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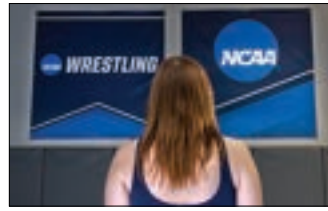
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ITHACA SPEAKS OUT

Climate plan to prioritize equity

BY RYAN JOHNSON
STAFF WRITER

Trump's win elicits concerns from local community



Members of the Ithaca community gathered Nov. 8 to participate in a "Unity Against Fascism" rally to discuss what is at stake after the election. President-elect Donald Trump won the electoral and popular vote in the 2024 presidential election.

KAELEIGH BANDA/THE ITHACAN

BY EAMON CORBO,
JULIAN DELUCIA

STAFF WRITERS

President-elect Donald Trump will become the 47th president of the United States after winning the electoral as well as the popular vote in the 2024 presidential election.

In the wake of the results of the election, many local groups in the City of Ithaca are expressing concerns about the implications of Trump's second term.

On Nov. 8, multiple local groups marched from Ho Plaza at Cornell University to The Commons for a rally called "Unity Against Fascism."

Fascism is a system of government marked by centralized authority under one figure, a capitalist economy susceptible to government control, suppression of political opposition and a policy of aggressive nationalism and racism.

Cornell first-year student Sam Poole, campaign committee chair for the Cornell Young Democratic Socialists of America, opened up the demonstration by asking the crowd to describe how the results of the election made them feel.

"Call out a word that describes how you've been feeling or what brought you here," Poole said.

Shouts of "angry," "mad" and "afraid," among many others, rang out from the crowd.

Graduate students union

Maggie Foster, a member of the Cornell

Graduate Students Union, said she is concerned about graduate students' workers rights under the Trump administration.

In 2019, the National Labor Relations Board under the Trump administration threatened graduate student workers' right to unionize by proposing a rule that would limit the rights of graduate students at private universities to organize and collectively bargain.

The rule was withdrawn under the Biden administration. Foster said the CGSU will continue to fight for better working conditions despite possible anti-union appointments Trump could make to the NLRB.

"The purpose of a union is not just a good contract," Foster said. "It's building solidarity and community so that when fascism is on the rise, we turn to each other, we keep us safe. That always has been and will remain CGSU's mission regardless of who is in power in D.C."

Project 2025, a presidential transition project led by The Heritage Foundation — a D.C.-based conservative think-tank — is a 900-page policy list designed for the second Trump term.

While Trump has denied any relation to the project, vice president-elect JD Vance wrote the foreword for Project 2025.

Chapter 18 of Project 2025 calls for stripping away numerous worker and union protections and reversing progress in diversity, equity and inclusion in labor policy.

"This is in direct opposition with

CGSU's organizing priorities," Foster said. "We at CGSU are fighting for strong protections against workplace discrimination on the basis of race, national origin, sexual orientation and gender identity, among others."

Environment

Sunrise Ithaca, a local chapter of the national youth-led Sunrise Movement, helped pass the Ithaca Green New Deal in 2019.

Ace Dufresne, leader of Sunrise Ithaca and a junior at Ithaca High School, said the group would continue to push for sustainable energy policy in Ithaca through local government.

"I think people often forget that the federal government isn't the only [form of] government that exists," Dufresne said. "We have very strong state-level climate legislation, especially those representing our district ... and on the local level, we have really strong climate legislation like the Green New Deal."

After passing the Ithaca Green New Deal, Ithaca became the first city in the U.S. to commit to replacing all fossil fuel infrastructure with electric equivalents within a decade, according to WSKG.

As of now, the full implementation of the Green New Deal is not on track to be completed by 2030.

Dufresne said he believes young people need to get involved in their local governments, and that the youth should have

In September, Rebecca Evans, director of sustainability for the City of Ithaca, posted on LinkedIn that she scrapped the city's Climate Action Plan she wrote in 2023 and will rewrite it over the next six months to include more climate justice-oriented goals.

While Evans said she is unsure what the next steps of the new CAP will be, residents have been urging for a community-focused plan that would bring in local climate and social justice organizations to help plan and combat climate change.

Evans announced in her LinkedIn post that she changed the five sectors of resiliency in the CAP to the five sectors of climate justice: labor, housing, racial equity, electrical reliability and emergency response and evacuation. Evans said that while she is rewriting the CAP, the original version of the CAP was not adopted by the City of Ithaca and is not available to the general public.

Evans said the previous Ithaca Green New Deal and CAP did not resonate with many communities in Ithaca. She said it ignored struggles people in Ithaca were facing that were amplified by the COVID-19 pandemic like job loss.

"The truth was that most people didn't have the capacity to have climate change as even on their top five priority list, which is totally valid," Evans said.

Evans said she is both excited and intimidated to figure out how to structure the CAP, which will include an emergency response plan for climate disasters like flooding and power outages.

"How do we put the resources in place so that we can evacuate people if we need to, so we can get people the resources they need?" Evans said. "We'll be doing some risk assessments to figure out how exactly climate change is going to impact [our community]."

Evans said the previous CAP focused on racial justice, energy efficiency, decarbonization of grid fuel, electrification of transportation, waste reduction and carbon capture. The new CAP focuses on ensuring good living wages, safe housing for all, racial justice, improving public health, rapid emergency response plans and electrical reliability.

"So what does [the new CAP] mean to all of the strategies that were encompassed in that previous climate action plan?" Evans said. "They're still there, just further down the list [of climate needs]. All of those mitigation strategies are now just packed into those different sectors. So for example, in order to provide safe, affordable housing we need to ensure that cooling is accessible. The best way we can do that is electrification."

The change comes after the Common Council unanimously passed Justice50 on May 1. Justice50 is a climate justice policy that allocates 50% of the city's capital funding per year to climate justice communities. It will also require 40% of participants in future city workforce development programs to be from climate justice communities. According to a budget summary released Nov. 6, the Common Council

Nation & World News

Israeli strike targeted toward Hezbollah kills several people

The Syrian Observatory for Human Rights said on Nov. 10 that at least three people were killed in an Israeli strike on an area south of Damascus, Syria.

The strike targeted members of the Iranian-backed Lebanese Hezbollah militia in the Sayyidah Zaynab area, near the capital Damascus. Several people were injured, the observatory added.

The official Syrian Arab News Agency reported that the strike hit a residential building, leaving several people killed and injured, without specifying the toll.

Drones used in Kazakhstan and Kenya for wildlife health

Drones, which can see the veins in an animal's ear from 120 meters, or about 393 feet above, are to be used by a Hampshire zoo as part of plans to monitor snow leopards and other endangered species in the wild.

Marwell Wildlife has partnered with the University of Southampton to develop the uncrewed aerial vehicles in order to identify and assess animals without disturbing them.

The team is developing technology that will enable animals to be identified from the sky using thermal imaging, high-definition cameras and artificial intelligence with the

aim of differentiating among individual coat patterns.

Kremlin says Trump's election will be beneficial for Russia

Kremlin spokesman, Dmitry Peskov, said on Nov. 10 that Donald Trump's election as U.S. president sends out "positive signals."

"During his campaign, Trump spoke of achieving things through deals, that he could make a deal that would lead to peace," Peskov said.

During the U.S. campaign, Russian President Vladimir Putin said President Joe Biden and Vice President Kamala Harris were better for Russia, as they typically made predictable policies.

Peskov said Trump was less predictable, and for that reason it still had to be seen whether he would make good on his announcements from the campaign.

Antisemitic threats made to a Jewish sports team in Berlin

A security unit is investigating allegations of antisemitic insults and threats made against a Jewish youth team in Berlin during the week, police in the German capital reported Nov. 10. The security unit is called in for crimes of a political or extremist nature.

The allegations concern a Nov. 7 match between a youth team of TuS Makkabi Berlin



Regions of Spain hit with deadly flooding

Volunteers clean out muddy water following flooding in Paiporta, Spain on Nov. 10. The region was the worst hit by the floods, the most serious in decades, which killed at least 222 people and left towns and cities swamped with mud.

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at DJK Schwarz-Weiss Neukölln in the southeast of the German capital.

German government rejected accusations of election fraud

German Election Commissioner Ruth Brand has rejected accusations of manipulation regarding the setting of a date for the

new election to the lower house of parliament, the Bundestag.

It is Brand's responsibility to ensure the proper preparation and execution of German federal elections and to point out risks, the spokesman said.

SOURCE: TRIBUNE NEWS SERVICE

MULTIMEDIA

THERE'S MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/CATEGORY/MEDIA/



Tune in for the 65th Cortaca Jug in Cortland

The Ithacan is gearing up for the biggest little game in the nation!

This Saturday, keep an eye on our TikTok, Instagram and X accounts for live coverage of the game.



Pop Off! – Studio Ghibli Movies

Host Ethan Kaufman and sophomore Riley Freedman rank their top 10 favorite films from Japan's animation powerhouse Studio Ghibli and discuss the legacy of director Hayao Miyazaki.

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FROM ELECTION, PAGE 1

a voice. He said a goal would be to get youth positions on local climate committees

“It’s our future,” Dufresne said. “It’s our city.”

Democrat Lea Webb was re-elected as the state senator for New York State Senate 52.

Webb helped pass the fracking ban in March in New York state and has expressed support for clean air and drinking water measures, as well as renewable energy development.

Trump said he will be appointing Lee Zeldin, a former Republican Congressman, as the head of the Environmental Protection Agency, according to the Associated Press. Zeldin opposes the fracking ban in New York and has voted against climate laws put forward by the Biden administration.

Mike Sigler, Republican Tompkins County legislator, who ran against Webb, said he hopes she will change her views on energy.

Sigler said he believes the state is heading in the wrong direction with energy policy.

“It’s not as easy as [saying] we’re going to do renewable [energy],” Sigler said. “You can’t rely on solar in February in upstate New York. ... It’s not a matter of snow or cold or anything like that, it’s really that we have about nine hours of daylight.”

Local involvement

In Tompkins County, 74.6% of the votes cast in the 2024 presidential election were for Harris, according to the AP. In surrounding counties like



In Tompkins County, 74.6% of the votes cast in the 2024 presidential election were for Kamala Harris, according to the Associated Press. Despite this, New York state as a whole slightly shifted to the right.

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Cayuga, Seneca, Tioga and Cortland counties, between 50–62% of voters voted for Trump.

Despite high support for Harris from Tompkins County, New York state as a whole slightly shifted to the right, with Harris getting fewer votes than both President Joe Biden in 2020 and Hillary Clinton in 2016.

Sigler said he believes Trump’s increased support in New York is due to the Democrats shifting further to the left.

“I think the Republicans are starting to go to areas and communities they maybe hadn’t gone

to in the past,” Sigler said. “We have a pretty strong Democratic Socialist Party here, but that doesn’t play very well outside Tompkins County.”

Poole said Trump’s win could be explained by Harris’ attempt to win over moderate and Republican voters by walking away from progressive positions she previously held.

Harris’ positions on fracking, the electric vehicle mandate and decriminalizing border crossing have all changed from those stated in the 2020 primary. Harris de-emphasized single-player

health care in her campaign.

