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'CALLING BLUFFS' MARKS ALUM'S DEBUT PLAY



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ITHACA MUST STAND AGAINST ICE'S TACTICS



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GRAD ATHLETES COME TO IC FOR LAST HURRAH

Local ICE presence prompts community action

BY NOA RAN-RESSLER
MANAGING EDITOR

On Jan. 30, reporters from the Ithaca Voice and the Ithaca Times shared information about the presence of U.S. Immigration and Customs Enforcement in Ithaca. According to a press release from the Department of Justice, ICE arrested Jesus Romero-Hernandez at Tompkins County Department of Social Services.

Romero-Hernandez, 27, is a Mexican citizen who has been charged with entering the U.S. illegally seven times. Romero-Hernandez was serving time in the Tompkins County jail after being locally convicted of assault in late 2023.

On Jan. 8, 2024, Romero-Hernandez was federally charged with illegal reentry into the country — the eighth instance. Romero-Hernandez completed his local assault sentence before the DOJ continued with federal prosecution.

Romero-Hernandez completed his time served and was released from local jail Jan. 28, despite a federal warrant and the DOJ calling for the Tompkins County Sheriff's Department to hold Romero-Hernandez until ICE could detain him.

The Tompkins County Sheriff's Department and the Ithaca Police Department — as a sanctuary county and a sanctuary city — did not aid

federal immigration authorities in their pursuit of Romero-Hernandez.

County Sheriff Derek Osborne has come under scrutiny from the DOJ for the county law enforcement's decision not to aid ICE in its pursuit of Romero-Hernandez.

Shannon Alvord, public health communications coordinator at Tompkins County Whole Health department, released a statement to the media Jan. 30 to dispute the DOJ's claim that Tompkins County law enforcement disrupted ICE operations:

"The Sheriff and his staff acted consistently with New York State law and judicial decisions, County policy, guidance of the New York Attorney General's Office, and guidance of the New York State Sheriffs' Association. There was no interference with federal immigration enforcement efforts. Moreover, DOJ's assertion that the Tompkins County Sheriff did anything to put federal law enforcement officers in danger is false and offensive. The safety of all law enforcement is our top priority. In contrast, Immigration and Customs Enforcement (ICE) knew exactly when the individual in question was going to be released and had every opportunity to come to the Tompkins County jail to obtain the individual in question without any need for a pursuit or other incident."



Following an ICE arrest of an undocumented immigrant in Ithaca on Jan. 30, more than 100 members of the community gathered on The Commons on Feb. 2 in support of the county's sanctuary status.

MARISSA MOSCHELLA/THE ITHACAN

National context

Ithaca has been a sanctuary city since Feb. 1, 2017. According to the Center for Immigration Studies, there are 16 sanctuary counties in New York state, including Tompkins County, which declared sanctuary status in its Feb. 21, 2017, resolution "Public Safety For All" — 20 days after the city's declaration. Albany and New

York City are also listed as designated sanctuary cities. There are approximately 600 sanctuary jurisdictions in the U.S., according to the Federation for American Immigration Reform. The exact definition of a sanctuary city is dependent on the individual city's policy. Ithaca, for example, outlines its policy in its city code. The precedent for sanctuary policy comes

from the 10th Amendment of the U.S. Constitution, which states that the federal government cannot force state or local governments to enforce federal regulations. This makes compliance with federal immigration entities, voluntary rather than compulsory.

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Angela Davis speaks to IC about activism

BY KAELEIGH BANDA,
JULIAN DELUCIA

NEWS EDITOR,
ASSISTANT NEWS EDITOR

Angela Davis — an author, political activist and professor — spoke Feb. 4 in Ford Hall for a conversation event titled, "We Are Because They Were: An Evening with a Living Ancestor." Over 600 people filled the concert hall and over 700 people watched the livestream.

Davis has been a member of the Communist Party of the United States of America and the Black Panther Party.

In her work as a professor at the University of California, Santa Cruz, she teaches courses on the history of consciousness and feminist studies. She has written many books including, "Angela Davis: An Autobiography" and "Abolition. Feminism. Now."

Lauren Kelly Benson, director of the Office of Religious and Spiritual Life, led the Q&A with Davis. She inquired about Davis' motivations for coming to speak at Ithaca College, especially after already giving a lecture at Cornell University the night prior.

"Well, first of all, teaching is my passion," Davis said. "I really appreciate engaging with younger people. ... Teachers can't be good teachers unless they are lifelong students, so I consider [these events] part of my ongoing



Angela Davis — an author, political activist and professor — and Ithaca College President La Jerne Terry Cornish spoke Feb. 4 in Ford Hall for a conversation event.

KAELEIGH BANDA/THE ITHACAN

education as well. Besides, I've always loved Ithaca College."

Benson opened the formal questioning section with a question by Grace Lee Boggs, author and activist. Boggs is known for asking the question, "What time is it on the clock of the world?" in her book that she wrote with her husband James Boggs, "Revolution and Evolution in the Twentieth Century." According to "Left Turn," the Boggs' then theorized that "revolution as the primary driver of social change is only 5 minutes old."

Davis said that there was no easy answer but that the next four years will be formative and much will change. However, she said it is only four years and much of deciding where we are on this world clock must be decided by society collectively.

"It's our own action that helps to move the hands of the clock to a certain place," Davis said. "And I would say now, things are very unstable. I want us to think about what we might do to be

DAVIS, PAGE 4

Local museum faces closure

BY KAELEIGH BANDA

NEWS EDITOR

The Paleontological Research Institution and its connected locations — the Museum of the Earth and the Cayuga Nature Center — are at risk of shutting down after the institution's donors, who have not been revealed publicly, did not fulfill a large donation that the museum expected to receive. In an effort to save the museum, Cornell University students, senior Emily Cavanaugh and doctoral candidate William Hooker started a petition and letter-writing campaign to gather support for the museum.

The PRI has been building its platform since its founding by Cornell alum Gilbert Harris in 1932. It has since expanded to house over 7 million fossils.

Warren D. Allmon, director of the PRI since 1992, said the donors made pledges of over \$30 million, but stopped giving money in late 2023.

Petition to save the Museum of the Earth

The Museum of the Earth is a public museum that was built in 2003.

The museum's exhibits showcase prehistoric life through murals and fossil displays that take

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Nation & World News

Saudi Ministry of Education issues a national dress code

The Saudi Ministry of Education announced Jan. 31 a new policy requiring secondary school students in public and private institutions to adhere to the national dress code.

The policy comes in line with the directives of Crown Prince Mohammed bin Salman, the Saudi Press Agency reported.

The decision, which aims to reinforce national identity and instill pride in Saudi heritage, mandates that Saudi students wear the traditional thawb along with a ghutra or shemagh, while non-Saudi students are required to wear the thawb, SPA added.

The policy does not apply to students enrolled at foreign schools.

South Korea becomes the third largest market for Starbucks

Starbucks hit 2,000 locations in South Korea as of the end of 2024, making the country the coffee chain's third-largest market after the United States and China by outpacing the Japanese market.

According to Starbucks' global website Jan. 30, South Korea recorded 2,009 stores, surpassing Japan by 18 stores, which has a population of over 120 million — more than twice the size of South Korea's.

Globally, Starbucks operates over 36,000

stores. The U.S. accounts for 17,049 stores, making up 47% of the total, while China has 7,685 stores, representing 21%.

Considering South Korea's population of some 52 million — compared to the U.S. 330 million and China's 1.4 billion — the number of Starbucks stores per capita is higher than the number in the two countries with the most locations.

Legal battle over Gaza heats up as ICJ rulings face defiance

The international legal battle over Gaza has deepened as South Africa and Malaysia announced a campaign to uphold rulings from the International Court of Justice and the International Criminal Court, responding to what they described as widespread defiance of international legal orders.

The two nations are spearheading the newly formed Hague Group, a coalition of nine countries — also including Belize, Honduras, Colombia, Bolivia, Chile, Senegal and Namibia — committed to defending the global legal framework, The Guardian reported Jan. 31.

The Hague Group's initiative follows mounting frustration inside of the Global South over perceived Western double standards in the application of international law, particularly in the cases of Gaza, Ukraine and Mediterranean human smuggling.



Syria interim president visits Saudi Arabia

Syrian interim President Ahmad al-Sharaa visited Saudi Arabia on Feb. 2 for his first foreign trip since taking power amid warming ties between him and Saudi Arabia. He met with Crown Prince Mohammed bin Salman.

COURTESY OF TRIBUNE NEWS SERVICE

M23 rebels advancing towards major city in eastern Congo

The M23 rebel group is advancing toward another major city in the eastern Democratic Republic of the Congo, a leading UN official said Jan. 31.

Days after taking the city of Goma, the Rwandan-backed fighters are about 60

km north of Bukavu, according to UN expert Jean-Pierre Lacroix.

Bukavu, the capital of South Kivu province, is home to hundreds of thousands. Lacroix said M23 rebels are also moving toward a major airport north of the city.

SOURCE: TRIBUNE NEWS SERVICE

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Ithaca College students react to the rollercoaster controversy of banning TikTok

Reporter Ashley Kane talks to students about the TikTok ban and the app's quick revival after President Trump took office.



Pop Off! – Kendrick Lamar Albums

Host Ethan Kaufman brings on guest Luke Horchler to rank every Kendrick Lamar studio album, from worst to best, in anticipation of his upcoming Super Bowl halftime show.

Correction: In Volume 92 Issue 8, "Bombers on break: IC athletics performance recap" stated that the Bombers gymnastics team lost to SUNY Brockport 187.625-86.550. The correct score was 187.625-186.550.

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SGC discusses Fall 2025 housing changes

BY AELA SHAW

STAFF WRITER

The Ithaca College Student Governance Council met Feb. 3 to discuss upcoming changes to first-year student housing selection for Fall 2025.

SGC was joined by Stanley Bazile, vice president of Student Affairs and Campus Life; Laura Davis, director and interim assistant dean of students in the Office of Residential Life; and Eileen Roth, assistant director for Residential Education and Assessment in Res Life.

Beginning in Fall 2025, all incoming first-year students will select from a list of 11 themed residential communities during their housing selection process, and their choice will place them in designated residence halls with students with similar interests.

The themes include options like Lavender Living for students looking for a welcoming environment for LGBTQ+ identities, and “Leadership and Service” for students seeking participation in activities that hone their leadership skills.

Other housing themes include: creative innovation, discover Ithaca, social justice and advocacy, guild living, strive and thrive, sustainability, quiet study, adventure peak, and technology and innovation.



SGC was joined by Stanley Bazile, vice president of Student Affairs and Campus Life, to discuss upcoming changes to first-year student housing selection for Fall 2025.

EILE GUENEGO/THE ITHACAN

Davis said a crucial motivator for the implementation of themed housing was to foster a greater sense of belonging and community.

