment. For anyone who is struggling with something that goes unrecognized, you are not alone.

Kalysta Donaghy-Robinson (she/her) is a junior journalism major. Contact her at kdona@ithaca.edu.

STAFF COMMENTARY

Editor’s Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.

Club sports are prohibitively expensive

BY ANNA RILEY

JUNIOR

College is meant to be a time of discovery and passion, hence why many students opt to join a club sport or other student organization. Many students believe that club sports are a great way to make friends, try something new or continue to improve at a craft. However, at Ithaca College, club sports are simply too expensive for many students. Campus Recreation is severely underfunded and the teams feel the impacts deeply.

I have been on the equestrian team since I was a first-year student. I served as the secretary last year, and I am serving as the president this year. I am acutely aware of how much it costs to keep the team running, and a large portion of this cost comes straight out of students’ pockets.

Horseback riding is not a cheap sport; however, the allotment our team gets from Campus Rec is not enough to cover even most of our expenses. Last year, team members covered around 80% of expenses. We fundraise as much as possible, but it doesn’t put enough of a dent in the costs to lower our team dues.

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Campus Rec is always telling us how dire our financial situation is and how imperative it is that we fundraise. We already pay so much money to go to horses, why do we have to pay even more to participate in club sports?

If the college wants to claim that student orgs are an important part of campus life, they need to put their money where their mouth is. Everyone deserves to get involved on campus if they want to. Cost shouldn’t be a barrier to joining certain clubs. As of right now, club sports are emblematic of the class divide facing the college.

Junior Anna Riley writes about her experience as an athlete and executive board member on a club sports team and explains that club sports need more funding.

Anna Riley (she/her) is a junior acting major. Contact her at ariley@ithaca.edu.

Kalysta Donaghy-Robinson writes about having MS and the need for others to better understand chronic illness.

NOA RAN-RESSLER/THE ITHACAN

Kalysta Donaghy-Robinson (she/her) is a junior journalism major. Contact her at kdona@ithaca.edu.
Sights, sounds and sweets: Holiday cheer rocks around Ithaca

**Liz Warner worked at the Habitat for Humanity annual cookie walk Dec. 2 at Center Ithaca. Com- ments for the first time since 2020 due to restrictions because of the COVID-19 pandemic.**

**KAELEIGH BANDA/THE ITHACAN**

**BY SARAH MOONEY  STAFF WRITER**


The Factory Holiday Art Market

Lasting from Dec. 1 to Dec. 3, The Factory Holiday Art Market gave local artists and artists from the surrounding area an opportunity to share and sell their work. The market was held at the South Hill Business Campus, located at 950 Danby Road across the street from Ithaca College.

The market was filled with artists, showing off a variety of different styles from woodworking, poetry, painting, glass art and photography, to a team who printed old newspaper ads onto t-shirts. The exhibits were placed in a wind-

ing indoor alleyway, which led to new artists after every turn. Each day the event was held, around 60 people walked along these alley-

ways to appreciate the artworks.

Michael Sampson, curator of the Gallery at South Hill and an abstract painter, said the market gives the public the chance to see unique types of art where a variety of different mediums are practiced.

“There are a little bit over 70, either invited or studio artists, in Artist Alley,” Sampson said. “[The market gives] the opportunity for the public to come in and see either paintings or dice makers or ceramics by local artists.”

Inside the market, there is also The Gallery at South Hill. Sampson said the gallery is currently exhibiting its third annual small works invitationals.

“It’s a really interesting way for the public to sort of see the intimate smaller pieces,” Sampson said. “Us at the Factory Art Market exhibiting its third annual small paintings or dice makers or the public to sort of see the works invitational. While people walked around the alleyway, the vendors continued to work on their craft. One woman worked on her wood car-

nings, another stitched her mitters made from old sweaters and another watercolored greeting cards.

Maryam Adbi, one of the market’s vendors and owner of the studio space, said she’s been renting studio space since 2020 and selling her work at the market for the past three years.

“I bounced around to a couple of spaces, but this is one where I could expand,” Adbi said. “I needed a place to hang my work, which is pretty large, so I moved into this one which I am able to have my shop and my gallery.”

Adbi’s specialty is large murals and upcycled clothing. Adbi said that while she was glad many people showed up, she wished more people would purchase her work.