“I think we need to abandon the idea that we’re going to win by catering to the right by catering to fascists,” Poole said.

In response to people at the Unity Against Fascism rally, Sigler said that calling Trump a fascist is a dangerous exaggeration.

“He may not be the best person in the world,” Sigler said. “He may not be the person that I would want my child to emulate. But calling somebody Hitler is pretty bad. It actually does a disservice to history.”

Donald Beachler, associate

professor in the Department of Politics at Ithaca College, specializes in U.S. politics and Holocaust and genocide studies. Beachler said that one fascist element of the law displayed on Jan. 6, 2021.

“Call it fascism or not,” Beachler said. “I think it proposes genuine threats to traditional American liberty.”

At Ithaca College, the Office of Religious and Spiritual Life (ORSL) organized election grief circles Nov. 12–14, where the campus community could gather and process their feelings after Election Day.

Lauren Kelly Benson, director of ORSL, said the office wanted to first focus on people’s current emotions before they move on to future plans.

“Knowing that we have a very queer campus and a lot of BIPOC students, there’s going to be feelings about [the election results],” Benson said. “I think it’s really important to create spaces that are relatively safe. ... There are a lot of people who are feeling not just a lack of belonging, but a lack of mattering or safety.”

Benson said staff from ORSL spent the days following the election going to various offices and spaces across campus where students were looking for support to offer care and community to them.

“I just think that whenever and however, we can slow down and be compassionate with ourselves ... with our fellow humans ... that’s the foundation of how we relate to each other.”

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FROM CAP, PAGE 1

allocated \$550,000 to capital projects to Justice50 initiatives in 2025.

Racially and socioeconomically marginalized communities in the U.S. experience greater impacts from flood events, extreme heat and infectious diseases, according to the National Institute of Health.

Ithaca has a poverty rate of 33.1% and according to a Cornell International Labor Relations Study in 2023, 58.8% of Black residents make less than a living wage in Ithaca.

Next steps for the CAP and Justice50

Kayla Matos, deputy director of the Southside Community Center and Ward 1 alderperson, said an initiative was approved for a \$550,000 capital project to help fund a low-barrier navigation center for people experiencing homelessness in Ithaca.

Matos said the project allowed for the city to reach its Justice50 goal of allocating 50% of capital funds to climate justice communities.

Savannah Vega, sustainability planner for the City of Ithaca, said that the South Side is not officially designated as a climate justice community and that Ithaca will conduct community surveys to be able to designate which neighborhoods are categorized as such.

“We did a preliminary look at some existing data ... to help inform the current budget season decisions,” Vega said. “Would I be surprised if South Side [was a climate justice community]? No, but we can’t designate any [community] yet.”

Matos said that listening sessions and focus groups are an ideal way to build the new CAP. She said it is important to use institutions in the Ithaca community like the SSCC to host the listening groups.

“Within our Justice50 framework, 10% of our budget ... essentially would go to participatory budgeting and [we could] folks to interact with us and interact in these



The new Climate Action Plan focuses on ensuring good living wages, safe housing for all, racial justice and improving public health among other goals.

LUCIA IANDOLO/THE ITHACAN

focus groups and share these thoughts and that could go a long way [with the CAP planning],” Matos said.

Vega said that the city has not made any firm decisions on how to conduct the participatory budgeting process yet, but said that paying residents to give their input on what to fund through Justice50 could be a possibility.

Matos also said the SSCC could be turned into a resiliency hub for climate-related issues. She said the SSCC wants to purchase heating and cooling stations so Ithaca residents who do not have access to those resources can shelter during extreme heat or cold.

“Where [the resiliency hub] ties into the [CAP] is that city resources are being used to essentially develop an institution [that] provides to these marginalized communities ... and through these resources, they will

be able to better serve the community’s needs,” Matos said.

Matos said the new CAP will serve as a more equitable framework for the IGND and the city will be able to achieve more climate justice action in disenfranchised communities.

Sustainability and Climate Justice Commission Meeting

In a slideshow titled “Dignity Toward Decarbonization,” Evans presented her plans to change the CAP to the Sustainability and Climate Justice Commission on Oct. 21.

“All of the concerns about climate change have always come down to how they will ultimately impact people,” Evans said during the presentation. “So why don’t our climate goals reflect that? Localities, cities, states ... all over the world have climate-related goals and they all frame it within the context of a net reduction

in carbon as the number one priority.”

Evans said that framing the CAP in this way was problematic because it focused on the parts of sustainability that people are less likely to relate to, like emissions.

“It’s often really hard to grasp for the average person to understand the impact for future generations,” Evans said. “That’s often how we’re talking about climate change but for most people, we’re not worried about future generations. We’re worried about putting food on the table.”

Siobhan Hull, a board member of the Sustainability and Climate Justice Commission, said during the Oct. 21 meeting that many of the public comments made by community members at the meeting were about the lack of community involvement from Ithaca residents. Many public comments urged the commission to create a CAP that includes community involvement from various organizations and individuals in Ithaca.

“[They feel that] the city is pursuing these large projects that are perhaps decreasing carbon, but aren’t really tangibly connected with their lives in any way,” Hull said. “I’m excited about this as a new avenue for people to actually be able to shape the type of work that the city is doing.”

Hull said in an interview with *The Ithacan* that she has been doing organizing work with the Sunrise Movement Ithaca since 2021 and said the commission has been meeting for over a year now to provide input to the city about climate action.

Hull said the city and climate organizations have been struggling to get information initiatives out to communities that are most impacted by climate change.

“I think this shift in the CAP is ... a direct effort to try and engage these communities who aren’t already being reached,” Hull said.

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Alumni promote civic education via app

BY AELA SHAW

CONTRIBUTING WRITER

Jason Starkman '22 and Sam Edelstein '22 said that while studying at Ithaca College, they noticed that for them and their peers, making sense of the complexities of politics was intimidating and time-consuming. Their observation called them to action and in 2023, the pair joined a tech startup with a vision to create an accessible civic education app. On Sept. 4, 2024 Starkman and Edelstein, chief technical officer and chief operating officer, helped launch Poliquick.

Starkman said his and Edelstein's goal ahead of the 2024 election was to help bridge the hyper-partisan gap within the U.S.

"People are generally more aligned than they think," Starkman said. "Often you're pushed to one side or the other, and everything in between gets muddled. We're hoping [Poliquick] can create a way around that where you're voting for people and not just your party."

To prioritize unbiased information about representatives, Starkman said Poliquick features a direct verification process. Artificial Intelligence is used to collect candidate information from public sources like FEC.gov and Congress.gov and private data-collection institutions that partner with Poliquick, like the U.S. Vote Foundation and the Center for Tech and Civic Life.

Starkman said the profiles are



From left, Jason Starkman '22 and Sam Edelstein '22 attended the Nov. 4 SGC town hall to present their tech startup, Poliquick, which provides users with accessible political information.

JULIAN DELUCIA/THE ITHACAN

sent to their respective politicians, who have the opportunity to verify or add to the current information.

Sophomore Andrew Huntsberger said that finding available nonpartisan news sources is becoming increasingly difficult in the polarized U.S. political sphere. He said Poliquick could be a viable alternative, but that he thinks the company needs time to grow.

"It's a really interesting proposition, and I think that if they market it the right way, it could be widely used and really helpful," Huntsberger said. "I think it's a matter of actually getting to that point, because [Poliquick] seems to be pretty small right now."

Starkman said the business side of the team has plans to partner with high schools to train teachers

on how to incorporate Poliquick into the classroom.

"You don't always know what the source of that information [on social media] is and if it's being spun in any biased way," Edelstein said. "We thought there needs to be a big focus on keeping [Poliquick] unbiased and nonpartisan."

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New IC club for Latino students

BY MAKAI YLLANES

VIDEO EDITOR

The Association of Latino Professionals for America has officially established a chapter at Ithaca College with the aim to provide a vital platform for Latino students to connect, grow and thrive professionally.

ALPEA is a nationally recognized Latino professional association with a membership base of over 100,000 professionals and students. It offers Latino students across the country access to professional development resources like fellowships, career networking, and grants and scholarships.

Senior Jesus Noriega and junior Alexis Arias are the founders and co-presidents of ALPEA at IC. Arias said he was already a member of ALPEA through the Morgan Stanley chapter, because he was a retirement solutions sales business analyst at Morgan Stanley in July and August. He said he brought the idea of starting an ALPEA chapter at the college to Noriega at the start of Fall 2024.

Noriega, a senior business administration major, former president of El Alma Mexicana and current co-president of Brothers for Brothers, said he has always strived to advocate for the Latino community at the college.

"This is the activist role that I play for Latinos, getting that representation, getting rid of stigmas that we have and just being a good representative of the community," Noriega said.

Junior Natali Muñoz is the club's public relations liaison and emphasized the importance of representation on campus.

"I'm Colombian, I'm a daughter of two immigrant parents and I also grew up in a very white neighborhood, so I never really had a strong connection with other people that are of my ethnicity other than my family," Muñoz said. "Being able to lead this, being able to show my passion for it through these initiatives and working with the other e-board members makes me feel so happy because it feels like we're doing something good for the campus and building a community and it's really exciting to see that."

The chapter's adviser is Duncan Duke, associate professor of management in the School of Business. Duke, who had previously advised El Alma Mexicana when Noriega was the president, said Noriega and the e-board reached out to him about being the adviser for ALPEA at IC. Duke said those in the business school are always looking for ways to support students.

"It's another tool for helping our students be professionally successful, and have the careers that they want to have," Duke said.

Latino and Hispanic students are the largest and consistently growing BIPOC student population at Ithaca College. Hispanic or Latino students made up 10.1% of the student body in Fall 2023 and 11.1% in Fall 2024.

Duke said the club is designed to serve whatever the interests of the students that get involved are, whether they are from the School of Business or from other parts of campus. He said that while it is great that ALPEA at IC wants to collaborate with other chapters in New York and plan specific events, they should also gauge where interest for the club is coming from and plan based on that.

All the members of the e-board said they believe ALPEA at IC will be a significant resource for Latino students who are seeking personal and professional growth.

"I've never been a part of a club of color on campus before, so this is all very new to me as well, but it's cool starting it and experiencing it for the first time, because it feels so fulfilling to experience a Latin community outside of my family," Muñoz said. "I'm just excited to get people involved and get people excited for kick-starting their career."

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Q&A: Professor studies rumors in history

Jonathan Ablard, coordinator in the Department of History and professor of Latin American Studies at Ithaca College, gave his keynote presentation titled "Conspiracy Theories and Rumors in the History of Public Health" at the Social History of Health and Illness in Argentina and the Americas workshop via Zoom.

Ablard's presentation detailed how historical events should be used to better understand the relationship between the information crisis and public health. He has been working on projects with Argentine colleagues since the 1990s and published his first book in 2008 titled "Madness in Buenos Aires: Patients, Psychiatrists, and the Argentine State, 1880-1983."

Through his work, Ablard said he hopes to incorporate more Latin American and Caribbean history into world history courses at the college.

Staff writer Liam McDermott spoke with Ablard about his research, how he became interested in conspiracy theories related to public health and ways to combat misinformation.