She said the results of the ICare Assessment in Fall 2023 and the 2024 Floor Feedback Survey revealed that 37% of respondents indicated feeling disconnected from peers in their residence halls.

“The key goal in looking at broadening and reenvisioning themed housing on our campus is, how do we incorporate building another layer of engagement where we can support students

who are connecting based on interests, passions and aspirations?” Davis said.

Bazile laid out a five-year plan for the themed housing initiative comprising four phases. In phase one — representing the 2025–26 academic year — 100% of first-year students will participate in themed housing.

In phase two — from 2026 to 2028 — 100% of first-year students and a target of 60% of sophomores will participate. In the third phase — from 2028 to 2029 — 100% of first-year students and sophomores will live in themed housing, and live-in learning

initiatives will be implemented to incorporate academic courses within residence halls. By 2030, Bazile said he hopes to see the complete implementation of themed living across all residence halls.

“We know that if individuals are participating in [themed housing communities], it contributes to a better campus experience and also eventually contributes to becoming a global citizen,” Bazile said. “We have promised that when you leave IC, you leave IC different and you change the world.”

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Staff shifts at BIPOC Center

BY KAELEIGH BANDA

NEWS EDITOR

Ithaca College’s BIPOC Unity Center shared its staff coverage plan for Spring 2025. Cliff Simon Vital, former associate director of the BIPOC Unity Center, is now the interim director of the center after Shadayvia Wallace, former associate director of the BIPOC Unity Center and program director of the MLK Scholar program, left the college at the end of Fall 2024.

Wallace left the college to pursue a new job opportunity as the director of educational opportunity programs and assistant diversity officer at Tompkins Cortland Community College.

“Ithaca College has been more than a workplace — it has been a community where I have grown personally and professionally, built meaningful relationships and had the honor of working alongside so many of you in service of our students,” Wallace said in an Intercom post.

On Jan. 1, Vital became the interim director of the center. As part of his new promotion, Vital now oversees the MLK Scholar Program, First-Generation Program and Ithaca Achievement Program. McKenzie Murray was promoted Jan. 16 from program coordinator to assistant director. She focuses on organizing events like the center’s Unity Fridays.

Vital said one of his goals is to go beyond just providing the basics of food and housing support for students, to make the college feel more like a home.

“We are trying to do bigger and better things,” Vital said. “We are in the process of seeing our identity politics being at the forefront of national news. Within the next couple of semesters, we will work out our new goals and our initiatives [to create] a strategic plan for our office. How do we go from belonging to mattering? We want you to know that you’re heard and that you’re valued.”

In Fall 2023, the center offered the Protect Your Crown Retreat which taught students about different hair textures and how to be confident in their natural hair. Vital said he is creating a strategic plan that outlines new goals and events for the next few semesters. As part of the strategic plan, Vital said the center plans to host new retreats including Beyond the Crown to help students focus more on hair appreciation and Building Better Brotherhoods to show students how to break down their masculinity and focus on being vulnerable with each other. Vital said that beginning Feb. 10, the center will host an MLK Celebration Week.

“We’re putting on a big week of events focusing on how the carceral system has a disproportionate impact on Black and brown bodies,” Vital said. “So we’re calling it ‘Breaking the Chains.’ How do we disrupt the carceral system and create a more equitable space for everyone where the color of your skin is not a warning sign to officers and legal law enforcement?”

The center has had three different directors in the past two years. Despite frequent staffing changes at the center, Vital said he plans on working at the center long term. While he is currently not the permanent director, he said he is applying for the position and hopes that students will support him through the college’s search process. Michelle Hammond, senior director of talent management in the Office of Human Resources, said she anticipates a search will be launched for the director position in the next couple of months.

“One thing that I always say, is as our office changes, our resources will always be the same,” Vital said. “Our services and our commitment to our students has never changed.”

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Q&A: Louis Pratt receives service award

After accumulating over 4,000 hours of service work since 2019, sophomore Louis Pratt was awarded the President’s Lifetime Achievement Award. Pratt collected these hours through his local chamber of commerce and Students Against Destructive Driving, a student-run certifying organization that promotes safe driving decisions.

Certifying programs can send in applications on behalf of their volunteers and the achievement is then awarded on a rolling basis throughout the year. The award has different levels based on the number of hours spent volunteering per year. Pratt was given the highest achievement, which is a cumulative 4,000 hours or more of unpaid service work. Pratt said he credits SADD, his community and the college for his growing professional skills, flexibility and open-mindedness.

Pratt has been with SADD since 2019, working his way from a volunteer to the president-emeritus volunteer. Pratt first heard about SADD through an adviser at his high school. He said he connected with the cause because his uncle died by suicide, which inspired him to devote his time to a nonprofit. Outside of his volunteer work, Pratt is one of the executive directors of IC Park Promo, the Roy H. Park School of Communications’ in-house communications agency.

Proofreader Reese Schenkel spoke with Pratt about his volunteer work in his small hometown, Whitehall, New York, and with SADD and his local chamber of commerce, while also balancing his school and work life.

This article has been edited for length and clarity.

Reese Schenkel: What does being honored with this award mean to you?

Louis Pratt: There are a lot of emotions behind it. ... I think people can look at it as, “Oh, it’s a great thing for your resume. It’s a great thing to have this. It’s a great way to be recognized.” But I take it as a great way for me to help



After over 4,000 hours of community service in his hometown, sophomore Louis Pratt has been awarded the President’s Lifetime Achievement Award.

MEI DENNISON/THE ITHACAN

people feel recognized. ... It matters more that this museum [I’ve done work for] is feeling that they are recognized in our community. ... I’m not just accepting it on behalf of myself, [but] I’m also accepting it on behalf of all the different organizations I’ve volunteered for and all the people that I’ve helped.

RS: How have your [strategic communications] courses impacted your volunteer work?

LP: A good chunk of the stuff I’ve done for volunteerism is, how can I take this idea or this thing that I’m passionate about, or in some cases this event, and how do I help it reach the masses? So all the coursework that I’ve done has helped me learn not only the strategy behind that, but the creativity. All my professors have been extremely supportive. ... I think not only has the coursework helped me, but also the professors have been very supportive and they’ve helped me.

RS: How does your work with SADD impact the way you interact with Park Promo or vice versa?

LP: SADD has taught me so many practical

professional skills. I have learned how to work in all these different settings because of all the different versions of my roles I’ve had with SADD. ... I would say a lot of the work is very transferable because it teaches you skills like practical stuff like oral and written communication. ... Being able to be open-minded and have the chance to hear what people are looking for, that’s a skill that’s important in the communications world. ... That’s the thing about being a servant leader ... [determining] how can I give back. Giving back is the ability to be like “What do you need?” not, “Here’s what I have.”

RS: If you could encourage your peers to do one thing, what would it be?

LP: My cliché quote has always been, “What you allow to happen will happen, so be the change you want to see.” ... Find your passion, and as difficult as that sounds, play around with stuff. ... Don’t be afraid to go out of your comfort zone.

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Community response

On Feb. 2, about 100 Ithaca community members gathered on The Commons to protest ICE's presence in Ithaca. Gatherers sang songs and chanted along with drums and small instruments.

Ralliers then walked to the church for a forum, where the number of people increased to over 250.

The forum included speeches from senior pastor Kirianne Weaver, 1st Ward Alderperson Kayla Matos and other members of the community.

"Remember the people that can't be here today, because they're not feeling safe to come out to an event like this where you're putting yourself on the line," Weaver said.

Weaver said at the forum that the Trump administration's immigration policies have already started to affect members of the community. She said she has heard of kids not going to playgroups and students not going to school because families are fearful.

"They're afraid that something's gonna happen to them on the way," Weaver said. "We are here, in part, because we are trying to dispel that fear that's been building."

Matos said at the forum that the city's Common Council would vote to reaffirm Ithaca's status as a sanctuary city Feb. 5.

"Ithaca is still going to continue to maintain our status as a sanctuary city, even though we are recognizing that this could put a target on our back," Matos said.



The First Presbyterian Church hosted a forum Feb. 2 where senior pastor Kirianne Weaver spoke. Weaver is one of several organizers working with the community to support immigrants.

LORIEN TYNE/THE ITHACAN

"However, our elected officials are willing to take that fight."

In an interview with *The Ithacan*, 4th Ward Alderperson Patrick Kuehl said that the first time he heard of ICE presence in Ithaca was when the public found out via local publications and X.

"We were informed about the presence of ICE in Ithaca, and the Ithaca Police Department, of course, followed all rules and regulations set forth for the city," Kuehl said. "We'll ... make sure that people are protected and feel that Ithaca is a welcoming place for all people, regardless of where they're coming from."

Casey Verderosa, executive director of Ithaca Welcomes Ref-

ugees, said that although she has no legal expertise in sanctuary city laws, she is conscious of the timing of ICE's presence in Ithaca.

"I wonder, since we are a sanctuary city, if the reason why this person was targeted at this time could have had something to do with the new administration," Verderosa said.

Verderosa said she is concerned that ICE will not follow the law, citing instances of ICE purposely misleading people.

"I have a concern that [ICE] would maybe sweep people up who are not in these targeted categories of people with a criminal history, that they might just deport people who are good people, who

came here on legal programs," Verderosa said. "It feels like a lot of the newer ICE activity [is] very racially motivated and just out of a fear of people who are foreign and look different."

For non-citizen members of the Ithaca community who do have documentation, Verderosa recommended that they carry documents with them, whether that's a green card or a copy of the visa page from their passports.

"We're trying to prepare everybody — from the people we work with to our volunteers and our staff — on how to face ICE," Verderosa said.

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able to determine the time ... to guarantee that the hands of the clock are in the right place."

Benson and Davis then discussed the concept of abolition. Abolition is a theme in Davis' writings, even making its way into multiple book titles, such as "Abolition: Politics, Practices, Promises Vol. 1," "Abolition Democracy: Beyond Empire, Prisons, and Torture," and "Abolition. Feminism. Now." Davis has been a longtime supporter for prison abolition, but also spoke about abolition in other forms. Davis said the abolition of singular institutions will not solve larger societal issues. She referenced how the abolition of slavery did not stop systemic racism and inequality. Davis also spoke about abolition in the form of anticapitalism, referring to the billionaire class and its relation to government.

"[Abolition] is a mandate against capitalism," Davis said. "That's especially important given who's really pulling the strings right now."

At the inauguration of President Donald Trump in January, the three richest Americans — Jeff Bezos, Elon Musk and Mark Zuckerberg — all sat together in the VIP section. Those three men together hold a combined net worth over \$1 trillion dollars. President La Jerne Cornish spoke next and reminded students that even in the current times, everyone is welcome at the college and no one should be ashamed of who they are.

"I need my students to see what is possible," Cornish said. "I can't hide who I am. I don't want you to be ashamed of who you are. I'm glad to be here at such a time as this, because you are welcome here. And we're not gonna let anybody stop you from feeling welcomed here."