“It’s mostly people wanting to chat about the artwork,” Adbi said. “I think people are more apt to buy smaller things. I’m selling my new collection, but they are at a higher price point so less sales and more chatting.”

Adbi said she encourages Ithaca residents to attend and shop at this event every year.

“It’s good to support small local artists,” Adbi said. “It gives money back to people in our communities and keeps the art scene alive in Ithaca and beyond.”

Habitat For Humanity Cookie Walk

Habitat for Humanity held their annual cookie walk Dec. 2 at Center Ithaca on The Commons where volunteers could sign up to bake cookies for the community.

Shannon MacCarrick, executive director at Habitat for Humanity of Tompkins and Cortland Counties, said the cookie walk had been happening in the community for 11 years but recently has not been held since 2020 because of the COVID-19 pandemic; however, many volunteers returned for the event.

“We had a lot of repeat bakers, which was nice,” MacCarrick said. “We were a little worried if they were going to come back after the three-year hiatus.”

The room was filled with tables in a circular pattern, piled with cookies, including chocolate chip, gingerbread, snickerdoodle and sugar cookies.

The cookie tables also had a wide selection of allergen-free cookies. There was a clearly marked gluten-free section while the other cookies in the general area had ingredient lists attached to them.

Shoppers walked around the tables filling their containers provided by Habitat for Humanity with as many cookies as possible. With a deal of $10 per pound of cookies, many shoppers could not resist.

Shoppers are encouraged to buy as many cookies as they can. MacCarrick said the proceeds go toward funding Habitat for Humanity. She said she expected to raise around $5,000 from the fundraiser.

“Our fingers are crossed that the same thing will happen again this year — that we run out of cookies by 3 p.m.,” MacCarrick said.

This year, shoppers had the opportunity to pre-order their cookies, using a form on Habitat for Humanity’s website, so they would not have to wait in line. There also was an option for pre-packaged assorted cookies for the people who did not want to spend time looking for cookies.

These options helped to ensure everyone who wanted to buy cookies had the opportunity to.

This helps to ensure everyone who wanted to buy cookies had the opportunity to.

Two-weekend celebration of the start of winter, kicked off Dec. 2.

The Ice and Lights Festival

The Ice and Lights Festival, a two-weekend celebration of the start of winter, kicked off Dec. 2.

Stands filled The Commons with beer, wine, hot chocolate and chowder for the annual downtown-wide chowder cook-off. Attendees became taste testers for the chowder and voted on their favorites. A stage with neon strobe lights was set up for a silent disco where everyone put on headphones and could select music to listen to. A giant light-up unicorn sculpture stood by the silent disco with a ladder for people to climb and take a picture on it.

Ithaca College first-year student Caitlin Moran said she attended the event because it seemed like a way to celebrate the holidays.

“It’s really beautiful.”

Moran said she loved how beautiful the event was. Moran said she was excited to see Santa, who will be there from 11 a.m. to 4 p.m. Dec. 9 on The Commons.

“The festival looks like a movie,” Moran said. “It’s really beautiful.”
Movie trailers are not in tune

Popped Culture

BY MOLLY FITZSIMONS
CO-LIFE AND CULTURE EDITOR

Movie trailers are one of the best ways that audiences get a feel for a film to find out if they want to see it. When movies are misrepresented as different genres from the actual content, there can be confusion following the film.

There are many films that have been misrepresented, either a ‘movie with songs,’ viewers or low box office numbers. In 2023, there’s been a surge in movie trailers that have misrepresented musical films. By cutting out most of the true genre aspects of these films, some movie musicals do not seem like musical adaptations at all. They might not ignore the musical aspect all together, but they certainly do not highlight scenes that display such a genre.

“Mean Girls,” first released in 2004, was later adapted into a musical version for Broadway. The original movie had no singing but the iconic talent show scene with an overly sexual take on “Jingle Bell Rock.” A new musical movie version of “Mean Girls” is set to release in 2024.

When watching the official trailer for the new film, character interactions are highlighted to help the viewer understand who the new actors playing these roles are. However, at no point in the commercial do we hear any of the characters sing. While it can be assumed that the movie’s plot hopes to be closely following in the footsteps of the 2004 film, the missing features of the musical in the trailer can create confusion, leaving viewers thinking it is a reboot of the original movie rather than a Broadway musical rendition.