This interview has been edited for length and clarity

Liam McDermott: What sparked your interest in researching conspiracy theories?

Jonathan Ablard: I got interested in it ... by accident. I was researching, of all things, the army in Argentina in the early 20th century and one of my sources ended up being a false flag operation of the secret police, that was created to make the illusion that soldiers were plotting a revolution. That led me to a couple different articles thinking about the history of disinformation, misinformation and rumor. ... It's definitely an interest that's being informed by the current infodemic of just bad information circulating in all kinds of different mediums.

LM: How dangerous is misinformation when it comes to public health?

JA: One of the things ... that's interesting to me [is that] many conspiracy theories have a



Jonathan Ablard, coordinator in the Department of History and professor of Latin American Studies at Ithaca College, speaks on misinformation about public health.

AMINATTA IMRANA JALLOW/THE ITHACAN

grain of truth to them. One of the jobs of public health officials is to help people understand the difference between what a public health campaign is doing ... and information that is out there that might be leading people astray. We were all familiar with the negative reaction to pandemic measures, but if we go back a little bit, we can see there already was a lot of anxiety around vaccines. ... One of the lessons from COVID ... was that public health officials need to take rumors and disinformation seriously, so you can't just pretend these are some silly people who don't understand.

LM: In the age of social media, there is a lot of misinformation that can be accessed right at

our fingertips. How can we better scope out what is and what is not true?

JA: Double-check if something sounds outrageous and it's making you angry or scared. It's always worth digging around and looking [at] more traditional media sources to see how it's being reported. I mean, one of the things I talk about in my conspiracy theory class is that we all get fooled. We all read something, we see a video, we think it's real. ... It happens to everyone. A healthy dose of skepticism is probably a good antidote.

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COLLEGE BRIEFS

Park School alum to speak about entertainment career experiences

Lynnore Thames '89 is the former Executive/Director of Business Affairs for ABC News.

She has also worked at ESPN, Disney Theatrical Group and the Federal Communications Commission.

Thames will be chatting with students from 7–8 p.m. Nov. 14 in the Park Lounge. Those who wish to attend can RSVP on IC Engage to reserve a spot. Accommodation requests or questions can be sent to ewilcox@ithaca.edu.

Election grief circles to be held in Muller Chapel for multiple days

The Office of Religious and Spiritual Life is hosting election grief circles from 4:30–5:30 p.m. Nov. 12–14 in Muller Chapel. The circles are intended to be a restorative space for students to process any emotions surrounding the election results.

The discussions will be facilitated and attendees can share and listen. The space is not for further political debates and disrespect. Members of the college community are able to heal in solidarity. Any questions or accommodation requests can be sent to spirituallife@ithaca.edu.

Associate AD at The Ohio State University to give Q&A on NIL

Get the chance to speak with Logan Hittle, who is the associate athletic director for Name, Image, and Likeness and Strategic Initiatives at The Ohio State University.

The career connection Q&A is 12:10–1:10 p.m. Nov. 14 in room 103 of the School of Business.

Anyone who requires accommodations or has any questions can send an email to edavis7@ithaca.edu.

Beta Alpha Psi to host chat with business alum Connell Pritchard

In collaboration with the business school, Beta Alpha Psi will host a chat with Connell Pritchard, the vice president of internal audit business operations at Goldman Sachs.

He was promoted in December 2023 after joining Goldman Sachs as an associate in June 2022. He graduated from Ithaca College with a Bachelor of Science in finance and corporate accounting.

The event will be 12–1 p.m. Nov. 18 in room 111 of the business school. Any individual who needs accommodations or

has questions can contact Beta Alpha Psi at bap@ithaca.edu.

Community service experiences open to the campus community

The Center for Career Exploration and Development, as well as IC Community Service, are hosting local groups like Big Brothers Big Sisters, the Cancer Resource Center, IC Food Pantry, Ithaca Free Clinic, Longview, the Sciencenter and the Southside Community Center.

The event takes place from 11 a.m. to 2 p.m. Nov. 19 in the Clark and Klingenstein lounges. There will be light refreshments provided.

Individuals who need accommodations or have any questions about the fair can contact careers@ithaca.edu.

Vigil for Transgender Day of Remembrance at public library

Gather with the Ithaca College LGBTQ Center, Cornell University LGBTQ Resource Center and the Tompkins County Public Library to observe the Transgender Day of Remembrance with a vigil.

There will be a reception following the vigil. The vigil is from 7–9 p.m. Nov. 20 at the Tompkins County Public Library.

Anyone who needs accommodations or has questions about this event should contact lgbt@ithaca.edu.

Volunteer opportunities at the Food Bank of the Southern Tier

Students, faculty and staff are invited to volunteer with the Food Bank of the Southern Tier from 12–4 p.m. Nov. 25.

The time frame includes transportation and lunch will be provided. In order to participate in the event, individuals must RSVP by Nov. 20. Anyone who needs accommodations should contact Samantha Elebiary at careers@ithaca.edu or 607-274-3310 at their earliest convenience.

Outing Club to host movie night in Klingenstein Lounge

Join the outing club for its movie night from 7–9 p.m. Nov. 21 in the Klingenstein Lounge.

Attendees are encouraged to bring blankets or pillows to get comfortable. There will also be snacks provided. The movie has not been chosen yet, but people can vote for a movie on the Ithaca College Outing Club Instagram page, @ithaca.outing.club, or suggest a movie.



IC Honors Veterans at Annual Celebration

Ithaca College held its 21st annual Veterans Day celebration Nov. 7 in Ford Hall with guest speaker, Timothy Fairchild, vice commander of the American Legion Post 42 and SSGT Crew chief veteran of the United States Air Force.

SAMMIE MACARANAS/THE ITHACAN

Watch "Inside Out 2" at the Active Minds Club movie night

The Active Minds Club is a student-led organization at Ithaca College that educates students about mental health.

The club's goal is to destigmatize mental health conversations and encourage community building.

At 7 p.m. Nov. 15 in Textor 103, the club is having its first movie night, where they will be screening "Inside Out 2."

There will be free snacks and beverages for viewers to enjoy.

Anyone in need of accommodations or anyone who has a question regarding the event can contact hdeyoung@ithaca.edu.

President of ARMOR Advisory Services to connect with students

Beta Alpha Psi is hosting a Career Connections event with Deborah Arndell, the president at ARMOR Advisory Services.

Arndell has worked in the banking and financial services industry for many years and has worked at the Federal Reserve Bank of New York.

This professional event will be held from 12:10–1 p.m. Nov. 19 in room 103 of the business school.

Any participants who require accommodations or have any questions can reach out to pegy81@gmail.com.

The School of HSHP to hold talk with researcher from the NIH

Irene Avila is the assistant director of the Sexual & Gender Minority Research Office from the National Institutes of Health.

She has her master's and doctorate degrees in behavioral neuroscience from Arizona State University.

The School of Health Sciences and Human Performance Interprofessional Education Events is hosting a chance to learn from Avila noon to 1 p.m. Nov. 20 in CHS 203 or on Zoom.

Avila's talk is titled "Advancing Sexual and Gender Minority Health Research at NIH and Beyond."

Anyone who will be in attendance can email hshpdean@ithaca.edu with questions or accommodation requests.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM OCT. 28 TO NOV. 3

OCT. 28

SCC FALSE ALARMS, FAILURE TO RESPOND, TAMPERING WITH FIRE EQUIPMENT

LOCATION: East Tower
SUMMARY: A caller reported unknown people tampering with a fire extinguisher. Patrol Officer Connor McCoy responded. This investigation is pending.

ANIMAL BITE

LOCATION: Lower Quad
SUMMARY: Tompkins County Department of Environmental Health reported a person was bitten by a cat. Patrol Officer Thaddeus May responded and completed a report.

OCT. 29

MEDICAL ASSISTANT / PSYCHOLOGICAL

LOCATION: Terraces
SUMMARY: Caller reported feeling

depressed. The person was transported to the hospital by ambulance. Patrol Officer Jack Nelson with the Ithaca Police Department responded to the call.

MEDICAL ASSISTANCE / PSYCHOLOGICAL

LOCATION: Hammond Health Center
SUMMARY: Caller reported a person was taken into custody under New York State's Mental Hygiene Law and transported to the hospital by ambulance. Sergeant Bryan Verzosa responded to the call.

OCT. 30

MEDICAL ASSISTANCE / ILLNESS RELATED

LOCATION: East Tower
SUMMARY: Caller reported having difficulty breathing. The person declined medical assistance from the ambulance staff. Patrol Officer Dana Malcolm responded.

MEDICAL ASSISTANCE / ILLNESS RELATED

LOCATION: Campus Center
SUMMARY: Caller reported a person feeling lightheaded and having pain in the groin area. The person was escorted to the Hammond Health Center. Patrol Officer Steven Hutchison responded to the call.

OCT. 31

SUSPICIOUS CIRCUMSTANCE

LOCATION: Tower Concourse / 147 Tower Skyline Drive
SUMMARY: Caller reported an unknown person placed traffic cones and fruit on the rooftop. Patrol Officer Steven Hutchison responded. This is a pending investigation.

NOV. 1

STALKING

LOCATION: Tallcott Hall
SUMMARY: Caller reported a person

threw a pumpkin at their window. Patrol Officer Dana Malcolm responded and determined this could be a repeated course of conduct between two people.

SCC RESPONSIBILITY OF GUESTS

LOCATION: East Tower / 143 Tower Skyline Drive
SUMMARY: Caller reported an unresponsive intoxicated person. The person declined medical assistance and was turned over to a guardian. The person was referred to the Office of Student Conduct and Community Standards. Patrol Officer Steven Hutchison responded.

NOV. 2

WELFARE CHECK

LOCATION: West Tower / 151 Tower Skyline Drive
SUMMARY: Caller reported a person had posted an alarming comment on social

media. Corporal Robert Jones responded and determined the person was not an imminent threat to themselves.

NOV. 3

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

LOCATION: Terrace 5
SUMMARY: A caller reported an intoxicated person. The person declined medical assistance and was referred to the Office of Student Conduct and Community Standards. Sergeant Kevin Noterfonzo responded to the call.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle & Transportation
EH&S – Environmental Health and Safety

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Park Center for Independent Media at Ithaca College

ABOUT PCIM

- A national center for the study of media outlets **outside traditional corporate systems** and news organizations
- **Events** bring in leading voices from independent media
- **Internships** help place and support students at acclaimed outlets and organizations
- **Classes** explore journalistic need and financial viability for indy news

LEARN MORE



Scan for PCIM's ithaca.edu page

And visit parkindymedia.org

NEW DIRECTOR



Stop by to meet Distinguished Director **Mickey Huff**, Professor of Journalism

Roy H. Park School of Communications, Office 257
email: mhuff2@ithaca.edu

IZZY AWARD



Named after legendary muckraking journalist I.F. "Izzy" Stone,

PCIM grants this annual recognition to journalists or outlets for outstanding achievement in indy media.