Benson transitioned by asking Davis what advice she has for students who want to get started in social justice. Davis said to not do social justice work because you feel obligated, do it because you love it.

"The reason I think that I've been able to remain connected to this movement for such a long time is because I love doing it," Davis said. "Something that is fulfilling to you that makes you feel happy — even in the midst of so much sorrow and destruction — can sustain you."

The next question Benson asked Cornish and Davis was about how they have personally been misunderstood or misheard.

Cornish talked about how cancel-culture is detrimental to appreciating differences and allowing them to help society become more unified.

"I think it is so important to treasure difference," Davis said. "Differences of opinion. Differences of identification. And we tend to think we want to be with like minded people ... but you're not going to learn something new from that person. That is damaging our capacity to think and be critical."

After the event, senior Ricko Martin said that it was incredible to hear someone with such a storied legacy in activism and feminism.

"I do struggle honestly to put into words honestly how grateful we are to have the opportunity to hear [her] experiences," Martin said. "It feels very unreal."

Sophomore Eudmarly Letrois Gedeon — one of the BIPOC Unity Center peer leaders — said the event almost made her cry multiple times.

"It was a great feeling to have Angela Davis here," Letrois Gedeon said. "She still influences people and still inspires people. Even at 81, she is still fighting for human rights and that is very impressive to me."

The last question that Benson asked Davis was what advice she has for Benson and Cornish as leadership at the college. Davis said she does not feel qualified to give advice because she does not believe in the idea that older people should tell young people how to create change: they will create it in their own way.

"If you want to figure out what time it is on the clock of the world, it is young people that are going to determine what time it is," Davis said.

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MUSEUM, PAGE 1

guests on a chronological journey from the big bang to climate change's impact on the future. The museum also serves a dual purpose as a community science education center and a research hub for college students.

Cavanaugh and Hooker started a petition to save the museum Jan. 20, and as of Feb. 5, the petition has received 3,817 signatures.

Cavanaugh said she and Hooker reached out to as many people as they could through their networks at the Pangea Club and Cornell.

"We knew everything that was going on for the museum and we were just really upset by it," Cavanaugh said. "We started a letter-writing campaign because we knew that that was a concrete way that could make changes. ... Not everyone has the time or the access to write a letter, so we thought that a petition would be a really effective way to get people involved without a lot of effort."

Cavanaugh said she did not expect to get as invested in paleontology but after working with Allmon, she was hooked.

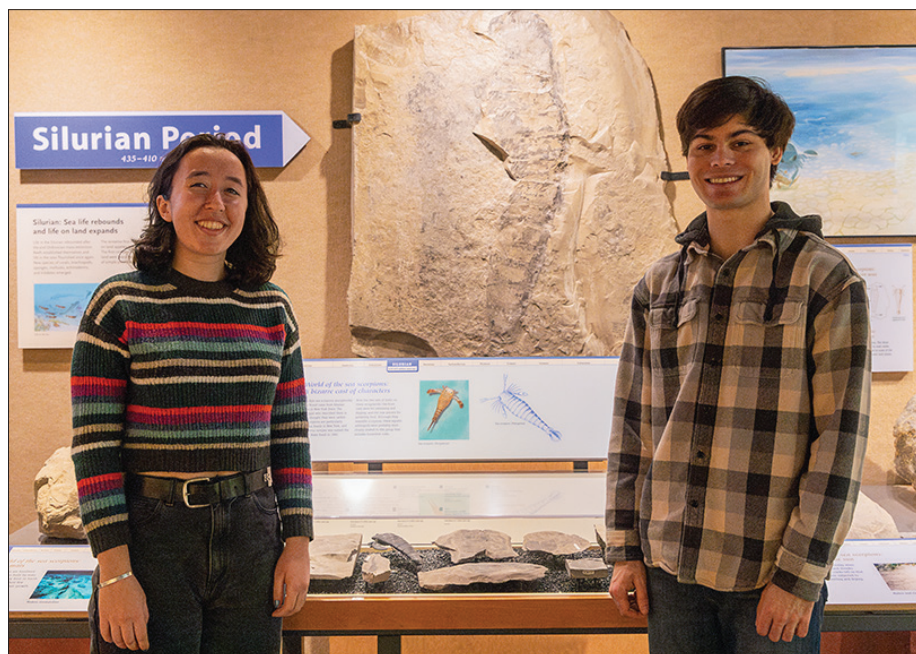
"I grew up visiting museums my entire life and it made me want to be a scientist," Cavanaugh said. "I want other kids and people in the community to have that opportunity. ... [the Museum of the Earth] changes how people think and it ultimately can make someone change career paths completely."

The Cayuga Nature Center

In addition to the museum's closure, the Cayuga Nature Center has been impacted by this financial loss.

Ithaca College sophomore Allison Lewis, a camp counselor during the summer at the Cayuga Nature Center and an Ithaca native, said she received an email Jan. 21 informing her that the summer camp would not be held summer 2025 and the remaining animals at the center would be rehoused.

"It is all really sad," Lewis said. "Growing up here, my field trips were to the museum and



Cornell University students Emily Cavanaugh and Will Hooker started a petition to save the Museum of the Earth on Jan. 20. As of Feb. 5., it has 3,817 signatures.

LUCIA IANDOLO/THE ITHACAN

the nature center. A piece of my childhood won't be around anymore. ... This really impacts a lot of people."

While the camp and the Nature Center Lodge building are closed, Allmon said community members can still enjoy the nature trails, the Smith Woods old-growth forest and the TreeTops treehouse.

Next steps for the PRI

Allmon said the next step to achieve long-term stability for the PRI is to find another organization or donor to partner with.

Until then, Allmon said the short-term goal is to get enough money to pay off their \$3 million mortgage.

"What we need is breathing room to retire that mortgage and to have these partnerships figured out," Allmon said. "And that means time. That means that donations of any size — even \$5 — are important, and that's why the last three weeks have been so heartening in a way. Emily and Will have been amazing."

In the worst case scenario, Allmon said the PRI has a disaster plan in place.

"We have an ethical responsibility to safeguard the collection," Allmon said. "We have a very complicated plan — which, like all disaster plans, we hope we never have to use — and the collection will go somewhere. There's probably no one place in the country that can absorb a collection of this size."

It is uncertain how long the museum will remain open. Hooker said that despite the museum's financial challenges, it is still committed to remaining affordable for visitors.

"[The museum] is just a fun way to spend your weekend," Hooker said. "It's a way to use your imagination to imagine things that used to be. No matter what your career is or what your intended path is, [the museum] teaches you to think critically and to question the world around you."

CONTACT: KBANDA@ITHACA.EDU

COLLEGE BRIEFS

Ithaca College hosts employment fair for human services careers

The Center for Career Exploration and Development is hosting the Human Service Career and Internship Fair from 11 a.m. to 2 p.m. Feb. 6 in Emerson Suites.

There will be professionals and representatives from human service organizations and networking opportunities. There will be opportunities for career development, with internships, jobs and shadowing opportunities. Register on Handshake to see a full list of attending employers.

'Everything Everywhere All at Once' showing at Muller Chapel

The Office of Religious and Spiritual Life is hosting a movie night from 6:30–10 p.m. Feb. 17 at Muller Chapel.

The movie shown will be "Everything Everywhere All at Once," directed by Daniel Kwan and Daniel Scheinert, starring Michelle Yeoh, Stephanie Hsu and Ke Huy Quan. Attendees can RSVP on IC Engage.

Danby Volunteer Fire Company to serve a pancake breakfast

Danby Volunteer Fire Company will be hosting a pancake breakfast 8–11 a.m. Feb. 16 at the Danby Fire Station at 1780 Danby Road.

For \$12 dollars, attendees will get a plate of pancakes, french toast, sausage, scrambled eggs and home fries.

Cash, card, check, Apple Pay and Venmo are all accepted forms of payment. Proceeds from the event go to upgrading emergency medical services equipment. There will be another one Mar. 16, which will be the last one of the season. Pancake breakfasts will then resume next winter.

CEA CAPA Education Abroad to host coffee and cookies event

Ithaca College's study abroad partner, CEA CAPA Education Abroad, will be holding an informal coffee and tea hour 2–4:30 p.m. Feb. 11 in the Peggy Ryan Williams Center 070.

Learn more about CEA CAPA's extensive study abroad opportunities with coffee, tea and cookies from Levain Bakery in NYC. There will also be a raffle for a \$1,500 flight voucher for any CEA CAPA study abroad program.

President Cornish and cabinet to present State of the College

Students, staff and faculty are welcome to go to the Spring 2025 State of the

College meeting. It will be from 12:10–1:05 p.m. Feb. 11 in Emerson Suites.

President La Jerne Cornish and the members of the President's Cabinet will present plans for the future of the college and updates on various events and projects. Staff, faculty and students are all welcome to attend the event.

Tinta Libre arts magazine to hold its first interest meeting

Tinta Libre Literary and Arts Magazine will be holding its first interest meeting 5–6:30 p.m. Feb. 11 in Friends 304.

They will accept creatives of many different disciplines to create a multilingual magazine with visual art and literature.

They will be discussing editorial board positions, content and magazine sections and their goals for the future as an organization. Students as well as faculty are welcome to attend.

Ithaca College School of Music, Theatre, and Dance host recital

The Ithaca College School of Music, Theatre, and Dance is hosting a recital from 5–6:30 p.m. Feb. 7 in the Nabenhauer Recital Room. The event is open to the public and is free to attend.

Interfaith open mic event on the topic of love at Muller Chapel

The Office of Religious and Spiritual Life is hosting an open mic about love 5:30–7 p.m. Feb. 11 in Muller Chapel.

Students from all faith and religious backgrounds are invited to come speak to the subject in whatever manner they choose.

IC Career Opportunities Week begins employment workshops

The Center for Career Exploration and Development is presenting the third-annual Career Opportunities Week, known as COW. Running from Feb. 3–7, there will be multiple events and workshops each day dedicated to students' career preparation and development.

All but three events will take place in Muller 101 and @iccareers on Instagram will be hosting giveaways throughout the week.

Makerspace to host an all-day Valentine's craft making event

The Makerspace is hosting a craft making event from noon to 7 p.m. Feb. 14, or Valentines Day, in Friends 101 and 102. There will be an assortment of crafts and candy for anyone interested. RSVP is not required.



Underclassmen pull their weight on Senior Day

Sophomore Charlotte Powell throws a shot-put before moving on to weight throws. The track and field team held Senior Day at the annual Bomber Invitational on Feb. 1 and Feb. 2 at the Athletics and Events Center.

AVA SUFFREDINI/THE ITHACAN

MLK Scholar Presentation and Keynote by Taili Mugambee

As part of the Campus Wide MLK Celebration Week, the BIPOC Unity Center and the Martin Luther King Scholar program are giving a presentation from 6–8 p.m. Feb. 13 in Emerson Suites.