Similarly, “The Color Purple,” set to release in 2025, also subtly hides the film being an adaptation of the musical in its official trailer. While this trailer has much more shown in terms of musicality, it doesn’t explicitly show that it is a musical adaptation.

“Wonka,” set to come out Dec. 15, has the titular role being played by Timothée Chalamet. The film seems to have lots of movie magic; however, this magic all seems to play into what typically goes into a Wonka-related film, not necessarily the magic of musicals. Director Paul King claims that this film is not a musical and instead a “movie with songs,” despite Timothée Chalamet singing seven musical numbers.

The argument could easily be made by many viewers if the genre categories of these films, it will drive a larger audience into the theater. To that, I bring in the example of “La La Land,” which is widely adored and surprised $493 million at the worldwide box office. “La La Land” was appropriately advertised, showing interactions both with and without musical numbers, leaving the viewer with an understanding without oversaturating the content with dancing and singing.

While the upcoming musical films are a great way to push the genre further, the films would likely benefit in highlighting these aspects in their commercials, in order to include musical lovers while also making sure not to confuse other viewers.

Godzilla smashes franchise’s records

MOVIE REVIEW: “Godzilla Minus One” Toho Co.

BY RAY MILBURN
HEAD VIDEO EDITOR

The 33rd Japanese “Godzilla” film stomped through North American theaters Dec. 1, delivering a record-setting opening weekend of $31 million during its first three days in the United States, the latest entry in the franchise delivered a classic theater experience packed with thrills, action and characters who commanded as much screen presence as the giant lizard.

“Godzilla Minus One” opens on Shinkshima Koschi (Kamiki Byronuose), a kamikaze pilot who evade a mission by claiming to have a faulty plane. Shikishima first appears on screen from within his cockpit, breezing towards Godzilla after his escape from certain death.

Minutes later, Shikishima is caught in the middle of Godzilla’s rampage following an atomic attack. Shikishima is one of two survivors, alongside engineer Tachibana Sonoko (Yuki Mutemura), of a Toho on-screen attack.

Each of the major action scenes is crafted with chilling tension. Sato’s Noko’s score cowards underneath the action as droning, ice-cold ambiance, but it also knows when to take center stage, blaring the classic Godzilla theme as the monster unleashes its strength. The CGI is fantastic, bringing the grizzly creature to life with rugged skin and grotesque spines on its back. The action scenes each have a riveting nature and jaw-dropping moments to cement the characters’ fear.

Outside of the action, the cast of characters have a charm and personality that is equally as enthralling as the action-packed tight scenes. The film is grounded by Kamiki’s performance as Shikishima, plagued by survivor’s guilt and the cold reality of being a kamikaze pilot. Hamabe Minami shines as Oishi Noriko, Shikishima’s caring partner, who adds much-needed heart to the film.

Her life with Shikishima is set against the bleak backdrop of post-World War II Japan. The country is aching, crippled from the end of World War II. The story is rare, set against the backdrop of post-World War II Japan, one of the movie’s greatest strengths is tying Godzilla’s raw power and terror to the horrors of war. Godzilla’s atomic breath produces visceral nuclear imagery that evokes utter horror from the characters. Godzilla’s attacks evoke a potent feeling of helplessness, and each of the actors convincingly sell their terror.

In “Godzilla Minus One,” post-World War II Japan lacks munitions and the nation’s citizens lack trust in their government. In the end, it falls on the bravery of Japanese citizens to defeat the beast. The message has layers of complexity and history that are written by and for a Japanese audience, but the voice and power can be felt regardless of nationality. If anything holds the film back, it would be a bit of repetition. The story is rarely surprising or original, so it’s easy to lose an audience if they aren’t immediately thrilled at the idea of another monster movie. However, it resonates with old classics in a fascinating way.

Despite the bleak film, the film’s often-somber story, the latest entry of the franchise is a stirring and inspiring action film that has much more happening under the surface.

Buzzsaw showcases buzzing creativity

BY GEORGIE GASSARO
STAFF WRITER

Writers, friends and classmates eagerly gathered at Williams Hall on Nov. 28 as Buzzsaw Magazine held their first ever Buzzsaw Showcase to celebrate the magazine’s creations throughout recent semesters.