The Park Center for Independent Media presents

PROJECT CENSORED'S STATE OF THE FREE PRESS 2025
 Book Release Party and Panel Discussion

Learn about the news that didn't make the news — and why

The top 25 censored or underreported independent news stories that corporate media missed this year

Wednesday, 12/4 Clark Lounge
 6:00–8:00 p.m. Free refreshments

Mickey Huff Robin Andersen Steve Macek Shealeigh Voitl

OPINION

THURSDAY, NOVEMBER 14, 2024

7



ILLUSTRATION BY ATTICUS JACKSON/THE ITHACAN

EDITORIALS

Election Day does not decide our success or downfall

No politician, party or policy can save or condemn us. In the wake of election results that may put many of Ithaca College's community members at risk, we need a reminder that our civic duty does not end or begin with Election Day. Caring for your community goes beyond the polls. The editorial board urges readers to hold space for each other's emotions, each other's lives and the many complexities that make up being a person in this world. Sometimes the most revolutionary act that you can do is to take care of yourself in the face of a world that wants you to disappear.

What *The Ithacan* endorses is this: community care, collective action and the practice of paying attention to each other. Fighting this system looks like taking action. It also looks like taking care of each other, resting and recuperating. All reactions and responses — fear, sadness, anger, exhaustion — are valid. Especially for people of color, the LGBTQ+ community, immigrants, women and other marginalized groups, this is a familiar but terrifying political precipice. *The Ithacan* supports the rights of its community to do more than survive. We do not support any policies enacted by any administration that takes action against marginalized community members.

When you're ready, find an organization you care about that is doing good work. Donate to it. Offer your services as a volunteer. Those in power want you tired, complacent and despairing. Do not give in to this model of thinking forever. Instead, donate to your local independent bookstore. Instead, volunteer with nonprofit mutual aid organizations. Instead, get your boots on

the ground. Now is the time to step up for each other and for the rest of the world.

Welcome discomfort. Challenge that feeling, throughout your time at Ithaca College and beyond. This is how we learn.

Many news organizations did not endorse a candidate for president. Many news organizations did. In the coming days and weeks, there will be responses, analyses and interpretations of the results. Be wary of a world that attempts to place blame instead of reaching for solutions, especially one that employs scapegoat tactics toward minority groups. Now is the time to come together, not to be reduced to our differences.

The idea that the electoral system is a race is a false metaphor and a false dichotomy. There is no finish line. We keep running. We keep moving. The world keeps spinning, and we keep paying attention to it. We keep holding it accountable, no matter who is in office.

As a journalistic entity, the position *The Ithacan* holds is this: we will continue to uphold the standards of accuracy, independence and integrity even in the wake of continued change. We will do as we always have done — try our best as students and journalists to make sense of the world, to inform the public and to create a space for conversation. No matter who is in power, that goal does not change.

In New York, the passing of Proposition 1 has enshrined many equal rights into the state constitution. The first openly transgender congressional representative has been elected in the United States. Many states rejected abortion bans. But writ large,

the country has shifted further to the right. Many Democrats were defeated, and many of those who were running embraced right-wing talking points across the country. It is endemic of a nation that was built on colonial land, a nation deeply divided and embroiled in conflict. But this type of political turmoil is not new, although it may feel more urgent at this moment.

With the changing political landscape comes a time of deep uncertainty for Americans. This is a time where the work of journalism continues to be a necessary and important task. Whether the results of the election were Harris-Walz or Trump-Vance, the response is the same: the purpose of journalism is to pay attention to the world, to hold accountable all people in positions of power and to uplift those voices that may not be heard. As journalists, we must pay attention, and engage others to pay attention as well. While the work may feel insurmountable, now is a moment to regroup. No journalist is perfect, but we ask that you create space for both accountability and trust.

Process your emotions and allow space for them. After that, stay critical and demand that your voice is heard by your representatives and fellow community members. Promote peaceful, healthy debate and conversations about the best ways to hold the government accountable to its people. Work with each other, and do not act out of hate or violence.

As college students, the response should be to keep learning, to educate ourselves and to listen to each other in times of crisis. When the system fails, we must look closer to home and see what change is in our power by fortifying community efforts.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer.
- Be emailed or dropped off by 5 p.m. Monday in Park 220.

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor opinion@theithacan.org

ALL COMMENTARIES MUST:

- Convey a clear message.
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
- Be between 650–750 words. Whether more or less space is allotted is at the discretion of the editor.

GUEST COMMENTARY

Editor's Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.

Buffalo Street Books deserves support from students

BY JOHN JACOBSON

CLASS OF 2017

Independent bookstores are the heart of any community, and in Ithaca, Buffalo Street Books proudly fulfills that role. As an Ithaca College alumni who has made their home in Ithaca, Buffalo Street Books has been a shining beacon of what it means for a local organization to serve its community above all.

That's why, in a time of crisis for the store, it is imperative that the college's community stand behind this iconic Ithaca institution. This year, Buffalo Street Books made the choice to transform from consumer-owned cooperative into a nonprofit. The store is seeking to raise at least \$100,000 to support this transition. This money will cover the store's current losses after years of maximizing private donations and COVID relief funding to make ends meet. It will also help the store relieve its debts and prepare for the transformation ahead.

For many years, Buffalo Street Books has been a center of care in the Ithaca community. Its shelves provide the community with the opportunity to learn about socialism, anti-racism, climate change and escape into worlds that explore the vast experiences of humanity. Those who are marginalized have experienced the delight in finding books that reflect our lived experiences

on the shelves, and have spoken to passionate staff members about our favorite reads. Book banning is on the rise in school districts across the United States, and community spaces that provide access to books are necessary, so that marginalized voices are not silenced. The role of an independent bookstore is so much more than selling copies of the latest celebrity memoir, or popular "romantasy" book. Independent bookstores are third spaces for community members like young families who want a place where their children can roam safely, or folks who need a secure place to sit down, away from the cold, for a few hours in the Ithaca winters.

Others may have experienced the store as a collaborator to other local organizations such as Southside Community Center. Or maybe you are an Ithaca College student who interned there. Or perhaps a professor whose book is on the store's shelves. Maybe you have attended the Ithaca Is Books festival, run by the store and its partners, which frequently brings inspiring authors and artists to the area. For most stores, the first priority is selling books and making a profit. For Buffalo Street Books, the mission is to serve the community.

Running a small independent bookstore is a losing game for many, with yearly profits before taxes averaging around 1–4% according to the American Booksellers Association. Many private store owners



Buffalo Street Books board member and Ithaca College alum, John Jacobson '17, writes about the support the bookstore is seeking from the community in its transition to a nonprofit business model.

AMINATTA IMRANA JALLOW/THE ITHACAN

circumvent this by paying themselves low salaries, having a very small staff and choosing what to order primarily based on sales rather than community need. Buffalo Street Books is different. The store became a co-op because the community wanted to save it. Ithacans recognized that we needed a store whose mission was serving those in the community, not another place where profit has

to come before the people. When Buffalo Street Books becomes a nonprofit, it will allow the organization to make money outside of the challenges of pure bookselling. Grant funding will become available and regular donations and membership can be more actively cultivated. This will allow the store to become financially sustainable. As members of the college's community, we have

the wonderful privilege of being able to give back to the community that supports us. We can do that by offering help places like Buffalo Street Books. Whether it's signing up for a membership, boosting their calls to action on social media or stopping into the store, every action helps.

John Jacobson (they/them) is a '17 alum. They can be contacted at john.jacobson@harlequin.com.

GUEST COMMENTARY / LETTER TO THE EDITOR

Editor's Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.

Readers must be critical in their news consumption

BY WILL REGALADO SUCCOP

SENIOR

Following escalations in Gaza in the past year, significant media attention has been paid to the ongoing conflict and its expansion throughout the Middle East. Commentators sympathetic to both Palestinian and Israeli experiences have raised charges of bias against mainstream Western publications.

I'll center the anti-Palestinian bias evidenced by independent researchers and mainstream Western media insiders from publications like Reuters, The Washington Post, the BBC and CNN, because it's more prevalent. Clearly, not every article displays such bias, but many do. Given the pervasiveness of media bias, I think readers have a responsibility to carefully scrutinize the media they consume.

Erasure is a commonly noted form of bias. A January 2024 analysis by The Intercept reviewed articles published in the New York Times, Washington Post and Los Angeles Times from Oct. 7 to Nov. 25, 2023 and found that "[f]or every two Palestinian deaths, Palestinians are mentioned once. For every Israeli death, Israelis are mentioned eight times."

Sometimes erasure isn't as explicit as outright exclusion: sometimes Palestinian voices and experiences are platformed, but in a way that discredits them. This mode of erasure is not as well documented, but this lack of documentation perfectly highlights why careful reading is important to understanding anti-Palestinian media bias in general, and on our campus. In her 2007 book "Epistemic Injustice: Power and the Ethics of Knowing," philosopher Miranda Fricker defines

epistemic injustice as "a wrong done to someone specifically in their capacity as a knower." One form of epistemic injustice is testimonial injustice, in which the testimony of an individual or a group of individuals is discredited or dismissed based on prejudice. Fricker gives a number of examples which see people discredited on the basis of race, nationality, among other factors. We can find analogues in our news. Palestinian individuals and groups are often categorized as "terrorists," and subsequently, either implicitly or explicitly, discredited on this basis.

It may not be clear what the problem is with testimonial injustice. Certainly, it is humiliating to be disregarded, but the wrong is much greater than that. Knowing is a capacity essential to human value; to challenge someone's capacity as a knower is to challenge their humanity. Thus, testimonial injustice is a form of dehumanizing rhetoric that justifies the ongoing ethnic cleansing of Palestinians, by Israel, with U.S. bombs.

Unfortunately, this anti-Palestinian testimonial injustice even appears in *The Ithacan*. At the beginning of a November 2023 article, two claims are made regarding Hamas: first, that they killed hundreds of civilians, and second, that they took hostages, some of whom are children. The first claim is uncited, the second is cited to the "Israeli government" and both are auxiliary to the sentence they appear in.

Their place in the sentence implies something about the information: it's a given, and it need not be evidenced to be taken seriously. Moreover, the lack of citation in the first case and the lack of information about potential bias for the citation in the second case, disallows and discourages readers to investigate



Senior Will Regalado Succop critiques media coverage in Western journalism of the Israel-Hamas war and urges readers to exercise caution in their interpretations.

AMINATTA IMRANA JALLOW/THE ITHACAN

the claims' veracity. When Israeli tragedy is presented this way, it is made significant. The way details about Palestinian tragedy are presented, on the other hand, encourages readers to disregard it — who, after all, would take seriously reports "overseen" by a group "killing hundreds of civilians?" The way it is prefaced seems to say 'don't take these numbers, or the tragedy they represent, too seriously.' When Palestinian tragedy is presented this way, it is discredited and dismissed. This is a clear case of testimonial injustice in the media.

My intention here is not to bash *The Ithacan* for the sake of bashing. On the contrary, I know that many of *The Ithacan's* staff are caring,

hardworking people committed to maintaining high standards of journalistic and moral integrity. But no author or publication is infallible. I think the real point here is that we should read carefully. How we interpret the world affects others, both in regard to the fact that our individual interpretations influence the viewpoints of those around us and that our collective responses can affect material political change. We owe careful reading not only to ourselves, but to our communities, on both local and international scales.