The MLK Scholar first-year cohort will be sharing their experiences from their Civil Rights tour and course.

After the presentation has concluded, there will be a special presentation by Taili Mugambee, director of the Ultimate Reentry Opportunity.

The theme of this year's event is "Breaking the Chains: Incarceration, Justice, and the Fight for Freedom."

The conversation with Mugambee will talk about changing and reforming institutions and systems, as well as navigating the current socio-political climate.

The event will also have live DJing from DJ Double A and networking opportunities with justice-minded organizations.

Ithaca College Transfer Club to host food and games event

Ithaca College Transfer Club is hosting

their first event from 6:30–8:30 p.m. Feb. 18 in Clarke Lounge. There will be games, food and the opportunity to connect with other transfer students.

Student Leadership Consultants to host informal recruiting event

Student Leadership Consultants are hosting a recruiting event from 11 a.m. to 2 p.m. Feb. 14 in the Student Activities Center on the third floor of the Campus Center.

The event is pirate themed. Attendees will be able to decorate their own pirate flag and learn what it means to become part of the SLC "crew."

There is no planned presentation, and anyone interested can drop in at any time throughout the event.

Makerspace invites all levels of sewing skills to sewing lesson

The Makerspace is hosting a group sewing lesson for the campus community from 5–7 p.m. Feb. 21 in Friends 102.

Attendees of the event will get the opportunity to learn the basics by making a tote bag. Instructors will teach how to measure, cut, pin, thread and sew.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM JAN. 20 TO 26

JAN. 20

FIRE ALARM ACCIDENTAL

LOCATION: 180 College Circle
SUMMARY: Simplex reported a fire alarm. Patrol Officer Ivan Cruz responded. The activation was caused by a blow dryer.

JAN. 21

BURGLARY NO FORCE SECOND DEGREE

LOCATION: Terrace 8
SUMMARY: Caller reported an unknown person entered their residence and stole a gaming console and controller. Patrol Officer Ivan Cruz responded. The incident is being investigated.

JAN. 22

MEDICAL ASSISTANCE / INJURY RELATED

LOCATION: Center for Health

Sciences / 120 Conservatory Drive
SUMMARY: Caller reported a person dropped a weight on their foot while exercising. Patrol Officer Sony Jean-Philippe responded. The person declined medical assistance.

WELFARE CHECK

LOCATION: Rowland Hall
SUMMARY: Caller reported being unable to make contact with an ill person. Patrol Officer Sony Jean-Philippe responded. The person will contact the caller.

JAN. 23

CRIMINAL POSSESSION OF STOLEN PROPERTY

LOCATION: Terrace 10
SUMMARY: Sergeant John Elmore reported an exit sign was found in a room during a health and safety inspection. The two people responsible were referred to the Office of Student Conduct and Community Standards.

MEDICAL ASSISTANCE / ILLNES-RELATED

LOCATION: Tallcott Hall
SUMMARY: Caller reported a person vomiting. Patrol Officer Thaddeus May responded. The person declined medical assistance.

JAN. 24

SCC DRUG VIOLATIONS

LOCATION: 136 Grant Egbert Boulevard East
SUMMARY: Master Security Officer Amy Noble reported two people were referred for violation of the drug policy. The people responsible were referred to the Office of Student Conduct and Community Standards.

JAN. 25

MEDICAL ASSISTANCE / ILLNESS RELATED

LOCATION: Bogart Hall
SUMMARY: Caller reported a haze in

their room causing them eye and lung irritation. The Office of Environmental Health and Safety reported no odors were present inside the room. The person declined medical assistance. Corporal Robert Jones responded.

MEDICAL ASSISTANCE / INJURY RELATED

LOCATION: Terrace 2
SUMMARY: Caller reported plugging in an appliance and receiving a shock leaving tingling in the arms, neck and hand. Patrol Officer Ivan Cruz responded. The person declined any medical assistance.

JAN. 26

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Holmes Hall
SUMMARY: Master Security Officer Amy Noble reported that a person was referred for violation of the drug policy. The person responsible was referred to the Office of Student

Conduct and Community Standards.

MEDICAL ASSISTANCE / INJURY RELATED

LOCATION: Towers Marketplace
SUMMARY: Caller reported a person slipped and fell, injuring their leg Jan. 25. Patrol Officer Sony Jean-Philippe responded. The person declined medical assistance.

ACCIDENTAL FIRE ALARM

LOCATION: Terrace 12
SUMMARY: Simplex reported a fire alarm. Patrol Officer Ivan Cruz responded. The activation was caused by a hair dryer.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle & Transportation
EH&S – Environmental Health and Safety

OPINION

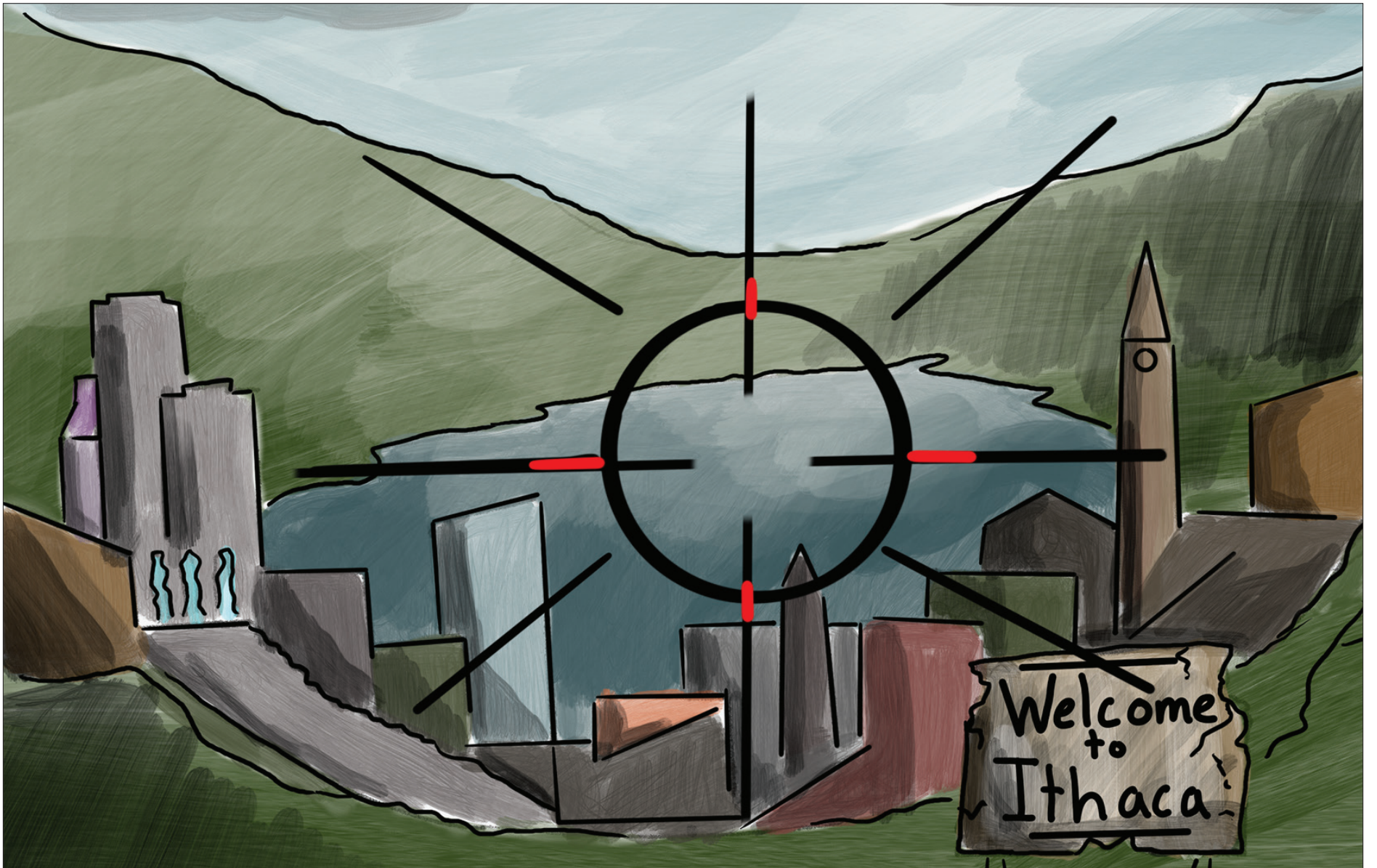


ILLUSTRATION BY ATTICUS JACKSON/THE ITHACAN

EDITORIALS

ICE is causing panic by targeting sanctuary cities

Ithaca is one of many sanctuary cities in the United States. Sanctuary cities are meant to be a haven for immigrants seeking refuge; somewhere to feel protected. Yet, in the U.S. right now, no sanctuary city is truly a safe place.

Within the first week of President Donald Trump's second term, U.S. Immigration and Customs Enforcement made more than 5,500 arrests around the country; the number continues to increase. ICE makes it publicly known how many immigrants it has arrested through daily announcements on its X account. ICE can call it transparency, but it feels as if it is parading its operations as a scare tactic.

The Center for Immigration Studies estimates 7,879,000 of the nation's undocumented immigrants are in sanctuary cities. According to a senior Trump administration official, less than half have a criminal record. Under sanctuary law, state and local officials maintain minimal cooperation with federal immigration officials. However, sanctuary cities cannot actively block federal forces from carrying out operations.

ICE is approaching immigrants in the most unexpected places, appearing at restaurants, outside places of worship and even at car washes. Going to or waiting outside such places does not go against the sensitive location policy, but it feels like an unethical strategy to catch people in moments of rest.

These are public places where ICE can demonstrate its power. It might just be arbitrary or a measure to catch someone off guard, but it truly comes off as another chance to provoke mass fear. And it's working.

It is one thing to be prepared for an encounter with ICE, but it's another to feel you constantly have to brace for something bad. We need to have strategies in place to protect our community in case of federal operations, but for those of us with privilege, we need to confront rumors and information with a clear head.

ICE is targeting our neighbors. The community response that Ithaca has met ICE with inspires hope that we can continue to uphold the promise of sanctuary and refuge.

Banning TikTok is not the solution, media literacy is

On Jan. 18, TikTok was put on hold for U.S. users after the Biden administration banned the app through a bill signed by former President Joe Biden in April 2024. The app may be co-parented by a Chinese company, but it has become a place for Americans to practice freedom of speech, and its suspension chips away at a constitutional right.

The First Amendment is a core principle of the United States that should never be bent.

There have been debates on when or if it is acceptable to limit freedom of speech to protect Americans from foreign threats. President Donald Trump signed an executive order on Jan. 20 that would keep federal powers from enforcing the ban for 75 days.

The act against TikTok aimed to limit the spread of mobile applications developed and owned by companies in China in fear of damage to national security, foreign policy and the economy. According to the FBI, China is a threat to the U.S., but an app isn't going to make or break the country.