The Buzzsaw Showcase provided writers with the opportunity to read aloud any work they have done for the magazine. Whether it be from any past issue or from this semester’s two issues, the showcase was open to the entire campus community.

The magazine was created in 1999 by a group of students and friends who wanted to create a student-operated space for free expression of ideas and perspectives outside of perceived norms.

Senior writing major Mikayla Tolleiver, the president of Buzzsaw, said that the event had a great turnout, with around 40 people in attendance, and that the showcase was successful in its mission to provide an open and welcoming platform for writers to share their work.

“It’s always different reading someone’s piece versus hearing the writer read that piece,” Tolleiver said. “[Having the showcase] just felt right. … People seemed really excited about it and seemed to enjoy hearing the pieces read.”

As each piece was read aloud, there was a wave of captivating silence within the audience. Each piece was drastically different in tone and content and showcased the depth and range that the writing at Buzzsaw has.

Junior psychology major Alix Richter is the Buzzsaw’s co-editor for two years. Since next semester will be Nolfo’s last with the college and with Buzzsaw, she said she is looking forward to getting more work published and continuing to create a collaborative environment within the publication’s staff.

“I’m really excited that we’re starting to have some events and bring in the community because I feel like a good amount of people read Buzzsaw, but it’s nice to have an interactive element with everyone,” Nolfo said.

Richter expressed interest in having more events like the showcase in the future to continue providing a platform that allows writers to promote their work with the campus community.

“I’m excited to hopefully have something like this [next semester] to be able to give people more opportunities to share their work because I don’t feel like we have a lot of opportunities like that,” Richter said.
The most unfortunate part of it is when an actress arrives to do research for a film about their past. She says, "Wouldn't this be crazy?" scenario. In the film, the validity and permanence of, in many ways, is completely devastating. After recently winning "Best Supporting Actor at the Gotham Awards and the New York Film Critics Circle Awards, it's no wonder when watching "May December" why he's destined to become the critics' sweeper this year. Joe's relationship with his own children, two of whom are graduating from high school, are the crucial moments that unlock the emotional baggage he shields from Gracie. The trauma that Joe feels in knowing that he never got the chance to fully experience his childhood, being forced to grow up before even entering high school, has never left him. However, there’s hope that, with his children graduating, they can live the life he never got to live.

Hearing these, there are plenty of absurdly funny moments to be found in "May December," the ultimate feeling that Haynes leaves us with is deep sadness. It’s an inescapable fate, which the invisible prison bars that keep Joe from ever experiencing a full life.

CONTACT: PMAZZELLA@ITHACA.EDU

A24's new film, Kristoffer Borg's "Dream Scenario," is a timely and toothless commentary on a world where everyone is connected, with a soaring star on a global backdoor to a person hidden underneath. The film follows Paul Matthews (played by an unrecognizable Nicolas Cage), a washed-up professor at a less-than-prestigious university. On a night out with his wife, Janet (the lovely Julienne Nicholson), Paul is stopped by his former girlfriend, Claire (Marnie McPhail) from decades past. She tells him that she's been dreaming about him multiple times in a row. It’s clear that the true story begins. While on the surface, the film is about the horrors, complexities and harsh truths that come with a world guided by public opinion and mass thought, underneath it sports a heartbreaking tale about the folly of our shortcomings and failures — from his wife, from his kids and from the world.

As numerous people dream about Paul, it seems to become less and less of a coincidence. The final nail in the coffin is hammered in when he receives a call from a former colleague saying that a friend of his had a dream with him in it. The very next day, upon his arrival to class, Paul finds the lecture hall full, contrasted to the sparse attendance prior to the dreams. Paul soon learns many people have been dreaming about him, but no matter the story, he remained a passive character. As a result, Paul becomes a global phenomenon. He feels invisible now — who doesn’t want to meet the man from their dreams?

Obsessed with the fame, Paul goes all in, doing interviews, taking pictures, happily listening to the statues of him, and even writing his children’s characters into his own psyche shows how the two are alike in more ways than one. Elizabeth's fascination with playing amoral characters serves as commentary on the popularity of "cancel culture" and the pitfalls of turning on people as a collective, it comes up flat and lacks the empathy that is required of any social comment. While Paul as a character is no saint, by positioning him as the main character, Borg hogs the question, "What if this happened to you?" and ignoring the fantastical elements, it simply wouldn't.