Will Regalado Succop (he/him) is a philosophy and computer science major. Contact him at wregaladosuccop@ithaca.edu.



ENSURING SET SAFETY ON STUDENT FILMS

Fake blood leads to very real conversations about safety protocols

BY SHEELAGH DOE

STAFF WRITER

Kevin Conover, a senior cinema and photography major at Ithaca College, embarked on the filming of an especially bloody scene for his senior film thesis titled “What Simon Said.” Numerous fake, blood-covered props were discarded in dumpsters across Ithaca, which resulted in New York state police troopers inspecting the disposed materials.

The subject and plot of senior thesis films are left completely up to the students’ own creative abilities. The film department works with students to navigate relationships with safety and security both on and off campus.

Rob Gearhart, associate dean of the Roy H. Park School of Communications, said the college has an online film set safety course available to incoming majors in Park.

Senior Ryan Williams-Abrams, a cinema and photography major at the college, said he had never been given direct instruction on how to go about communicating their film set safety protocols with the college for his senior thesis, “Greetings From America.”

“I think [safety is] something that can be discussed a lot more in classes, so that students can protect themselves in their productions,” Williams-Abrams said.

The set was built inside of a downtown studio in Ithaca, owned by Park Productions, which Conover and his crew reserved from Oct. 16–20.

“It was like 19.2 humans worth of blood we were using,” Conover said. “We were supposed to do it on Saturday, but the studio technically did not know that we were filming with blood, so that was really fun.”

The studio had them fill out a safety agreement which had said no liquids, according to senior Ben Young, a writing for film, TV, and emerging media major who worked with Conover to write the film.

Conover said he did not have a safety plan, so he decided not to mention the fake blood.

The real issues began to arise when Conover and his crew realized they had to clean up the fake-blood covered studio in four

hours before their reserved time was up.

The first load of fake blood-soaked trash went to the dumpster at Emerson Suites, the second went to two dumpsters in Center Ithaca and the third went to Conover’s dumpster at his apartment off campus.

Usually, safety plans for potential location hazards are covered and addressed in the approval process. Gearhart said a student will first submit their film location proposal to their instructor, who must approve it. Then it will move to the dean’s office, where Gearhart will approve it or not and decide if the Offices of Risk Management or Public Safety and Emergency Management need to be involved.

“I don’t think I understood from the request about Kevin that they were going to be doing this level of blood and gore,” Gearhart said. “We wouldn’t necessarily say no, but we might give them some conditions, like, you can’t just pour blood all over the place and then leave it scattered all over.”

Fake blood is not the only thing that film students have to be aware of in regards to safety. Williams-Abrams made sure to thoroughly cover his bases when using a prop gun on set and had a positive experience working with the Ithaca Police Department.

“We met with them to discuss their safety plan,” Williams-Abrams said. “They encourage you to take on these creative risks, but they also want to make sure that you’re doing it safely and professionally.”

Senior Byrne Mazella, a film, photography and visual arts major, said that some things may not go as expected. Mazella was the producer for Williams-Abrams’ senior thesis and said they had an issue with a fake removable magazine for their prop gun. Mazella said that pursuing challenging locations can be worth it for the end result.

“Everyone loves a weird movie . . . and find[ing] a rundown shack in a town three miles away, because it’s the most fun that you’ll have as an artist, as a student, probably OPS will have fun figuring out how to make it safe, too,” Mazella said.



All senior thesis films this semester will be screened Dec. 7 at the State Theatre of Ithaca. Some films had safety conversations with the Ithaca Police Department.

FROM TOP IAN LEWONO/THE ITHACAN, COURTESY OF KEVIN CONOVER

CONTACT: SDOE@ITHACA.EDU

Senior art showcase expands to include BA students

BY EVA LEON

CONTRIBUTING WRITER

Starting Nov. 14, the Rotunda Gallery in the Handwerker Gallery will be covered with an innovative and diverse selection of artwork created by seniors majoring in art at Ithaca College. The exhibit, Prelude 13, will open with a reception on the evening of Nov. 14 and be available to visit up to Dec. 12.

For over 10 years, seniors in both the Bachelor of Arts and Bachelor of Fine Arts programs have taken the course Theories and Practices: Professional Practices, which allowed them to explore professional life as an artist beyond graduation. For the BFAs, the course culminates with a showcase where they are all able to show off a project — a lead-in to their spring thesis project — that exemplifies what they have learned over their time in college.

Bill Hastings is the creator and instructor of the course. He said he made the course because it focuses exclusively on gaining practice and experience in the professional world. Students create websites and resumes, work toward graduate school and job applications and put on an exhibition.

“That exhibition is where they learn, from my perspective, all facets of what an exhibition is, both from the person hosting the exhibition [and] receiving the artwork, and [as] the artist applying and getting into a show,” Hastings said.

Prelude 13 gets its title from the 13 artists included, a larger group

than usual because the BA students can also participate this year.

Senior Roxanna Coburn, a BA student, said that in the past, the BA students did not have an opportunity to create a senior thesis and instead used to write papers to fulfill their senior capstone.

“I know a lot of other BAs have never been in a show and never set up a show,” Coburn said. “It’s a great opportunity for resume and CV and experience of being able to actually put something on, instead of going all four years without doing any of that.”

Hastings added that previously, many BAs pursued independent, non-credit-based work instead of a senior thesis. This year’s showcase is distinctive to past ones because students are bringing work to the table that has not been seen before or made in other courses.

Senior Isabella Sloan, a BA student, said she is excited about the opportunity to share her work with the college’s community.

“I think having it be in the Handwerker Gallery is a great way to help our peers see everything that we learn and work on over the four years,” Sloan said.

The content of the exhibition ranges far and wide not only in terms of themes, but also in the different media artists are using. Sloan said via email that artists are expected to use the skills they have learned over their time at the college, but there are no specific requirements for the project. Hastings said students are working in painting, sculpture, digital media,



From left, seniors Alex Neuhedel, Isabella Sloan and Naomi Rosenthal set up their artwork in the Rotunda Gallery for Prelude 13, which will open with a reception at 5:30 p.m. on Nov. 14.

CHRISTOPHER MEADOWS/THE ITHACAN

stained glass and textiles. While there is no common theme for the showcase, Hastings found one point of consistency to be present in many of the artist’s works.

“There’s a lot of world critique and world-building,” Hastings said.

Senior Safara Vache, a BFA student, will be showcasing her project titled “Pleasure Excretion.” By using physical media like gel wax and plaster molds, her work comments on the female experience and the performance of femininity for the pleasure of others.

“It’s about everything it takes

, to be perfect and to be ready, and the cutting and the trimming and the priming our body for sexual pleasure of others, kind of like this extortion, but then finding that pleasure and relief in feeling beautiful for that one moment, whether it be in the eyes of someone else versus yourself,” Vache said. “I kind of wanted this disgust and repulsion, but tied in a cute pretty bow.”

Some of the projects relate to identity and personal experiences. Senior Nico Mooney, a BA student, created a fusion of two places that have played large roles in his life

growing up, the Mediterranean and the American southwest, for his project. Both have similar geographic landscapes, as well as themes and folklore, so he wanted that to be represented in his art.

BFA students always continue their thesis work in the spring. Mooney said he is excited to get the opportunity to do the same.

“We’re very attached to our projects,” Mooney said. “We want to expand them out, see what else we can do with them.”

CONTACT: EPALMLEON@ITHACA.EDU

Q&A: Journalism alum pursues musical passions

Ryan Bieber ’22 proves that a degree is not a binding contract for a career path after college. Bieber got his Bachelor of Arts in journalism with minors in environmental studies and Spanish at Ithaca College. After graduation, he decided to move to Los Angeles to pursue a music career. Originally having picked the college for its journalism program, Bieber said he benefited from the former School of Music by taking every class available for students who did not have a major or minor in the Department of Music Performance.

After releasing his first studio album “Late Bloomer” in 2023, which he co-produced with his former roommate Colin Costa-Walsh ’22, Bieber will be releasing his second studio album, “Eventually It’s Okay,” on Nov. 15. For the past year, Bieber has released music every month to build his audience. While “Late Bloomer” focused on Bieber’s experiences in college and falling in love for the first time, this new album follows the progression of getting over loss and heartbreak.

Life and Culture Editor Mariana Contreras spoke with Bieber to discuss the inspiration behind his second studio album, as well as what listeners can expect and how his journey since graduation has affected his career.

This article has been edited for length and clarity.

Mariana Contreras: What inspired the title of your album, “Eventually It’s Okay,” and how is it different from your first album?

Ryan Bieber: I saw a bumper sticker that said “eventually it’s okay” and at the time, I was getting over a breakup ... and I remember thinking that’s such a succinct, poetic, beautiful, but concise way of summing up a lot of the emotions I had. It’s

that feeling of eventually it’s going to be okay, but right now, it still hurts. My first album [“Late Bloomer”] is very autobiographical, and it’s about my experiences in college and falling in love for the first time. This new album ... takes up right where I left off after graduating college and explores a lot of the experiences I’ve had, which include traveling across the country by myself, visiting dozens of national parks, and kind of becoming almost a mountain man. I got really into camping and basically using imagery and nature and all of these experiences to tell the story of how to [overcome] the five stages of grief more or less.

MC: You moved to Los Angeles to pursue music, has the L.A. music scene influenced you in any way?

RB: Moving to L.A. was maybe one of the best decisions I could have [made]. ... When I first got out here, I didn’t know anyone. It was a super scary process and I felt very alone and it was very daunting to be taking this on, but there are so many more musicians here than I’ve ever met anywhere else in the country. Being surrounded by that kind of energy and creativity — at times it is, yes, intimidating, but it’s also super encouraging and you meet all these people that give you other ideas. I’ll be at open mics or other artist shows and I’ll hear a line or I’ll hear some sort of way of playing and it will inspire me in my own work. I’ve been able to collaborate with a lot of the people I’ve met out here. I’ve done multiple covers of songs on YouTube where I find other artists and we get together.

MC: You mentioned that your music draws a lot from artists like Noah Kahan,



Ryan Bieber ’22 graduated from Ithaca College with a journalism major, but decided to follow his love for music instead. His second album will be released Nov. 15.

COURTESY OF ALEX VASQUEZ

Zach Bryan and John Mayer. Which elements from these artists have shaped your style the most?

RB: John Mayer has always been my biggest influence because he’s one of the few people who is doing guitar solos, specifically blues guitar. ... I was blown away again by [Kahan’s] storytelling abilities and when I heard that I’m like, “I need to become a better writer myself.” ... It was kind of like let me take bits and pieces from all these artists I like, but use my own experiences to put [a] twist on them.

MC: Do you have any advice for Ithaca College students who might be interested in pursuing music full-time after graduation?

RB: Whether it’s music, [or] whatever

creative passion you have, it can be very daunting to pursue that passion and go all in because there’s a lot of instability and unknowns with that sort of career. ... I think it’s really important to define success ahead of time, and it’s not necessarily all about the tangible statistics, as in the numbers and the listeners, but think about what will make this a success. ... I did WICB radio, [which] introduced me to new music and also helped me build confidence, and after my graduation, I played live on Homebrew, which is the local music show. I am very grateful to these experiences I had in the Park School, for letting me share my music.