Banning an app that is a major outlet of speech goes against the First Amendment. Aware of the attack on free speech, a case was brought by TikTok petitioners to the Supreme Court that challenged the law. The court's opinion stated that, "The challenged provisions of the Protecting Americans from Foreign Adversary Controlled Applications Act do not violate TikTok's First Amendment rights," but it does.

Instead of banning platforms over political and social fears, the focus should be on media literacy and self-control. People need to know how to protect themselves from social media.

We should be adopting methods to limit time spent on social media, learn to ignore and catch false information and how to preserve our online image.

Banning a platform can fix issues within that one app, but it doesn't protect an individual from whatever app they turn to next. Emphasizing the need for self-care, identifying misleading facts and knowing when to disconnect from social media should be the government's priority, not China's ownership of TikTok.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer.
- Be emailed or dropped off by 5 p.m. Monday in Park 220.

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor opinion@theithacan.org

- Convey a clear message.
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
- Be between 650–750 words. Whether more or less space is allotted is at the discretion of the

CAMPUS COMMENTARY

Super Bowl predictions and reflections

Students give their opinions on the Kansas City Chiefs' third consecutive Super Bowl match; this is how some feel about it and what they think got the Chiefs to the final two again.

Editor's Note: These responses were selected through brief, impromptu interviews. They are not representative of the entire Ithaca College community.



"You see, I understand everyone says the refs be helping [the Chiefs] out. But personally, I think Andy Reid — the coach — he really knows how to structure the team in a way that they could win any single game. . . . It really puts the mindset in the [other] teams that the Chiefs play hard. And also they have two wins in a row, so obviously, their mindset, they want a third one. It makes sense."

KEL HAMMOND
FIRST-YEAR STUDENT

SIMONA FORGIONE
SOPHOMORE

"I don't understand how that happened, and how [the Chiefs] didn't lose to the Bills and it makes me very upset. I'm pissed. . . . Perhaps determination [is how the Chiefs made it], but I'm just so upset."

Forgione is a contributing writer for The Ithacan.



PATRICK EAMES
SENIOR

"My opinion regarding the Chiefs is that they are winning too much — an unacceptable amount. We need the underdogs to win; any underdog at this point, just anyone that aren't the Chiefs. Patrick Mahomes keeps getting glazed, that's all they talk about. I don't know, I may be a hater."

"In my opinion, I think that it is pretty clear. Patrick Mahomes, Patrick Mahomes, he got them there all the way with that sidearm, his deep throws. I think that's definitely what got them all the way. I think without a quarterback that is versatile, goes on the run a little bit, gets a couple of yards or throws it deep. Without that, there would have been nothing. I hope they win."

JASON GODFREY
FIRST-YEAR STUDENT



"They have the best quarterback in the league, one of the best rosters in the league. I don't think that they've really gotten too much help from the refs like a lot of people think. I just think they're really well-coached and just win games. I feel like they're not too flashy, but they just get it done."

CAM PAQUETTE
SOPHOMORE

RYAN LYNCH
FIRST-YEAR STUDENT

"I think it's fraudulent. I think they are overpowered and I think the three-peat isn't gonna happen personally, but I respect some of the talent. I just think it's a little overly desired for the Chiefs."



LUCAS PANCHON
JUNIOR

"It's good for the NFL, like every time they put on Taylor Swift they make money. So I feel like if they get the Chiefs to win, you know they're going to advertise her. I feel like every time they put her on the screen, they make millions every time. So it's just all about money and advertising."

"Taylor Swift, [is why the Chiefs made it] if I had to guess. I think I heard she was putting, you know, some sort of magical potion in their Gatorade. So yeah, I believe that."

TRISTAN ROBERTSON
JUNIOR



READ MORE ON THE ITHACAN'S SITE

Stay in the know about Ithaca College with award-winning student reporting on our website.



Alum is ‘Calling Bluffs’ with playwright debut

BY EVA LEON

STAFF WRITER

As the lights come up at The Cherry Arts space, the audience will be immersed into an intense card game between four friends. These friends are played by Ithaca College seniors Sylvia Grosvold and Anna Riley and sophomores Jack Abba and Mikey Champion. Their characters will experience a rollercoaster of emotions as this play captures their unforeseen reunion.

Sydney Pinhack '24 decided to take on her passion project this past summer when she began writing and producing “Calling Bluffs,” an original play that will be taking the stage Feb. 14–16.

“Calling Bluffs” follows Thea, Henry, Evan and Hannah as they unexpectedly reconnect at a game night. Thea and Hannah are hosting for the first time in their college apartment and Hannah’s boyfriend, Evan, brings Henry, who happens to be an old friend of Thea’s from high school. The characters will have to confront why their friendships ended and determine whether Henry’s complicity with an act of sexual violence is forgivable.

“They now have to piece together whether or not there’s room for forgiveness and growth and they can maybe move forward as friends,” Pinhack said.

As well as exploring themes of friendship and forgiveness, the play deals with the heavy subject matter of sexual violence. Specifically, how to navigate when a friend acts as a bystander to sexual violence.

Abba, an acting major, plays the role of Henry — a



From left, seniors Sylvia Grosvold and Anna Riley and sophomores Mikey Champion and Jack Abba rehearse a scene of “Calling Bluffs” as the characters: Thea, Hannah, Evan and Henry respectively. The show’s opening performance is at 8 p.m. Feb. 14 at The Cherry Arts.

ARTHUR WAWRZYNIAK/THE ITHACAN

character who struggles with holding a friend accountable who has committed an act of sexual violence before.

Abba said “Calling Bluffs” brings a larger societal problem to light by describing the prevalence of sexual assault on college campuses.

“[My character] learns very quickly that action is the way to go, and he has to cut this man off, and he has to actively change his behavior, rather than just keeping empty promises and empty apologies,” Abba said.

For Pinhack, “Calling Bluffs” is a very personal project as she said the play is inspired by her own observations in high school. She dealt with a similar situation; many of her friends turned a blind

eye to an act of sexual violence.

“Sometimes you can’t forgive people, but that doesn’t mean you can’t move on,” Pinhack said. “There are certain things and certain people in my life that I just will never be able to forgive, and they will never be back in my life.”

The play is co-directed by Claire Gratto '23 and senior Zoë Belle, a theatre studies major. Gratto and Pinhack also earned degrees in theatre studies. Belle became a part of the project early on and supported Pinhack through the process of writing.

“It’s just cool to see a piece of work start from nothing, start from an idea in Sydney’s head and an experience from Sydney’s life, and build and build and build and build into something that requires collaboration and kindness,” Belle said.

Pinhack drew heavily from her experience as a theatre studies major during the process of writing and bringing “Calling Bluffs” to life.

“I feel like one of the big things that we’re taught over and over again is that if you’re a writer or director, things like that, you really have to kind of create your own opportunities,” Pinhack said.

Pinhack did just that. After graduating early, she said she wanted to take advantage of spending an extra year in Ithaca. She booked the space at The Cherry Arts before even finishing the script.

“Suddenly, I was just here another year, and I thought it would be a good opportunity for me to take on a project,” Pinhack said. “It will be harder for me to do once I move to a bigger city and have a harder financial situation.”

Pinhack said she chose The Cherry Arts space because they

have been a positive environment for people bringing their work outside of the Ithaca College bubble in the past.

Belle said she appreciates the intimacy of the space because the audience will be very close to the actors. She said it allows them to put themselves into the character’s shoes and feel as though they are a part of the scenes. Belle said she hopes “Calling Bluffs” will inspire conversations about difficult topics like sexual assault.

She said the play wrestles with tough questions like, when is forgiveness the right thing to do, and when will it cause more harm than good? As well as should you cut someone out of your life for their actions even if you are not directly affected by them?

“I feel like, especially in our social, political climate right now, it’s easy to feel trapped and to fall back into feelings of powerlessness,” Belle said.

Belle said she is grateful to have places like college campuses that facilitate important conversations, and creating a new space outside of the college with that same purpose has been inspiring.

Abba said he was originally not going to accept the role due to concerns of overworking himself, but after the election he changed his mind.

“I thought the show was pretty topical,” Abba said. “I just thought it was a good moment to elevate theater as a way of actually trying to say something, rather than sort of shying away from certain topics.”

Grosvold, an acting major, discussed how the process has been collaborative since the beginning

as Pinhack facilitated a tablework rehearsal period where the cast and crew engaged in script and character analysis.

The actors have had a great deal of creative liberty, and some of their improvisations have even become part of the show.

“It was really awesome to get to give my input as the script was being formed, and because it’s still a new work, Sydney has been really open with our improv,” Grosvold said.

The space for collaboration that Pinhack has fostered makes “Calling Bluffs” different from other plays Abba has been a part of.

Abba said that working in collaboration with Pinhack allows changes to be made based on the actors’ differing perspectives and interpretations of the characters.

“With the playwright in the room, it’s been a much more fluid and open-ended creative process,” Abba said.

“Calling Bluffs” will have its opening night at 8 p.m. Feb. 14 at The Cherry Arts space, with subsequent shows held at 2 p.m. and 8 p.m. Feb. 15 and at 2 p.m. Feb. 16.

Tickets can be purchased by visiting the link in the @calling_bluffs Instagram bio. Tickets are \$20, however, Ithaca College students can use code IC-STUDENT to get 25% off of their purchased tickets.

“Everyone will take something different away from the piece,” Belle said. “They should absolutely come see it to discover what’s going to be relevant for them and what they can connect to.”

Editor’s Note: Senior Anna Riley worked as a copy editor for The Ithacan in Fall 2024.



Sydney Pinhack '24 is the writer and producer of “Calling Bluffs,” a production that explores themes of sexual violence.

LORIEN TYNE/THE ITHACAN

CONTACT: ELEON@ITHACA.EDU

New York City comedians headline local production

Coming to the Nomadz Rekkidz Entertainment Space on Feb. 8, the Comedy Hall of Fame — otherwise known as ComedyHOF — is hosting four comedians based out of New York City for one night of home-grown comedy. The

NRE Space, a vibrant community outlet established on 402 W. State St., stands as a local artist space. “NYC meets NRE” features sets from Skyler Holzman, Anna Koppelman, Grace Lobo and Max Kaczor; all four comedians are established and

recognized in New York. Two of the comedic troupe have ties to Ithaca itself, as well as the Finger Lakes region as a whole. These comedians will put on their show from 7–9 p.m., with tickets selling for \$17.79 before tax for students. For any

other attendees that do not fall under teacher, senior, veteran or any individual with accessibility needs, the tickets sell for \$28.45. If you are looking for something to do this weekend that tickles your funny bone, the NRE Space is the place to be!