Borg's allegorical "canceling" of Paul Matthews lacks compassion for the students too scarred from their nightmares to even go to class. Of course, the film argues on the validity of Paul's overreaction and response to this turn, which is the question of his character. In the end, the audience members are not meant to empathize with the faceless and nameless students, colleagues and strangers who can’t even look Paul in the eyes after what he did to them, albeit in a dream. The most unfortunate part of it all is that Borg has a strong sense of irony and the validity of Paul's overreaction and response to this turn, which is the question of his character. In the end, the audience members are not meant to empathize with the faceless and nameless students, colleagues and strangers who can’t even look Paul in the eyes after what he did to them, albeit in a dream.

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crossword
By Quill Driver Books

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2 Sun god
8 Toboggan
12 Show
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13 Pay the –
15 Parade honoree
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29 Nemesis
32 Keep away from
33 Not just now
35 Go here and
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37 Wheel part
39 Wood sorrel
40 Object of
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49 Kilmer and
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51 Love it –
52 Like a cat burglar
53 Synchronous
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56 Not on the
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57 Last issue’s
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60 Sepulcher
61 Break forth
63 Nat king –
64 Interject
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58 Taka’s – Musik
59 Monthly expense
62 Wood Fin

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9 Jacob’s son
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Athlete responses
Outside of what was relayed by their coaches, the student-athletes received no additional information from the athletic department about why and how the dress code would be enforced.

Junior Owen Tobias-Wallingford—an athlete on the men’s swimming and diving team and member of the Student-Athlete Advisory Council—said that although the dress code was mentioned to the representatives before its release, they did not have any input in drafting it.

“In my experience communicating with Susan and the athletic department, they do try to get as much of an opinion as they can from the SAAC representatives, but this was more of a warning than a conversation,” Tobias-Wallingford said.

Similar to the gymnasts, Tobias-Wallingford said the dress code has only impacted his team in terms of wearing team-issued gear rather than personal swimsuits and caps. He said the uniformity could benefit his team, especially while hosting prospective athletes.

“When you’re having recruits on campus and watching practice up in the stands, it’s very cool to look down and see that everyone has the IC cap on, everyone’s doing stuff together,” Tobias-Wallingford said. “It looks so much more like a team.”

Junior Luca Pecora, an athlete on the women’s track and field team, said her team was first introduced to the idea of a dress code during the annual ‘Get in the Game’ meeting—an accommodation each varsity team has with Bassett regarding NCAA compliance and expectations—but did not hear about it again until the document was sent out.

Pecora said that based on her team’s conversation at the meeting, there is still some confusion among her teammates regarding the origin of the dress code.

“[Bassett] says in the ‘Get in the Game’ meeting that she sees us as adults, so why are you implementing this dress code?” Pecora said. “If we’re talking about professionalism, this is what professionals are wearing in our sports.”

Jennifer Potter, head coach of the women’s track and field team, said via email that she supports the dress code and that it does not impact her team, but declined to interview.

Similar to Pecora, sophomore Samantha Gallagher, an athlete on the women’s rowing team, said that when her team trains indoors, they often condition in a sports bra or tank top so they do not sweat through their shirts before heading directly to the weight room.

Gallagher said many of her teammates are upset about the regulation not because they need to wear their lifting gear, but because being told to cover up has created an uncomfortable and uninviting environment at practice.

“If people just practicing and you feel normal, then someone—especially someone in a position of power like Susan Bassett—creates a rule or enforces the dress code that individualizes what you’re doing, it makes you feel gross,” Gallagher said. “It makes what you’re doing feel less normal and less comfortable—it puts your mind in a place where, at practice, now I’m worrying about what my body looks like to other people and I feel like no one should have to do that, least of all women.”

The bigger picture
In 2018, Rowan University issued a policy that required full-length shorts and prohibited cross country teams from practicing in the same area as the football team because the football head coach said the athletes in sports bras were a distraction. The memo sparked outrage among the cross country team and was later rescinded by the university’s president.

Dinan said Rowan’s controversy was the first time she had to come to her mind when she heard of the dress code, but she does not believe that being a distraction was part of the administration’s motivation to implement the policy.