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‘Anora’ is an independent film classic

MOVIE REVIEW: “Anora” NEON



BY **LOGAN THOMPSON**
STAFF WRITER

“Anora” is part comedy, part drama and all heart. The runtime of nearly two-and-a-half hours flies by thanks to writer-director Sean Baker’s emotionally riveting and hilarious narrative. It follows Anora (Mikey Madison), a young Brooklyn sex worker of Russian descent whose Cinderella fairytale might actually be a nightmare.

At work, Anora — who goes by Ani — is self-assured, leading men to the ATM to withdraw cash, or slowly inching closer to them the longer they talk. Vanya (Mark Eidelstein) is no Prince Charming. He’s the 21-year-old son of a Russian oligarch who shows up at a strip club looking for a lap dance, preferably from someone who speaks Russian. Anora speaks and understands it well enough to keep Vanya’s attention and that lap dance becomes a week-long, Pretty Woman-style arrangement that leads to a Vegas wedding. It’s an explosive beginning to the film, moving rapidly and capturing the essence of an impulsive young romance.

Madison is destined for her return to stardom in this role. At first interested only in money, Anora becomes more vulnerable



Mikey Madison, as Anora, and Mark Eidelstein, as Vanya, star in “Anora,” a raunchy rom-com and Gen Z Cinderella story that made its debut May 21 at the 77th Cannes Film Festival.

COURTESY OF UNIVERSAL PICTURES

as their relationship continues. Her confident bravado unravels, and she falls for Vanya. Madison also ingeniously uses her character’s Brooklyn accent — the more frustrated she gets, the more prominent the accent becomes.

Two Armenian brothers, Toros (Karren Karagulian) and Garnick (Vache Tovmasyan) are sent to have the marriage annulled and bring along a Russian, Igor (Yura Borisov), as their “muscle.” The three have a

hysterical dynamic and spend a lot of time with Anora, unveiling whether Vanya’s affections were out of love or objectification.

“Anora” has become the crown jewel of Baker’s filmography, winning the Cannes Film Festival’s top prize, the Palme d’Or and blowing away festival attendees. The film is a love letter to Brooklyn’s Russian and Eastern European communities. Streets are familiar and lived in, and interactions switch

between languages. The cinematography is grainy but beautiful, reminiscent of other modern independent New York City-based films like “Uncut Gems.”

“Anora” will almost certainly be nominated for several Oscars and it will deserve every single one. If there is one movie to pry audiences away from the comfort of streaming apps and get to a theater, this is it.

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A24 terrifies with captivating characters

MOVIE REVIEW: “Heretic” A24



BY **WILL CARON**
STAFF WRITER

“Heretic” was released on Nov. 8, marking directors Scott Beck and Bryan Woods’ latest terrifying contribution to the horror scene following “A Quiet Place” and other horror films. The film stars Hugh Grant as the endlessly captivating yet bone-chilling Mr. Reed, Sophie Thatcher as Sister Barnes and Chloe East as Sister Paxton.

From start to finish, “Heretic” proves itself a gem amidst the slew of horror movies released this year. While this year has heralded some truly great horror films, this film takes it a step further through its unique blend of horror, intrigue and questions it poses to the audience. “Heretic” takes place in one house and follows three characters, but never gets old. Whether through its clever use of tension or genuinely thought-provoking questions Mr. Reed forces you to ponder, “Heretic” remains a captivating film through and through.

The premise is simple: two Mormons arrive at the sinister Mr. Reed’s house after he inquires to learn more information about the Mormon religion. His house lined with metal in the walls prevents phone signals, and the dead bolted door assures these unknowing captives will remain inside.

Hugh Grant is captivatingly haunting throughout the movie. He is imposing not physically, but mentally. The way he exudes power feels so effortless. This man is smart, effortlessly switching between intellectually captivating, funny and horrific. This monster



Hugh Grant utilizes his well-known charm to disarm two Mormon missionaries recruiting new converts as Mr. Reed in A24’s psychological thriller “Heretic.”

COURTESY OF A24

has these girls right where he wants them and he won’t hesitate to make it known that he feels completely in control. It is clear through the way he talks, acts and studies them that he has no fear of being injured.

Questions of religion are brought up throughout the movie, making the girls’ doubt their own beliefs as well as the beliefs of everyone who practices religion.

The film also comments on those who do not believe in religion, stating both sides have their flaws and problems.

Horror can be a hard market to tap, but when something works, it works. Overall, this movie deserves to be remembered as an unforgettably disturbing piece of cinema.

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TICKET STUB

CINEMAPOLIS

The Commons • (607) 277-6115

Anora ★★★★★

Every day – 2:30 p.m., 5:30 p.m., 8:30 p.m.

Heretic ★★★★★

Nov. 14 and 18 – 3:10 p.m., 8:30 p.m.
Every other day – 3:10 p.m., 5:50 p.m., 8:30 p.m.

Here ★★

Nov. 14 – 2:50 p.m., 5:20 p.m., 8 p.m.

Conclave

Every day – 2:30 p.m., 5:10 p.m., 7:50 p.m.
Nov. 20 and 21 – 2:30 p.m., 5:10 p.m.

We Live In Time ★★★★★

Every other day – 3:00 p.m., 5:40 p.m., 8:20 p.m.
Nov. 14 – 3 p.m., 5:40 p.m.
Nov. 17 – 5:40 p.m., 8:20 p.m.
Nov. 20 – 5:40 p.m., 8:20 p.m.

A Real Pain

Every day – 2:50 p.m., 5:20 p.m., 8 p.m.

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Heretic ★★★★★

Nov. 14 – 1:30 p.m., 7:25 p.m.
Nov. 15 and 16 – 12:50 p.m., 4:10 p.m., 7:40 p.m., 10:30 p.m.
Nov. 17 – 11:50 a.m., 2:50 p.m., 5:40 p.m., 8:30 p.m.
Nov. 18, 19 and 20 – 2:30 p.m., 5:30 p.m., 8:20 p.m.

Here ★★

Nov. 14 – 1:15 p.m., 3:55 p.m., 6:40 p.m.
Nov. 15 and 16 – 1:40 p.m., 4:35 p.m., 7:35 p.m., 10:25 p.m.
Nov. 17 – 5:15 p.m., 7:55 p.m.
Nov. 18 and 19 – 2 p.m., 4:45 p.m., 7:45 p.m.
Nov. 20 – 12:45 p.m., 3:10 p.m.

Conclave

Nov. 14 – 2:10 p.m., 5:10 p.m., 8:15 p.m.
Nov. 15 and 16 – 11:35 a.m., 2:30 p.m., 5:30 p.m., 8:30 p.m.
Nov. 17 – 12:10 p.m., 3:30 p.m., 7:10 p.m.
Nov. 18 – 1:05 p.m., 4:05 p.m.
Nov. 19 – 1:10 p.m., 4:10 p.m., 7:10 p.m.
Nov. 20 – 1:10 p.m., 4:10 p.m., 7:45 p.m.

Smile 2 ★★★★★

Nov. 14 – 1:25 p.m., 4:35 p.m., 7:45 p.m.
Nov. 15 and 16 – 12:40 p.m., 3:50 p.m., 7:10 p.m., 9:50 p.m.
Nov. 17, 18, 19 and 20 – 12:50 p.m., 4:20 p.m., 7:40 p.m.

Red One

Nov. 14 – 3 p.m., 3:30 p.m., 4 p.m., 4:30 p.m., 6:15 p.m., 6:45 p.m., 7:20 p.m., 7:40 p.m.
Nov. 15 and 16 – 11:30 p.m., 12:30 p.m., 1 p.m., 1:30 p.m., 2:45 p.m., 3:40 p.m., 4:40 p.m., 6 p.m., 7 p.m., 7:30 p.m., 8 p.m., 9:10 p.m., 10:15 p.m.
Nov. 17 – 11:30 p.m., 12:30 p.m., 1:05 p.m., 1:30 p.m., 2:45 p.m., 4:10 p.m., 4:40 p.m., 6 p.m., 7 p.m., 7:30 p.m., 8 p.m.
Nov. 18, 19 – 12:30 p.m., 1 p.m., 1:30 p.m., 2:40 p.m., 3:40 p.m., 4:20 p.m., 4:40 p.m., 6 p.m., 7 p.m., 7:30 p.m., 8 p.m.
Nov. 20 – 1 p.m., 1:30 p.m., 2:40 p.m., 3:40 p.m., 4:20 p.m., 4:40 p.m., 6 p.m., 7:10 p.m., 7:30 p.m., 8 p.m.

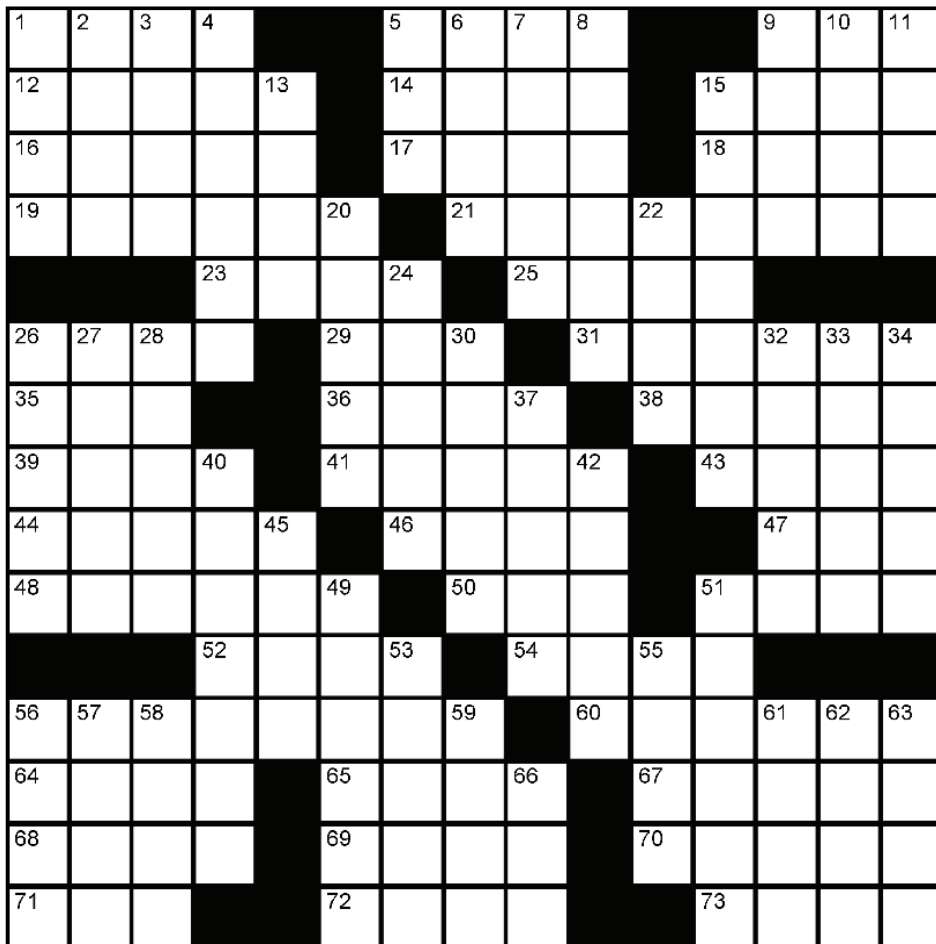
Wicked: Early Access

Nov. 20 – 7 p.m.

