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ILLUSTRATION BY KAIDEN CHANDLER/THE ITHACAN, FILE PHOTO/THE ITHACAN

*Following a complaint by William Jacobson's Equal Protection Project, the U.S. Department of Education is investigating IC for alleged racial discrimination.*

**BY KAELEIGH BANDA,  
EAMON CORBO**

NEWS EDITOR, ASST. NEWS EDITOR

In a March 14 press release, the U.S. Department of Education's Office for Civil Rights announced that over 50 colleges and universities, including Ithaca College, are under investigation for alleged racial discrimination.

IC is under investigation for alleged impermissible race-based scholarships following a complaint filed by the Equal Protection Project on June 24, 2024, alleging that the Rashad G. Richardson "I Can Achieve" Memorial Scholarship and the African Latino Society Memorial Scholarship were discriminating against students based on their race by only being available for students of color.

The complaint claims that the scholarships violate Title VI of the Civil Rights Act of 1964, which forbids discrimination on the basis of race, color or national origin in programs and activities receiving federal financial assistance.

At the time of the complaint, the individual descriptions for the African Latino Society Memorial Scholarship and the Rashad G. Richardson "I Can Achieve" Memorial Scholarship stated that they were awarded to select students who exemplify leadership in BIPOC Unity Center programs or other programs across the college.

The complaint cited a description of both scholarships, stating that they are intended to recognize students of color.

In the Intercom post that announced the applications for the scholarships for the 2024-25 academic year, the post stated that the scholarships are awarded to students of color. The same criteria is present in the announcement for the scholarships for the 2021-22, 2022-23 and 2023-24 academic years.

The descriptions of both scholarships were changed at some point after the complaint to the current descriptions.

Emily Rockett — vice president, general counsel and secretary to the Board of Trustees — said she does not know when the criteria for the scholarships changed or the specific details of why the scholarship changed from being intended to recognize students of color to being awarded to select students who exemplify leadership in BIPOC Unity Center programs or other programs across the college.

William Jacobson — clinical professor and director of the Securities Law Clinic at Cornell University and founder of the EPP — said via email that IC changing the scholarship requirements on its website, does not negate the civil rights violation.

"The titling of scholarships and conditions for receipt are important and may signal racial and ethnic exclusion," Jacobson said. "That violates the law regardless of whether some races were physically excluded because the promotion of a segregated scholarship would dissuade, in this case, whites from even applying."

Rockett said she does not believe the past language of the scholarship descriptions will impact the outcome of the investigation because the OCR typically proposes a resolution agreement aimed at establishing compliance going forward. She said that generally, the parties enter into a resolution agreement — a formal agreement to resolve a conflict.

"If there were a finding of noncompliance, then there is a procedure that OCR would go through and we would go in front of an administrative law judge, and it would be adjudicated whether the college would continue to be eligible for Title IV [financial] aid," Rockett said. "That process is extraordinarily rare."

There is no law or court ruling that

prohibits scholarship criteria from being based on a protected class status, including race. Antonio Ingram II, senior counsel at the NAACP Legal Defense Fund, said the complaint was based on an argument that the scholarships violate the Civil Rights Act, not legal precedent.

"I would say that based on the present state of law ... there's not a current legal precedent that makes those scholarships prohibited," Ingram II said.

The investigation follows the DOE's Feb. 14 Dear Colleague letter that threatens to revoke federal funding for all schools that do not remove Diversity, Equity and Inclusion initiatives. The letter applies the decision of the 2023 Supreme Court case, Students for Fair Admissions v. President and Fellows of Harvard College — the landmark case that declared race-based affirmative action programs in college admissions to be unconstitutional — to all aspects of student, academic and campus life, including scholarships.

Ingram II said SFFA v. Harvard did not include a fact pattern that entailed scholarships for racial minorities. He said the DOE is attempting to make universities comply with the mandates of the executive branch.

"We see the Trump administration trying to expand that precedent to encompass facts that were never before court," Ingram II said. "And I think that's quite troubling because as a civil rights lawyer, that's not how the law works."