“Oh, of course. It was at a different institution, so one that is not here,” Dinan said. “I think that focus was more about being dressed appropriately, which is a very different take. Either way, I can understand the frustrations from people—why does it matter what angle it’s coming from?”

Ellen Scanlon, 74, professor in the Department of Media Arts, Sciences, and Studies, specializes in social justice and gender equity in sports. She said that if politics like this come from the top-down, they are not often embraced.

“Women are trying to figure it out,” Scanlon said. “We saw this in the most recent summer Olympics; we have volleyball players trying to make their own decisions about what they feel most comfortable with and that’s where I think the conversation about dress code should come from. It should come from the athletes.”

When receiving feedback about the new dress code, Bassett said she emphasized the athletic department’s acronym, PRIDE, which stands for professionalism, respect, integrity, dedication and excellence. She said, although some athletes or students were conflicted, the policy will help to uphold those values.

“I want students who participate in intercollegiate athletics here to feel valued, respected, empowered and supported,” Bassett said. “I think I can hear comments I appreciate and respect the issues that people are raising, but I don’t think what we’re asking is unfair or unreasonable.”
BY JESS MOSKOWITZ
STAFF WRITER

In Spring 2020, the NCAA announced that student-athletes who did not compete in the 2020 spring sports season because of the COVID-19 pandemic would be granted an extra season of eligibility.

Graduate student pole vaulter Dominic Mikula will use this extra season to compete in his ninth and final outdoor season this spring on the Ithaca College men’s track & field team. Despite Mikula being able to use this as a start of his career for this year’s outdoor season, he said he will have to take a break during the indoor season because of the NCAA not allowing extra eligibility during that period.

“Back in 2020, we were at the indoor NCAA championships in North Carolina when they canceled the meet and the upcoming outdoor season,” Mikula said. “They didn’t give back indoor eligibility, so that outdoor season is what left me to be able to use for this upcoming season.”

When the NCAA issued the eligibility extension in March of 2020, they gave universities the decision to extend player’s eligibility window one year past their normal five years.

Mikula had to decide whether or not to come back and compete using his sixth year of eligibility or leave the program as a national champion. Mikula said this decision was based on both academic and athletic desires.

A student in the occupational therapy department, Mikula, with the guidance of his advisers, was able to curate a schedule that allowed him to continue his academic and athletic career for six years at the college.

“I was already in a five-year master’s program, so making it a six-year program with the program support in HISHP and the occupational therapy department definitely allowed me to continue using my eligibility as I had left,” Mikula said.

Mikula will attend meets during the indoor season, however, he will compete under the “unattached” name. Competing unattached means individuals can attend an open meet and compete as long as they pay the fee to get into the meet, which allows Mikula to continue competing without requiring NCAA eligibility.

While Mikula is entering his sixth year as a senior, he is aware of the unique status in the women’s track and field team, graduating early with the class of 2024 and foregoing his eligibility.

Fichter, who competes in the 5k and steeple, had two seasons of eligibility left for both indoor and outdoor events and said the decision for her to forgo this eligibility was dependent on various components.

“Several of my teammates are trying to get me to come back to use my eligibility, especially for cross-country, but I came to Ithaca for academics and running was a bonus, so I am OK with forgoing the eligibility I will have left after I graduate,” Fichter said.

During this time of COVID-19 relief, Fichter has competed with fifth and sixth-year student-athletes. Fichter said she believes the structure put in place by the NCAA after COVID-19 has served as a disservice to athletes wanting to continue collegiate athletic experience.

“I believe that COVID-19 eligibility relief may have created an unfair advantage because as a freshman, I was competing against fifth and sixth-year athletes who were older and had developed more than I had in my career,” Fichter said.

After spending the past six years with men’s track & field coach Jim Nichols and pole vault coach Matt Sheffer, Mikula said he sees his experience as an opportunity to serve as a leader for underclassmen.

Going out on top would be great, but being able to use that outdoor eligibility would also be great and I felt like my body was healthy to come back and continue to be a leader,” Mikula said. “Knowing the traditions of the program, helping the underclassmen navigate around a meet and providing that leadership as a veteran in the locker room is a huge thing for coaches and being able to provide that for them is important to me.”

Nichols believes that Mikula’s presence and experience will continue to benefit the team this season.