DIVERSIONS

crossword

By Quill Driver Books



ACROSS

- 1 Fail
- 5 Bulk
- 9 Sts.
- 12 Run — of the law
- 14 Settled after flight
- 15 — McCartney
- 16 Washer cycle
- 17 Spanish painter
- 18 — — uncertain terms
- 19 Expressed
- 21 Resembling a wild canine
- 23 Love god
- 25 Deer
- 26 Wound result
- 29 Take suddenly
- 31 Discards
- 35 Cask
- 36 Finished
- 38 Place in Asia
- 39 — Major
- 41 Pilot's "OK"
- 43 Female horse
- 44 Family member
- 46 After-bath garment
- 47 Cravat
- 48 Cakes
- 50 Clumsy boat
- 51 Mobile phone
- 52 Troubles
- 54 Spill the beans
- 56 Inverse
- 60 Unite
- 64 Benefit
- 65 Powerful wind
- 67 Barrel slat
- 68 Burden
- 69 Mound
- 70 "The Taming of the —"
- 71 Tennis term
- 72 Mine car
- 73 Does wrong

DOWN

- 1 Taverns
- 2 "Think nothing — —"
- 3 "— Lisa"
- 4 Kheaton of the silent era
- 5 Angry
- 6 "There ought to be — —!"
- 7 Missile housings
- 8 Poles for walking tall
- 9 Hindu queen
- 10 Submerge

- 11 Gin Flavoring
- 13 Lascivious look
- 15 Mayflower passenger
- 20 Giver
- 22 Actuality
- 24 Enjoy tasting
- 26 Tricky deed
- 27 Oddity
- 28 Goose genus
- 30 Fathered
- 32 Quiet down
- 33 Hazard
- 34 Iron alloy
- 37 Prove to be false
- 40 Deeds
- 42 "— Without a Cause"
- 45 Long fish
- 49 Treat with indifference
- 51 Rags
- 53 Step
- 55 Deprivation
- 56 Old Greek weight
- 57 Cornbread
- 58 Show pleasure
- 59 Jazz great — Fitzgerald
- 61 Wraparound dress
- 62 Regular
- 63 Tidings
- 66 Slippery —

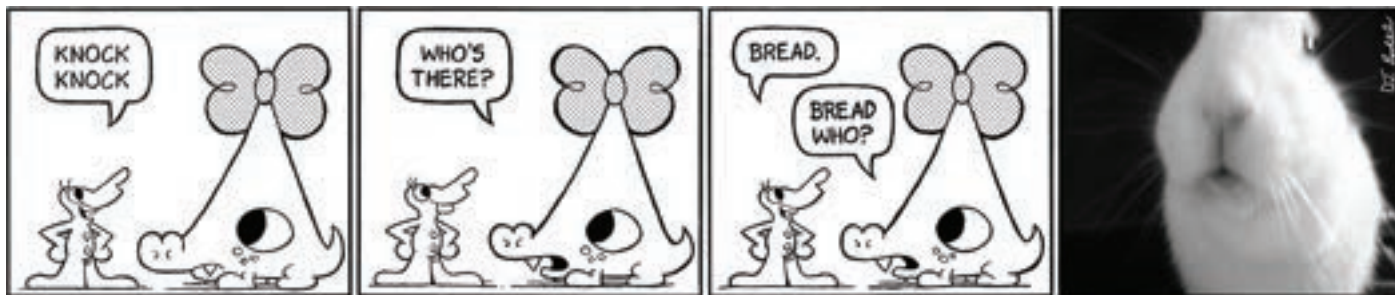
last issue's crossword answers



Ithacan Cartoons

Shoelace Carnival

BY DJ BERCHOFF/THE ITHACAN



The Film Flecks

BY ATTICUS JACKSON/THE ITHACAN



sudoku

medium



hard



Last issue's sudoku answers are available online at theithacan.org/sudoku



A NEW ERA: WOMEN'S WRESTLING ARRIVES AT IC

BY TESS FERGUSON

SENIOR WRITER

This fall, Ithaca College became the first institution in the Liberty League to take the next step in expanding women's sports.

On July 29, the Department of Intercollegiate Athletics announced the addition of women's wrestling to the varsity sports agenda. The team will begin competition in the 2025–26 season and will mark the 14th women's sport offered on campus. The last expansion in women's sports offerings was sculling in 2012.

After conducting a nationwide search, Ryan Ciotoli '02 was hired Oct. 17 to lead the new program. Ciotoli competed for the college's men's wrestling program from 1998–2002 and following his graduation, Ciotoli was an assistant coach for the men's team. He mentored 10 All-American wrestlers during his five-year tenure with the college before taking his coaching to local club teams in Ithaca.

"Watching women's wrestling grow has been so exciting and I thought this would be a great opportunity to come back to college coaching and lead the Bombers to some success," Ciotoli said.

Ciotoli said it was head men's wrestling coach Marty Nichols, who referred him to the position when the team's conception was announced. Nichols, who coached Ciotoli through his time at the college, has led the men's wrestling program since 1996.

"We have so many really good alums out there," Nichols said. "I reached out to a bunch of them and he was at the top of my list. We had some other really good candidates as well, but I think we got the best available coach for the women's program."

In preparation for the team's inaugural season, Ciotoli said that his experience coaching club wrestling in the community has aided in his recruitment plan, and that connecting with other club, college and high school wrestling coaches in the northeast has been his primary method of getting the word out to prospective athletes.

The number of women who wrestle in high school has grown from 800 to more than 50,000 since 1994, according to the Associated Press. In 2023, participation in high school women's wrestling exceeded the numbers of rowing, fencing, skiing and rifle at the collegiate level.

Susan Bassett '79, associate vice president and director of Intercollegiate Athletics, said rugby, fencing and triathlon were also in consideration for women's varsity sports, but the athletics administration chose wrestling because of its exploding popularity.

The college now joins 47 other institutions that host the women's sport at the Division III level, which is expected to have its first NCAA championship



On July 29, the Ithaca College Department of Intercollegiate Athletics announced the addition of varsity women's wrestling. The team will begin competition in the 2025–26 season and will mark the 14th varsity women's sports offered at the college.

PHOTO ILLUSTRATION BY KAELEIGH BANDA / THE ITHACAN

in winter 2026.

Sitting at the top of the Division III rankings is North Central College, which head coach Joe Norton has led since 2019.

"There are no scholarships at the Division III level so we had to dig in to build our program," Norton said. "In the very beginning, we sold the successes that our men's team was having. If we can coach the men to win, we can coach [women] to win, too."

Similar to North Central, Nichols said the success of Ithaca College's men's program will provide a blueprint for Ciotoli as he navigates getting his team off the ground — even giving the college an advantage over other institutions that do not have men's wrestling teams to build off of.

"A lot of these [women's] teams don't have a men's program that's established, and it's hard to start something where you don't know what success looks like in wrestling," Nichols said. "We already have somewhat of a plan. Obviously, women's wrestling is different from men's wrestling in a lot of aspects, but it's very similar in a lot of ways as well. I think they can take off really, really quickly."

Ciotoli said Ithaca's extensive alumni network on the men's side, will help to bring a strong starting reputation for the women. The college's men's wrestling team boasts three NCAA national championship team titles, 12 individual national champions and 83 All-American athletes. The team's coaching staff — one head coach and four assistants — is made up entirely of program alumni.

"Since day one, Coach Nichols and the other coaches on staff — before I was even hired — were

showing athletes around campus and doing tours for them," Ciotoli said. "For that incoming coach, they already had a list of interested athletes. Their support has been great."

Although an NCAA tournament will be introduced in 2026, the team will not compete in conference play for its inaugural season.

The college is the only Liberty League institution with a men's wrestling team and will be the first to add women's wrestling to its repertoire.

Because the Liberty League does not have any other wrestling teams, the college's men's program joined the State University of New York Athletic Conference ahead of the 2023–24 season. Bassett said she hopes the women's team will be able to find a conference of its own as more programs develop.

"Those kinds of opportunities are absolutely going to come," Bassett said. "I'm just glad that we're in the mix and we've put a stake in the ground and made a commitment to women's wrestling. I hope that encourages other schools to do the same."

Until that is possible, Bassett said the women's 2025–26 schedule will be built around regional competition, working with schools that offer women's wrestling in states like New York, Pennsylvania and New Jersey. Potential competitors may include schools like Elmira College in New York and Alvernia University in Pennsylvania.

Norton said that establishing success in the new program will cultivate a positive feedback loop that will attract not only talented recruits but also tougher competition. However,

he said the growth will take patience.

"Everybody wants to win, but it takes three, four or five years to see the fruits of your labor," Norton said. "You're not going to get national champions right away, especially when there's other scholarship schools out there."

Regardless of what the team's initial season looks like in the scorebook, Ciotoli said the growth of women's wrestling has the potential to change campus cultures and provide opportunities for women athletes that they might not have been afforded otherwise.

"These girls in college wrestling right now are the torchbearers," Ciotoli said. "They're gritty, they're tough. ... You need those types of people on campus and I'm excited to bring them in."

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Pictured in the top left, Ryan Ciotoli '02 was hired as the first head coach of the Ithaca College women's wrestling program. Prior to joining the college, Ciotoli was coaching local club teams around Ithaca.

COURTESY OF RYAN CIOTOLI

Bombers look for revenge in 65th Cortaca Jug game

BY RORY MASTINE

STAFF WRITER

The Ithaca College football team will participate in the 65th edition of the Cortaca Jug, traveling to bitter rival and defending 2023 national champion SUNY Cortland State Nov. 16.

Despite losing last year's game at Butterfield Stadium 38-28, the Bombers still hold the all-time lead on the Red Dragons 43-35-3.

The odds appear to be stacked in favor of the reigning national champions, who have put together an undefeated season so far. Bombers head coach Michael Toerper said he knows that his team will have to be at their sharpest when they walk in.

"Own the moment," Toerper said when asked about his message to the players this week. "Control the atmosphere, that's a thing to focus on. The outside noise is what it is, but we are warriors in the arena. We want the challenge. We go into games with the intent to finish."

The 2024 season has seen the Bombers transform into a completely different team than they were at the start of the semester. After starting the season 1-3, the squad has found its stride, winning five straight games.

"We faced a lot of adversity early in the season," sophomore receiver Nicholas Lang said via email. "But staying together and getting better each week has given us confidence and an edge for every game that we play."

The Bombers' confidence has skyrocketed with the emergence of sophomore quarterback Matthew Parker. After starting the season as a backup, he earned the promotion to

QB1 when the Bombers were at their lowest. The young signal-caller has never looked back, boasting a 71.9% completion percentage to go along with 1,383 yards and 10 touchdowns. Parker will look to outduel Red Dragons All-American senior quarterback Zac Boyes, who has already thrown for 24 touchdowns this season.