COURTESY OF JACK FREEMAN

SKYLER HOLZMAN

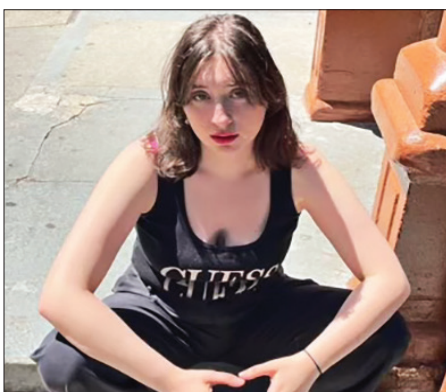
Holzman is an alum of Cornell University. He graduated in Spring 2022 with a bachelor's degree in English. His experience across sectors of the entertainment industry is a big influence on his comedy. During his time at Cornell, Holzman founded the school's first ever standup comedy club, Pun Intended. On top of this, he produced New York's “Leg Day Comedy.” The audience will see how this translates into his final act for ComedyHOF.



COURTESY OF JT ANDERSON

MAX KACZOR

Kaczor was a finalist in two nationally recognized comedy competitions, Buffalo's Funniest and Maine's Wicked Funny Laugh Off 2023. Kaczor is a tried and tested comic proven to pack a punch. Kaczor's work in co-producing his own comedy show, “Thursday At... Comedy,” has brought his talent everywhere across New York City. He is known for his observations and conversational comedy, roping the audience in with snappy crowd work and retorts.



COURTESY OF AMY KOPPELMAN

ANNA KOPPELMAN

As one of the co-founders and producers of Pucker Comedy in New York, Koppelman has quite the fair share of comedic experience. Her original comedy show plans to return to the Big Apple for the New York Comedy Festival's 20th year, any time from Nov. 7–16. Audiences at the NRE Space this Saturday may be subject to some of her newest material in preparation for that event. Koppelman also teaches as a professor of creative writing at New York University.



COURTESY OF RYAN DEMPSEY

GRACE LOBO

As the other co-founder of Pucker Comedy, Grace Lobo has worked with Koppelman to establish the group and push their comedy forward. Lobo has been a featured artist at the New York Comedy Festival on top of her work at Pucker Comedy. Performing across comedy clubs in New York — much like her upcoming opening act for Nelly Reznik's show “Comediumship” — Lobo has no shortage of experience in making her audience chuckle.

Q&A: Jeremy Noel's journey from Ithaca to NYC

Jeremy Noel '21 has built a promising career on Broadway. Noel performed as part of an ensemble and as a Simba understudy in “The Lion King” North American tour, which was performed Dec. 4–15 at the Landmark Theatre in Syracuse.

Originally from Pennsylvania, Noel balances his artistic pursuits of music production and a passion for fitness, creating a dynamic career both on and off the stage.

Staff writer Thuweiba J-Elmi spoke with Noel about his break into Broadway and how Noel brought his character, Simba, to life.

This interview has been edited for length and clarity.

Thuweiba J-Elmi: How did you become involved in musical theater, and what inspired you to pursue it as a career?

Jeremy Noel: I always was drawn to music. I played piano, percussion, drums, violin and then I eventually started singing and also liked performing. ... It's actually kind of funny, because my brother did a show in high school, and it was the very first musical I ever watched. It was a production of “Peter Pan,” and I absolutely just fell in love with that feeling that I got watching him perform [and I wanted] to do that too.

So I moved into singing and acting and a little bit of dance, and I eventually did my college auditions to get into Ithaca [College] and started my training there. Ithaca prepared me in a way that I was able to know how to navigate being in the ensemble, and also being a cover. So that's something that I kind of

already knew that I would be able to do with all the training that I had. ... Everything that I do in “[The] Lion King” was directly related to [what I learned at Ithaca College].

TJ: What has been the most challenging and rewarding aspect of performing in such an iconic production as “The Lion King?”

JN: I would say the most rewarding is simply just the audience; performing for audiences that have the brightest, whitest eyes. Doesn't matter if it's a kid or an adult, they are all feeling so many of the same things, and [then] being able to actually come down the aisle and see their faces is the most rewarding thing. ... I've never been that close to an audience member in any show I've ever done. So it really is a beautiful thing.

The most challenging part during the show is just the traveling part of it. We have a dress rehearsal in every show in every city that we come to, and I have to kind of revolve my life around whatever city that I'm in. ... It's kind of weird because I've done it for three years now. So I wouldn't say it's necessarily easy but it's something that I've gotten a chance to develop and get better at. So I guess I don't really think of the challenge itself as much, but the traveling will always be tough.

TJ: How do you use your platform to spread positivity?

JN: Yeah, I have been off of social media just for a little bit, just for myself, because sometimes it's hard to see the human in people when you're looking at them

through a lens that they want to show you. So I've been able to just connect with people and my own family and friends on a deeper level by distancing myself [from social media]. But when I am on social [media] and when I am just about in the world, I'm a very big fitness person. I want to spread people taking care of themselves. And I don't think people realize how much joy it is, being able to take care of yourself and ... being in good health, and what that does to the people around you. It creates a bright light for people to see and grab onto. And I think it creates a really great community when you're able to actually treat yourself, then when you do it for other people ... you're just giving.

TJ: What excites you about performing in Syracuse, and how does that city compare to any other stops?

JN: It's interesting. Last time I was actually up at Syracuse was during my college auditions ... and so it was just kind of like a full circle moment of being here. It's been like 7 1/2 years [since] I've been in Syracuse, and it's going to be the first time some of my teachers from my school, Ithaca, will be able to come up and see me perform. So I'm very excited to share what I've been doing, and for them to see me [outside] a class setting.

TJ: Do you have any advice for current artists and musical theater students currently studying here at Ithaca College?

JN: Don't wait on your teachers and your assignments in your homework to do the work to become a performer. I think I spent



Jeremy Noel '21 returns to Syracuse in the “Lion King's” touring cast. His work as an understudy shines a light for a bright career.

COURTESY OF DISNEY MARKETING

a little too much time not honing my craft as well as I would have liked to while I was in school. ... When our teachers are telling us something; don't take it so much to heart, because it is way nicer in school than it is outside of school. ... Really just be there to hone your craft and take the honest truth that they say to you, don't let them sugarcoat anything, really gain some grit while you're in school, because you're ... going to need that armor when you get outside of here. ... It's so crazy because I look back, and I'm like, wow, in some ways, I

wish they were even harder on me; let somebody tell you your scene is bad, and let them tell you why. And if you cry, you cry, just take it and feel what that feels like, and let it fuel you. ... If somebody's telling you, “You have nothing to learn,” they probably gave up on you. When somebody is telling you that you can do better, then they believe in you. ... Whatever somebody says to you that may have been negative, take it into a positive and keep working on your craft.

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THE QUEUE

Commentary from *The Ithacan's* culture critics.



COURTESY OF SPOTIFY

The Weeknd's dark space

BY BILLY WOOD

When The Weeknd released his fourth studio album "After Hours" in the spring of 2020, he set off what would become his most ambitious project yet. What we now know is that "After Hours" was just the introduction for the story that is perfectly capped off by his new 22-track album "Hurry Up Tomorrow," released Jan. 31.

The opening track, "Wake Me Up," starts with a haunting first verse. The Weeknd's soft vocals stretch the lyrics and convey a vibe of uncertainty and despair. The lyrics "All I have is my legacy / I been losing my memory / No afterlife, no other side / I'm all alone when it fades to black," in the first verse evokes the

mental state The Weeknd is in, certain that there is nothing for him after the fast life he is living. He references recurring themes of time slipping away seen in the songs "Blinding Lights" and "Out of Time" in "After Hours" and "Dawn FM," respectively, with the lyric "And I can't find the horizon (horizon) / I'm running out of time (time)."

"Hurry Up Tomorrow" acts as the quintessential end to the journey that The Weeknd has taken his fans through since he released the dark and drug addled "After Hours" in 2020.

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'Companion' terrifies all

BY SHEELAGH DOE

"Companion" is one of the best multifaceted horror movies to be released in recent times, and is full to the brim with shock factor. After hitting theaters Jan. 31, the film showcases the genre's ability to tackle systemic issues and fears about artificial intelligence.

Some of the lines in this movie beg the audience to consider heavy topics. The disregard of Iris' ability to be more than a tool for Josh who cannot function on her own mirrors systemic issues of sexism today. When Josh first purchases Iris as a rental, he is told by the delivery man that she will never know she is a robot. He tells Josh, "She'll be so

focused on you, your wants, it'll never even occur to her."

The deaths and injuries in this film are snappy and thrilling. By the end of the movie, the viewer is well aware of why it earns its place in the horror category. At the same time, the gore and blood never feel overdone.

Following the footsteps of movies like "Ex Machina" — and the common trope of violence ensuing among friends trapped together — "Companion" delivers thrill, humor, blood, suspense and gut-wrenching writing on all accounts.

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COURTESY OF TRIBUNE

'Dog Man' howls with joy

BY WILL CARON

"Dog Man" — released by Universal Pictures on Jan. 31 — is a delightful, lightning-paced romp into a wacky childish world of wonder. The film is directed by Peter Hastings, known for his previous work producing "Animaniacs," executive producing the TV show "Kung Fu Panda: Legends of Awesomeness" and many Captain Underpants shorts. Taking these works into account, it makes sense how delightful the film turned out.

"Dog Man's" animation style lends to the movie's simple charm incredibly well. The characters are incredibly simple in silhouette and design. They feel like cartoon characters drawn by kids come to life with a big

budget. While the designs are simple, there are times when the scenery can look downright fantastic. Through some excellent use of color and bombastic camera angles, this is a comic that comes to life in a way reminiscent of childlike imagination.

Overall, this movie is wonderfully simple, exceedingly fast-paced and surprisingly heartwarming. "Dog Man" stands as a fantastic tale that does what every good movie should do: provide a great escape from the complications of life and bring audiences into a new world of wonder and intrigue.

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COURTESY OF TRIBUNE

CHECK OUT THE ITHACAN ONLINE

Read more of our critics' movie and music picks on *The Ithacan's* website.



Last call: grad transfers conclude play at IC

BY JACOB INFALD
SPORTS EDITOR

When many athletes would be forced to give up their sport, Ithaca College gives student-athletes the chance to transfer to the college in pursuit of an exercise science master's degree while finishing out their NCAA eligibility with a varsity sports team.

Graduate student Andrew McDermott knew he wanted to play one more season of collegiate baseball before hanging up his spikes.

The former Division I player began his college career with adversity, as he tore his labrum and missed his freshman season in 2021. However, this gave him one more year of eligibility. After playing the 2022 season at Quinnipiac University, he transferred to Queens University of Charlotte for the 2023 and 2024 seasons. McDermott said he knew he wanted to find a program where he could finish his eligibility while being able to become a certified mental performance consultant (CMPC).

McDermott said that through the struggles of his prior injuries, he found the field of sports psychology. He said that while he always wanted to play professional baseball for the first time in his life, he discovered something he has the same passion for as baseball.