Q&A: First-year quarterback makes quick impression

During the 2023 Ithaca College football season, the spotlight shifted to first-year quarterback Colin Schumm, who stepped onto the field following graduate student quarterback A.J. Wingfield’s injury against Union College.

Following his start, Schumm impressed everyone, maintaining a 4-2 record as a starter for the remainder of the season with his only losses being against ranked opponents SUNY Cortland and Randolph-Macon College. Despite the attention, Schumm has remained humble, attributing his achievements to the support of his team and the guidance of the coaching staff.

Staff Writer Flynn Hynes met with Schumm to discuss his journey before college, how he is reflecting on this season and how he is preparing for the future.

This interview has been edited for length and clarity.

Flynn Hynes: Can you take me back to your high school days and even before? What were your main interests and how did your experiences shape your decision to come play football at the collegiate level?

Colin Schumm: My main interests were really just my responsibilities growing up. My dad always talked about, “Your responsibilities are family, faith and sports.” That mindset really just molded me to work, be disciplined and hold myself accountable for just everything I do.

FH: Did you look up to anyone growing up that you modeled your game after?

CS: Honestly, no, I really didn’t play quarterback back until my sophomore year of high school so I didn’t know what I wanted to be, I just wanted to be whatever it was that I could play football in college yet until my junior year, so I never really paid attention to somebody specifically.

FH: I saw you play both baseball and baseball in high school and you were pretty good at all three sports: football, baseball, and basketball. What was it about football that ultimately led you to choose it as your collegiate sport? Was there a specific moment or reason that just made you shift your focus?

CS: Not necessarily. I feel like I just grew up in a football family. My dad’s always loved football, it’s always just been in our blood and I think I really carried that out just like my older brother did. I feel like that’s just good for our family.

FH: Can you share some details about the recruitment process and what ultimately made you decide to play football at Ithaca College?

CS: What role did a significant role in your decision?

FH: There were a couple of schools that showed interest, but Ithaca was really the only college that put both of their feet in the door for me and really told me how much they wanted me to come and be a part of their program. Throughout the whole process, you could feel the love from the coaches, the players and just their willingness to do anything for you, whether you’re in the program or not. I felt that every time I came to Ithaca and every time I’ve talked to any coaches on the coaching staff, that’s exactly what helped me to come here.

FH: Can you talk about the connection between you and the other first-years especially the quarterbacks? How do you guys support each other and what kind of chemistry do you guys have?

CS: We’re all a close-knit team. We’re all friends. I think with us, it was just really getting comfortable with each other because it was the first time we were in the same room and figure out who each other are. But all the quarterbacks that came in this year are really talented and I think any of us could have stepped in at that moment and played the role for the team and did what they had to do. I think this group that we have in our [first-year] class really has a lot of room to grow for the future.

FH: Starting in the Cortaca game and two playoff games, how have these intense games prepared you and overall improved your ability?

CS: It’s given me a little bit of confidence going into next year and getting into spring ball. Those are obviously good games to be a part of and [to] experience, especially early on in someone’s career. I just have to keep getting more comfortable and more familiar with everything that we’re doing as an offense and a program so we can excel.

FH: What are you looking to do this offseason and beyond to prepare for next season?

CS: For me, it’s just getting bigger, stronger and faster. Everybody’s goal in the offseason is just to improve yourself, improve your body, and how you move throughout the offseason.

FH: What is your goal of football journey? When you are done, what do you want to look back on in your career?

CS: I think it’s more about the people you did it with. It’s more about the experience and the memories you overcame as a team, as an individual, and carrying that through life. Football is more about life than people think. It does just look like some guys just running around chasing a ball, but really there are life lessons that come with it and if you really dive into it and buy into what you’re doing.
Lovely 3 Br apartment close to IC available!!

'24-'25: 5 Bed-2 Kitchen-2 Bath House

Large house between IC + the Commons. WD in house, tons of space inside, plus 2 outside porches + lg. yard. Off street parking incl.

Rent: $3325 ($665 per person) + utilities

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From left, sophomore Kari Erickson and graduate students Irena Rosenberg and Treasure Blackman groove to the hip-hop number “Conceited” by Remy Ma. The dance was choreographed by Blackman for the IC Unbound showcase “POLISH” in Emerson Suites on Dec. 3, which featured multiple types of dances.