Rockett said that it is unlikely that the college loses Title IV funding because it would have to go through a long court process. However, she said that federal grant money could be pulled.

Jacobson said his goal and the goal of the EPP at large is to end discrimination and seek accountability. He said that without

compliance from schools, he believes repercussions are necessary and should be based on the severity determined by the Department of Education's assessment.

"IC should apologize for these discriminatory programs and implement measures to compensate students who were excluded based on the racially discriminatory promotion," Jacobson said. "IC would do better to admit what it had done and explain that it has changed its practices, rather than potentially misleading the campus by talking only in the present tense. The community deserves better."

Cliff-Simon Vital, interim director of the BIPOC Unity Center, said he received messages from students after the investigation was first in the press.

"I think there's a sense of panic, there's a sense of dread, there's a sense of fear," Vital said. "I want to reiterate that we continue to comply and our scholarships ... are not based off of race. It's not a question we ask. It's not a determining factor."

Vital said he and the staff at the BIPOC Unity Center were sent an email March 14 from the college informing them that they cannot speak about specifics of the investigation on any public platform. The email also informed

him that he is not allowed to delete or change any past correspondence related to the scholarships or investigation.

"It's not just Ithaca College," Vital said. "It's, 'Can we apply for FAFSA in a couple of weeks?' and 'Will there be a Department of Education in a couple of weeks?' So it's not just this. It's the state of the world."

**“that's not  
how the law  
works”**

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## Nation & World News

### Israel strikes Hezbollah targets as fragile four-month ceasefire frays

Israel responded to rocket fire from southern Lebanon as a fragile four month long truce with Hezbollah showed new signs of strain, even as the Iran-backed group denied its involvement.

The Israel Defense Forces said it was striking Hezbollah positions, including a command site and rocket launchers, March 22 after Prime Minister Benjamin Netanyahu instructed the military to attack “dozens of terror targets.”

Lebanese local media, citing civil defense personnel, reported four dead, including a child, and at least 12 injured in the town of Toulne.

— Valentine Baldassari, Dan Williams and Sara Gharaibeh Bloomberg News/TNS

### Pentagon launches probe with polygraphs after Musk visit

The Pentagon has initiated an investigation incorporating polygraph tests to hunt down leakers after Elon Musk called for the prosecution of any Defense Department officials spreading “maliciously false information” about his dealings with the military.

In response to accusations surrounding Musk’s recent visit to the

Pentagon, Defense Secretary Pete Hegseth’s chief of staff, Joe Kasper, called for an investigation into “unauthorized disclosures” of national security information with those found responsible to “be referred to the appropriate criminal law enforcement entity for criminal prosecution.”

— Roxana Tiron, Bloomberg News/TNS

### Trump administration cancels protections for immigrants

The Trump administration is canceling deportation protections and work permits for over 500,000 Cubans, Haitians, Nicaraguan and Venezuelans who arrived in the United States under a two-year Biden-era humanitarian parole program.

The program will shut down in late April, 30 days after a notice is scheduled to be published March 25 in the Federal Register.

Individuals who fail to leave the U.S. within the 30 days after the notice posts will be deported, according to the Department of Homeland Security.

DHS officials are urging migrants to self-deport, using a mobile app from U.S. Customs and Border Protection known as CBP Home.

— Jacqueline Charles and Syra Ortiz Blanes, Miami Herald/TNS



### Trump plans his tariff ‘liberation day’

Trump is preparing a “liberation day” tariff announcement April 2, unveiling tariffs he sees as retribution for tariffs and other barriers from other countries.

— Josh Wingrove, Bloomberg News/TNS

YURI GRIPAS/ABACA PRESS/TNS

### Turkish protesters defy bans to rally for detained Erdogan rival

Hundreds of thousands of Turks protested the detention of President Recep Tayyip Erdogan’s biggest political rival for a third straight evening, extending a standoff that is rattling investors.

The opposition Republican People’s

Party, or CHP, said more than 200,000 took the streets in Istanbul, defying a ban on protests imposed by authorities after Mayor Ekrem Imamoglu’s detention.

Halk TV, a pro-opposition channel, showed protesters clashing with police in Izmir province and Ankara, the capital.