"I can get a really good education in the exact program that I want toward the exact certification that I want and win while doing it," McDermott said. "No matter what level it is, that was very appealing to me."

Graduate student Johnathan Wendt is another student-athlete pursuing his CMPC certification. Wendt, a graduate transfer from Alfred University, is a sprinter on the men's track and field team. Typically, students in an exercise science master's program will be a graduate as seen of Wendt's own coach, Matthew Stasiw Christian Noa, who are graduate assistants for the track and field program.

Justine Vosloo is a professor in the Department of Exercise Science and Athletic Training at the college. She said that being a student-athlete in the mental performance program offers the opportunity for students to apply techniques learned in the classroom to their day-to-day routines as an athlete.

"It's really helpful for them to see the theories in action," Vosloo said. "That comparison to be able to be in it and talk about what they're learning in class and how they're experiencing it as an athlete is really valuable to both them individually, but also for the grad program overall."

The exercise science field in the college's human performance master's degree program has also attracted a talented student-athlete. For the past three seasons, graduate student Emma Waite, point guard on the women's basketball team, played her undergraduate years at Rochester Institute of Technology, one of the Bombers' Liberty League rivals.

This season, Waite has found a new home on South Hill as she is leading her former rival ball club in assists with 64 as of Feb. 4.

Waite said that while the adjustment of joining her former rivals was an odd one



From left, graduate students Emma Waite and Andrew McDermott deal with the workload of graduate school while balancing athletics. The two graduate transfers are striving to make winning contributions to their teams while pursuing a master's degree.

PHOTO ILLUSTRATION BY LUCIA IANDOLO AND KAIDEN CHANDLER/THE ITHACAN

at first, it was one she could not pass up because of the human performance program.

"In the human performance side of things, the classes are very interesting," Waite said. "I've had a lot of experience, which is a lot of my experience at RIT."

On top of the coursework,

Waite is getting hands-on experience through her job as a teaching assistant in multiple exercise science classes. Waite said that knowing she would get an opportunity to be a TA while being able to play, was one factor that drew her to the college.

"I felt like I got the best of both worlds," Waite said. "I got that financial help and experience and then I also had the opportunity to play."

One of the professors that Waite has been a TA for is David Diggin, associate professor in the Department of Exercise Science and Athletic Training and program director of the strength and conditioning concentration.

The class was an Olympic weightlifting course, and Diggin said Waite had the opportunity to not only get hands-on work with students, but she also gained some tangible skills that will translate over to athletics as she had to work with students who may not have been as familiar with the exercises.

"Oftentimes that requires us to improve our observation skills, improve our communication skills, but understand exercises at a

deeper level in terms of what they should look like mechanically," Diggin said.

Diggin said that the college's human performance concentration provides students with the skills to design training programs for clients in athletics or physical rehabilitation. Moreover, Diggin said one of the things that separates the college from other programs is that students will also analyze real-life data from those athletes and clients.

"The intention is to prepare the student for their next step in the field of exercise science," Diggin said. "Some will go more of a clinical physiology route. Other directions that they might go would be working with athletes — either at the high school, the collegiate and maybe even the professional level."

Waite said she does not know what path she will be taking, but she hopes basketball will be a part of her future.

She said she will be taking a fall semester off to complete her coursework, but she plans to be a volunteer coach with the women's basketball team.

"I'd love to be involved as much as possible," Waite said. "I've always been interested in coaching after I'm done playing, so I'm excited to be able to dip my toes into that."

McDermott said that while he always wants baseball to be a part of his life, it is nice being able to put academics first for a change as he is now studying something that he is interested in. He studied marketing in undergraduate years and he joked that he used to major in baseball and minor in marketing.

"I think it's a good transition for me personally as I transition out of the sport and into a coach or a CMPC role," McDermott said.

In the meantime, both McDermott and Waite have one thing on their minds as they finish out their playing careers: winning. McDermott said he came from two programs that did not win much and the winning history at the college was another thing that made the school so attractive to him. He said he is excited for the opportunity to help lead the baseball team to its fourth straight Liberty League Championship.

Waite said she has high hopes for the women's basketball team, which is riding an eight-game win streak after a rough 3-7 start to the season.

"I love the team," Waite said. "I think it's a really good chance to win the Liberty League Championship this year and make it to the [NCAA] tournament, which I've never been to."

After the 2024-25 academic year, student-athletes will no longer have extra COVID-19 eligibility. However, Vosloo said the program's balanced education with theoretical background and field work will continue to attract athletes both in the undergraduate and graduate levels.

"Athletes choosing to complete their athletic career at Ithaca College and do a master's degree program at the same time is really reflective of the close partnership that academics and athletics has at Ithaca College," Vosloo said.

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From the dams to the boards: Walk-on makes a splash

BY FLYNN HYNES
STAFF WRITER

When senior diver Samuel Smith leapt from the second dam in Ithaca, he landed not just in the water, but into a collegiate diving career.

During Spring 2023, then-sophomore Smith took the Ithaca College men's swimming and diving team by storm when he decided to go to the second dam with a couple of friends to do some jumps. He said he did a gainer flip and caught the attention of varsity divers that were there.

"That's actually what I ended up doing off one of the little lower platforms," Smith said. "They saw that and ... I guess they had told Coach [Chris] Griffin ... and he approached me and asked me to join the team and you know I couldn't say no to that."

Griffin said he already knew of Smith because Smith lifeguarded for the team during its practices.

"I knew he was a good kid," Griffin said. "I knew he was on the right path academically. And I was like, 'Hey, let's take a chance and see what this kid has.' My divers saw something in him. Let's trust their intuition and give him a shot."

In the past, Griffin said

he has brought in multiple people with no diving experience, including former members of the college's gymnastics team.

However, he said Smith's story is different because he was not a varsity athlete beforehand.

Fast forward nearly two years after being recruited and Smith is now one of only three divers on the men's swimming and diving team, alongside junior Kian Long and senior Ethan Godfrey.

He has made significant progress this season, setting personal-best scores in all diving events. In the Bombers' most recent meet against Gannon University on Jan. 25, Smith took first place in the 1-meter (11 dives), 1-meter (six dives) and 3-meter (11 dives) events. For Long, competing alongside Smith has been an inspiration.

"It definitely pushes me," Long said. "We both have really hard lists, and we're all sending fun dives, some hard dives, and being able to look at him do a dive and be like, 'All right, I need to do that now.' Or him looking me to a dive and be like, 'Alright, I need to keep up with him.'"

Smith, who is an Ithaca native, grew up as a swimmer and is actively on the



Senior diver Samuel Smith joined the Ithaca College men's swimming and diving team his junior year after being scouted at a dam. Since joining the program, Smith has consistently been one of the top divers.

ERIN SOLTANO/THE ITHACAN

Ithaca College Club Swim team, as well as varsity diving. Griffin said he is most impressed by Smith's ability to fully immerse himself in everything he does.

"He really is engaged in the learning process, and that means in academics, in music, in diving," Griffin said. "He just wants to learn and have positive experiences."

Smith is achieving

similar scores to the team's veteran divers, Long and Godfrey.

"Me and Ethan joke around with him that he's scaring us a little bit, because we're all super competitive, but at the same time, a really close-knit team," Long said. "Not only do we want each other to succeed, but we also all want to win. ... What he's done this year is absolutely ridiculous."

Griffin backed up Long's statement, astonished by the growth that Smith has made over his varsity diving career.

"He's now competing with some kids who have qualified for NCAA Regionals in the past ... after only two years on the boards," Griffin said.

Griffin was right about his statement as all three male divers achieved regional cut scores at the Dick

Comanzo Diving Invitational Jan. 26.

Smith said the transition to the diving team has changed him as a person, as well as an athlete.

"I've made lots of really great friends through the sport, both on the dive team but also on the swimming side, getting to know everybody," Smith said. "It's a great little community."

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Dynamic duo sprints into first track and field season

BY FARRELL HUDSON
STAFF WRITER

Inside the walls of the Ithaca College Athletics and Events Center, one word immediately comes to mind: success. Championship hardware lines the walls like tapestries, echoing generations of collegiate athletic success. According to head coach Jennifer Potter '92, the Bombers' 2024 recruiting class was the largest first-year class since the start of the COVID-19 pandemic.

Two contributors who have been instrumental to the Bombers are first-year students Aynisha McQuillar and Eliana Barnett, sprinters who have caught the attention of both veterans and coaches alike. At the Ithaca College Quad on Jan. 18, McQuillar notched an impressive 7.84 seconds in the 60-meter dash prelims for the top overall time.

McQuillar continued her impressive streak with a 7.78 in the final round. She won the 60-meter dash, contributing to the Bombers' victory against SUNY Cortland, SUNY Oneonta and The College of New Jersey.

Just six days prior, Barnett made noise in the Cornell University Southern Tier Invitational on Jan. 11. She measured out 11.07 meters in the triple jump to place fourth overall.

The intrinsic motivation and dedication are two exceptional factors of both McQuillar and Barnett that have made the loudest contribution, something that Potter encourages as team values.

"We sought them out and highly recruited them based on their success, but they also met our culture. They're hard workers,

they want to get better, they're great teammates," Potter said. "I feel like that started back in the recruitment process and that's what we look for."

Potter said that being clear with expectations from the beginning makes for an easier recruiting process.

"The type of people that they are is more important to us than what they've done athletically," Potter said. "We are not looking for the fastest 400-meter runner in the country if you are a pain [to be around]; we want a great representation of our program and someone who can run a fast 400-meter."

The focus on culture stuck with both McQuillar and Barnett, as McQuillar said that following the championship history of the program has helped her improve her focus and attack her goals.

McQuillar also assisted in setting a new school record in the 4x200-meter relay at the Nazareth Conference Challenge Cup on Jan. 25. The tandem of McQuillar, senior sprinter Natalie MacArthur, first-year student Marykate Rudnicki and sophomore Ava Butler ran the relay in 1:44:85, topping the college's previous record of 1:45:49, which was set in 2012.

Barnett expressed her gratitude for what the program provides to help its athletes continue to grow. From the equipment to the coaches and the strength and conditioning regimens, she said she is grateful for all that the college provides.

"The program is great, we get a lot of really good training opportunities and our facilities are really good, so it's just maximizing what we're getting to the best of our ability," Barnett said.

Another facet that plays an instrumental



From left, first-year sprinters Eliana Barnett and Aynisha McQuillar look to take the next step as leaders of the Ithaca College women's track and field team.

LUCIA IANDOLO/THE ITHACAN

role in delivering success is leadership. There are only five seniors, but enough to mentor the team's youth.

"I've had three different grades of underclassmen that I've had to teach to be at the collegiate level and guide them through that process," MacArthur said. "The first college meet they were so calm, and it's just super cool to see two first-years not doubt themselves and not get worked up under pressure and just execute, it's been amazing."

Both McQuillar and Barnett look ahead toward further strengthening the program, but not too far into the future.