Boyes' will be looking to get the ball into the hands of the versatile senior receiver Jaden AlfanoStJohn, who poses a threat in both the backfield and at the receiver position, racking up 1,251 all-purpose yards over nine games. Sophomore running back Ethan Gallo, who has proven to be a revelation for the Red Dragons this season with 19 touchdowns, will also be an asset.

Senior defensive lineman Joshua Miles, a captain for the Bombers, broke down the potency of the Red Dragons' offense.

"They have the guys up front to run the ball efficiently," Miles said. "But they also have a good group of receivers and a quarterback who distributes the ball well. They're going to take whatever they're given, and they're going to make plays."

The Bombers, meanwhile, have no shortage of firepower themselves. The backfield tandem of senior running backs Jalen Leonard-Osbourne and Jake Williams has combined for 1,235 rushing yards, and Lang leads a receiving corps with 38 receptions for six touchdowns.

Defensively, the Red Dragons have found a way to get better, according to Toerper.

"They're even better defensively this year," Toerper said. "They've got



The Ithaca College and SUNY Cortland football teams renew their rivalry with the 65th annual Cortaca Jug Game Nov. 16. The Bombers fell to the Red Dragons in their previous matchup.

FILE PHOTO/THE ITHACAN

a stout line, their linebackers can run and hit and the secondary has definitely improved."

The Bombers' defense, which is holding teams to an average of 10.7 points per game, has given their opponents nightmares. Senior defensive back Jake Connolly, the leader of the Bombers' defense, will look to deny Boyes the opportunity to beat the Bombers through the air. Meanwhile, the intimidating defensive line, spearheaded by seniors Owen O'Neill and Isaiah Couser, will muck up the trenches and try to contain the rush-

ing attack. As if the emotions of one of the biggest rivalries in Division III football were not enough, this game is even more important than usual for the Bombers. They need this win to keep their playoff hopes alive.

"Our guys aren't going to back down," Toerper said. "They believe in themselves against anybody. Approach like any other game, but we have to play the best we've played because they're the best team we've seen. We're not going to back down, it's a tough challenge but we embrace it, and we're going to prove that

we can hang with the best team in the country."

For those not in attendance, stay tuned to theithacan.org, @Ithacanonline on Instagram and @IthacanSports on X.com for live updates.

Ithaca College will also provide a radio broadcast through WICB, as well as live updates through @Bombersports on X.com. The game will be available to stream via the Red Dragon Sports Network.

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Sophomore walk-on's journey from sideline to star

BY JACOB INFALD

STAFF WRITER

Sophomore forward Jack Carney burst onto the scene this season for the Ithaca College men's soccer team. The walk-on phenom led the charge offensively for the Bombers with five goals, which tied with junior forward Jared Krasnove for most on the team.

Carney, who joined the Bombers last spring after failing to earn a roster spot the previous fall, credits his teammates for putting him in positions to succeed.

Carney has been a star athlete his entire life, playing both varsity soccer and basketball at Framingham High School in Massachusetts. He said after not making the team last fall, he did not compete to rest and focus on classes. He said it was odd but also was a nice break, as it allowed him to take a step back from competitive sports.

"[The] First time in my life not really being an athlete and I feel like I definitely should have because in the spring my touch wasn't as good as the other guys," Carney said. "But it was definitely good for rest considering right now we're all banged up."

Ithaca head coach Garret Eldridge said that the grind of training has been a process for Carney and he is proud of the strides he has made so far.

"I think credit to his work rate and his commitment to getting better, because when he showed up last spring he would not have been a contributing player to our group," Eldridge said. "He's worked incredibly hard on his technical ability and his finishing."

Carney's success at the collegiate level is no surprise to his high school coach Jeff Parrish. Parrish said he and Carney both knew that he

was talented enough to make the Bombers' roster, and he encouraged his former athlete to keep at it.

"There's not many guys I would rather have out there battling for me," Parrish said. "He's just a tremendous athlete and someone you want on the team, someone that's going to certainly push your buttons at times, but he's going to give everything he has for you and his teammates."

This season marked another season where the Bombers came up short of a Liberty League Championship. Since transitioning to the Liberty League from the Empire 8 in the 2017 season, the Bombers have yet to capture a conference championship.

Despite only being immersed in the Bombers' culture for one season, Carney said he is ready to dedicate the next three years to making history for the South Hill squad. He said his main goal for the remainder of his career is simple: to win.

Parrish said this winning attitude is nothing new for Carney. He said Carney was a two-year captain in high school and would do anything it took to get the job done for his team.

"He wants to be that guy and I don't think he views that as pressure," Parrish said. "I think he thrives on being there for his teammates and doing what he does best."

Fortunately for the Bombers, Carney is part of a strong young core. Sophomore defender Nick Dignazio started 15 games for the South Hill squad, and first-year student midfielder/forward Emmett Enriquez started 13 and contributed one goal and three assists.

Eldridge said the team is only graduating three starting players and is excited about the abundance of talent that his squad is returning for next season.



Sophomore walk-on forward Jack Carney moves the ball in RIT's zone while being guarded by a Tigers' defender. Carney was tied for first in goals on the year.

ROBERT DANIELS/THE ITHACAN

"We think we have a tremendous future ahead of us," Eldridge said. "I think Jack's part of that future and we're really excited about what we have going on."

Eldridge said he believes that Carney has the capabilities to be one of the best players in Division III. He thinks that if Carney can continue to work on the technical aspects of his game, he has all of the physical tools to be elite at the collegiate level.

"He's very committed to being a great teammate and a great leader, so we're really excited that he's part of our team and we're proud of his development and look forward to what he does in the future," Eldridge said.

Carney said that while there were some bumps in the road, he has no regrets and is happy he ended up as a Bomber. He said he thinks that anyone who is considering trying out for a college team should go for it, as he said the bonds created with teammates are worth all of the struggles.

"I couldn't have asked for a better spot to be in," Carney said. "You always think about making the right decision of where you want to go for the next four years. It didn't exactly turn out the way I expected, but the outcome was definitely great."

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IT'S TIME FOR CORTACA '24!

A Message to Cortaca Fans from the IC Football Team:

The results of this year's Cortaca Jug mean more than they ever have in the past. Not only are we giving it our all to reclaim the Jugs and make our team and school proud, but this is also the final Jug Game for our senior class! **This has upped the ante.**

We need our fans to show up to the game, rock the stadium with cheers, and remember to keep the tradition of the game clean. Many look forward to this game all year long and it's a tradition that we want to continue for many years to come, when we are also alumni so – **Let's keep it classy:**

- Cheer with Bomber pride! No need for swearing, yelling at the opposing players/teams, fighting, or negative distractions from the game.
- Let's not let the Cortaca tradition be defined by any negative media attention that comes from a minority of people who care more about posting pre-game/party selfies than the football game itself. Social media posts can have lasting consequences, for the ones doing the posting as well as for those named or pictured in the posts.
- While this should go without saying, please be respectful visitors if you are making the trip to Cortland. If you don't make the trip, be sure to respect the residents and their property in Ithaca if you're off campus and elsewhere in the community.

Please represent our school in a way that makes us proud to represent you. We hope to see you all there this Saturday, November 16, in Cortland at 12 p.m. Be loud and proud to be repping the IC logo and let's bring the Jugs back to South Hill!

The Ithaca College Football Captains.

Jake Connolly, Ben Marinaccio, Joshua Miles, Sam Tourangeau, and Jake Williams



Students of Ithaca College:

On November 16, Ithaca College will renew its annual rivalry with SUNY Cortland in the 2024 installment of the Cortaca Jug football game. The rich history of the Cortaca Jug rivalry dates back to 1959 and for the first time since 2021, the clash between the Bombers and Red Dragons heads up Route 13 to Cortland, N.Y.

Whether you are planning to make the trip to Cortland, or are planning to remain in the greater Ithaca area, I hope you will join our campus community in celebrating the school spirit, passion and storied memories associated with this annual event. Our community is as proud as ever of the tradition and competitive sportsmanship that engages so many students, alumni and fans, and truly makes the Cortaca rivalry one of the greatest in all of college athletics.

As we reach the final countdown to this much anticipated event, I encourage all of our students to immerse themselves in the pageantry of this exciting weekend **both responsibly and respectfully.**

Expected Behavior

Please remember that your behavior related to the game reflects not only on yourself, but also on your college, and can follow you well after the final whistle on Saturday.

- Please treat every single person at this event with respect and dignity, regardless of the team they support or whether you disagree with their words or actions.
- Please show your support in a positive manner. Do not become involved in behavior that includes: vulgarity or is demeaning of players, coaches, officials, team representatives or opposing fans. Verbal abuse has no place in any setting, rivalry game or otherwise.
- Throwing objects on the field, or in the general direction of players, coaches, officials, team representatives or other fans will not be tolerated and is grounds for immediate ejection from the stadium. Violators could be subject to judicial and/or legal action.
- Fighting and other acts of physical violence will result in criminal arrest and can lead to on-campus judicial action, including possible suspension or expulsion from Ithaca College.
- Please travel to and from the game safely and responsibly. Do not operate a motor vehicle or ride in a vehicle operated by somebody under the influence of drugs and/or alcohol.
- Please be mindful of comments, photos, and videos you may post to social media before, during, and after the game. Your online profile can have a powerful impact and follow you during your time at Ithaca College and beyond. Do not share anything online that could leave you liable to law enforcement or have a detrimental impact on your personal character by friends, family and/or future employers.
- Please abide by all rules and regulations outlined in Cortland's visiting spectator policy website: <https://www2.cortland.edu/community/stadium/rules>.

Game Day Information

The gates to the SUNY Cortland Stadium Complex will open at 11:00 a.m. Kickoff for Cortaca will take place at noon.

- All ticketing for Cortaca 2024 was done via pre-sale ticket dates in late October. There are no walk-up sales at the gate for this event.
- You must show up with your ticket in order to gain entry to the stadium. There will be NO ability to replace lost tickets at the gate. Lost or stolen tickets cannot be re-issued. There is also a no re-entry policy to the stadium, once you leave the stadium, your ticket is no longer valid.
- The following items are prohibited from being brought into the stadium:
 - Alcoholic Beverages, Food, Tobacco Products
 - Backpacks, Bags, Purses (bags holding essential medications/items permissible subject to inspections)
 - Banners, Flags and/or Signs Attached to Sticks or Poles
 - Pets of Any Kind
 - Weapons of Any Kind

In conclusion, let's remember to keep responsibility and respect foremost in our thoughts this upcoming weekend. I appreciate your cooperation and look forward to celebrating an amazing weekend that reaffirms our school pride.

Sincerely,

Dr. B
Stanley A. Bazile, Ph.D.
Vice President for Student Affairs and Campus Life





First-year student Jagrit Dhingra dances at Light it Up: Diwali Celebration, hosted by IC International Club. Diwali is a Hindu festival of light that celebrates good over evil. The event took place from 7–9 p.m. Nov. 9 in IC Square. Students danced to Bollywood music, got free henna tattoos and ate Indian food.