"I'm just trying to PR for myself," Barnett

said. "I don't have super high goals I am trying to hit other than continuing to improve."

McQuillar said she is striving for continuous improvements but is trying to keep her goals short-term.

"I came in with more of an open mind," McQuillar said. "I didn't have any set personal goals or records I wanted to achieve. I wanted to make sure I was putting my best effort and to stay in my own head space, focus on myself rather than my competitors and make sure every time I step out on the track, I'm just happy with my performance."

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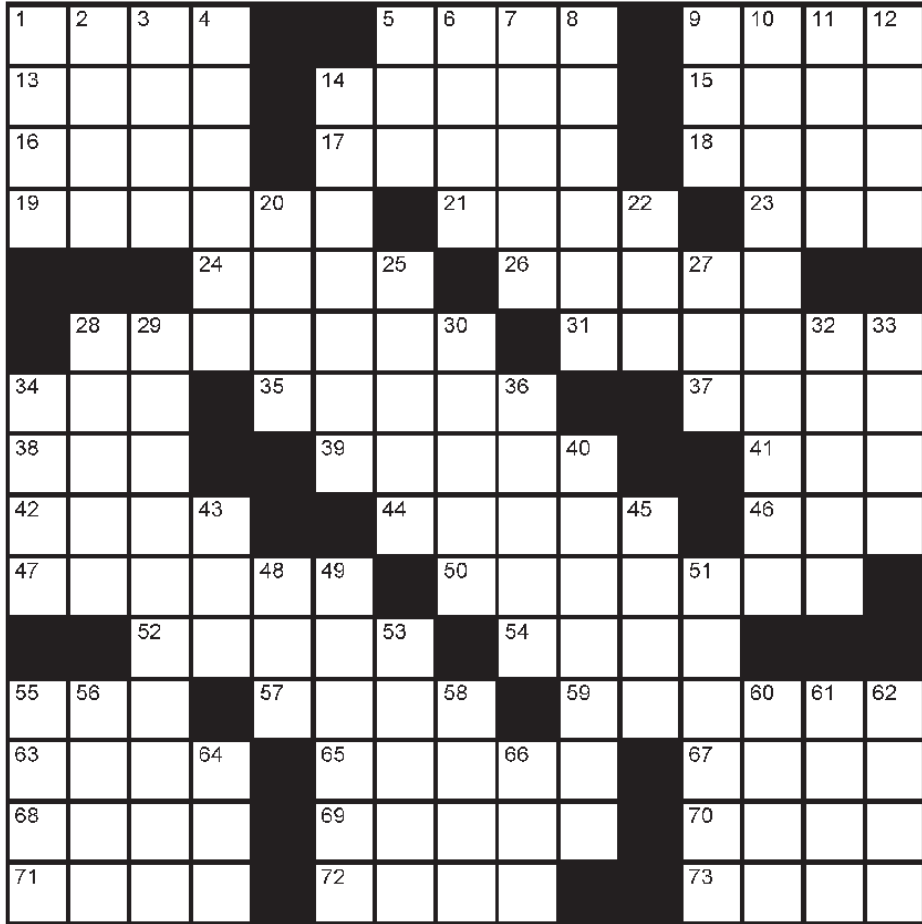
DIVERSIONS

THURSDAY, FEBRUARY 6, 2025

13

crossword

By Quill Driver Books



ACROSS

- 1 Dismiss
- 5 On — — with (equivalent to)
- 9 Admin. Aide
- 13 Actor — Sandler
- 14 Musical composition
- 15 Pockmark
- 16 Pillowcase
- 17 Singer — Jackson
- 18 Cover with asphalt
- 19 " — — something I don't know"
- 21 Rod for roasting
- 23 Formerly called
- 24 "That hurts!"
- 26 Three-note chord
- 28 Fine glassware
- 31 Intertwine
- 34 Before
- 35 Leggy creature
- 37 Opening
- 38 Legendary bird
- 39 French painter
- 41 Cheerios grain
- 42 Dirty
- 44 Copy
- 46 — Today
- 47 Lure
- 50 Orchestra member
- 52 Take as one's own
- 54 Dross
- 55 Likely
- 57 Bearded animal
- 59 Game period
- 63 Money for release
- 65 Hag
- 67 Notion
- 68 Coagulate
- 69 Treat with respect
- 70 Hard work
- 71 Email command
- 72 Thick soup
- 73 Actress — Fanning

DOWN

- 1 Zippy
- 2 Doing nothing
- 3 Marsh bird
- 4 Put on the payroll
- 5 — — standstill
- 6 Plays on words
- 7 Skilled
- 8 Hit the sack
- 9 Snake
- 10 Shocking
- 11 Keep
- 12 Genealogy diagram

- 14 Chucked out
- 20 Porridge
- 22 Can
- 25 Women's quarters
- 27 Hirt and Pacino
- 28 Sing
- 29 Monologue
- 30 Sound reasoning
- 32 Glide
- 33 "At Last" singer James
- 34 Gaelic
- 36 Monikers
- 40 More nonsensical
- 43 Box top
- 45 Sect
- 48 Small piece in a machine
- 49 Periods
- 51 Set fire to
- 53 Means of divination
- 55 Rudiments
- 56 Pallid
- 58 Moderate (with "down")
- 60 "American —"
- 61 Actor — Patrick Harris
- 62 Wind
- 64 Abbr. in business

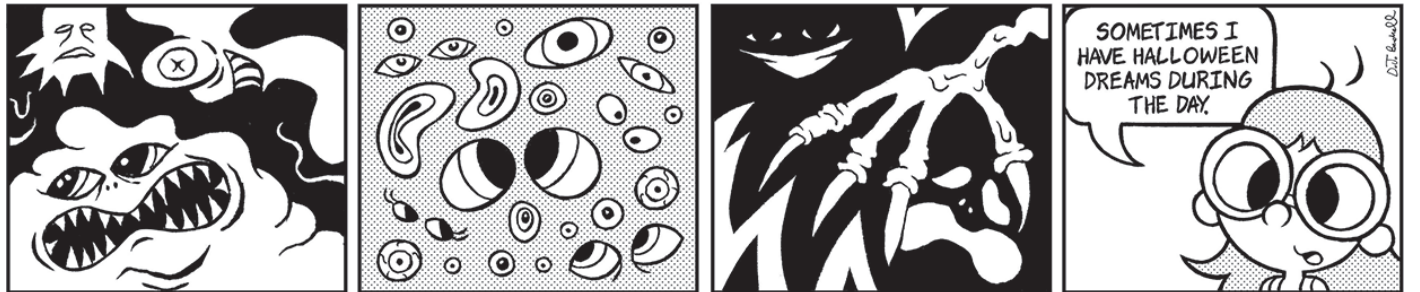
last issue's crossword answers



Ithacan Cartoons

Shoelace Carnival

BY DJ BERCHOFF/THE ITHACAN



数独

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answers to last issue's sudoku:

easy

3	1	8	9	4	5	2	7	6
9	4	5	2	7	6	1	8	3
2	7	6	1	8	3	9	4	5
6	9	2	4	5	7	8	3	1
7	8	4	3	2	1	6	5	9
5	3	1	8	6	9	4	2	7
4	6	3	5	1	8	7	9	2
8	5	7	6	9	2	3	1	4
1	2	9	7	3	4	5	6	8

hard

5	8	4	9	6	7	2	1	3
9	1	7	2	4	3	8	5	6
2	3	6	1	5	8	9	7	4
1	9	5	6	8	4	3	2	7
7	4	3	5	9	2	1	6	8
8	6	2	3	7	1	4	9	5
4	2	1	7	3	6	5	8	9
6	5	8	4	1	9	7	3	2
3	7	9	8	2	5	6	4	1

medium

				8				4
						6		
6				5		1	2	8
4		9		3		5		
7				6				
3	5			2	7			1
	3		1					9
9		1		7	8			
2	4				5			

hard

	6			5				
	5		6	8				1
	7		1		9			
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4								9
		2	9				6	3
1								
			4			8		
6	3			9		5		

THE BUZZER

The Ithacan's breakdown of Ithaca College's week in sports

ATHLETE OF THE WEEK MADISON GILL/WOMEN'S BASKETBALL



First-year guard Madison Gill of the women's basketball team had a breakthrough performance during the Bombers' 74-61 victory against Union College on Feb. 1. The young guard dropped a career high 20 points with six 3-pointers.

MEI DENNISON/THE ITHACAN

COMPETITION OF THE WEEK MEN'S BASKETBALL VS. HOBART COLLEGE



The men's basketball team recorded a key conference victory against the defending Liberty League champions, Hobart College, 63-60 on Jan. 31. The Bombers improved their Liberty League and overall records to 8-3 and 11-7, respectively.

ERIN SOLTANO/THE ITHACAN

EVENT TO WATCH

NOON FEB. 8


VS.


ITHACA
WILLIAMS

QUAD MEET

The no. 14 ranked wrestling team will travel to Williams College for the Williams College Quad Meet. They will face Williams along with SUNY Oneonta and Wesleyan University, looking to build on its 11-2 dual meet record. Last season the Bombers hosted these three teams at the Ithaca Quad Meet where the Bombers defended home turf and won all three matches. The Bombers only have five more dual meets left on the season as they continue to prepare for the NCAA Mideast Regional Championships on March 1-2.

NOTABLE UPCOMING COMPETITIONS

WOMEN'S BASKETBALL: 2 P.M. FEB. 8 VS. RENSSELAER POLYTECHNIC INSTITUTE IN THE BEN LIGHT GYMNASIUM (SENIOR DAY).

MEN'S BASKETBALL: 4 P.M. FEB. 8 VS. RENSSELAER POLYTECHNIC INSTITUTE IN THE BEN LIGHT GYMNASIUM (SENIOR DAY).

TRACK & FIELD: 10 A.M. FEB. 8 UTICA UNIVERSITY BLUE & ORANGE INVITATIONAL & MULTI AT UTICA UNIVERSITY.

WOMEN'S TENNIS: 10 A.M. FEB. 9 VS. SKIDMORE COLLEGE AT THE ATHLETICS AND EVENTS CENTER.

QUOTE OF THE WEEK

“I THINK IT'S NICE KNOWING WE HAVE A LOT OF GUYS THAT ARE ON THAT CUSP THAT HAVE A CHANCE. IT JUST PUSHES EVERYONE — ALL WEIGHTS — AND THAT BRINGS THE TEAM TOGETHER EVEN MORE TOWARD THAT COMMON GOAL.”

KONRAD PARKER '26
On the wrestling team's mentality



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First-year student James Conaghan ascends up the rock wall in the Fitness Center. Ithaca College Outing Club hosted a rock climbing competition Jan. 30. The event was open to all students and cost \$10 to compete in. The competition was scored by the Outing Club e-board, and other yard games were set up in the gym.

CHRISTOPHER MEADOWS/THE ITHACAN