— Beril Akman, Bloomberg News/TNS

## MULTIMEDIA

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### Guiding Eyes for the Blind makes an impact

Members from Guiding Eyes for the Blind explain the variety of roles inside the club and the process they go through when taking a puppy through the program.



### Pop Off! – “Attack on Titan” Arcs

Host Ethan Kaufman brings on Lily Sweeting to rank the story arcs of hit anime series “Attack on Titan.”

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# Terrace Dining Hall chef showcase diversifies meals

BY KAI LINCKE

COMMUNITY OUTREACH  
MANAGER

Ithaca College Dining Services introduced a chef showcase dinner series during Spring 2025, which features recipes from a celebrity chef each Wednesday at Terrace Dining Hall. So far, the showcase has featured recipes from chefs including Leah Chase, Rodney Scott and Julia Child.

The Terraces chefs prepared recipes from Black culinary pioneers for the February showcase dinners in honor of Black History Month and recipes from renowned female chefs in March to recognize Women's History Month. In April and May, the showcase dinners will highlight recipes from chefs who have influenced the Terraces kitchen.

Executive Chef Kevin Grant said via email that he and the Terraces sous chefs wanted to introduce more cultural foods, and they thought that a showcase series could allow them to set aside time each week to spotlight chefs from a variety of culinary backgrounds.

"It's a passion project for the chefs involved in its planning," Grant said. "We felt that not only did these chefs deserve for their work to be showcased, but ... we wanted a way to bring our excitement for food to the students."

Grant said the dining hall typically follows a set menu cycle to repeat

campus community members' favorite meals and balance meals that require high and low preparation. He said special dinners outside of the menu cycle, including all of the meals in the showcase series, require intense planning: scaling recipes from feeding six people to hundreds, adapting recipes to fit the ingredients and equipment available and coordinating timing to ensure many dishes are ready at the same time.

Grant said the Terraces team started planning the showcase dinner series in November and finalized the schedule over winter break. He said he orders specialized ingredients up to three weeks before each dinner.

Sophomore Cristian Rodriguez, a student worker at Terrace Dining Hall, said the Terraces staff start preparing food for the chef showcase dinners two to three days ahead of time because they often involve more complicated culinary techniques.

"A lot of extra special work that we normally don't do on other days gets put into Wednesday," Rodriguez said. "Like, I remember we had pigs that got roasted. Those were there three days before, and [Grant] made sure to do everything and put them in a brine."

Rodriguez said he has taken on some of the chefs' usual food preparation work on Mondays and Tuesdays to allow them to focus on preparing for the chef showcase dinners. He said he often sees the main food line stretch around the dining



The Terraces chefs cooked recipes created by Black culinary pioneers for the February showcase dinners for Black History Month. Chefs prepared a recipe by Leah Chase for chicken in Caribbean sauce. COURTESY OF IC DINING

hall during the showcase dinners. He said it is exciting to see so many people come to try the meals, and he feels proud to contribute to such unique dining experiences.

"Sometimes, I'll see the things that I chopped or things that I cooked on the main line on Wednesday," Rodriguez said. "It's fantastic. I'll go with my friends, and I'll be like, 'Hey, I was part of that. That was me. I chopped those.'"

First-year student Anna Stohs said she understands why the dining hall rotates the same meals in the menu

cycle, but the consistency can become slightly boring. Stohs said she looks forward to every chef showcase dinner because they add variety to her week.

"I think that it's a really cool opportunity to try food from all different types of people and all different types of groups," Stohs said.

Grant said his team initially was not sure if some dishes — like oxtail, raw oysters and a whole hog barbecue — would be received well.

"It has been fulfilling to see the rewards of the risks we took with

grant said.

Stohs said she has attended every chef showcase dinner so far with her friend. She said they enjoy rating the food together and comparing each week's menu.

"It's kind of fun afterwards to meet up with friends, and then be like, 'What do you think of the food, did you go to the showcase tonight?'" Stohs said. "When people don't go, it's always like, 'Oh, you gotta go next Wednesday.'"

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## Netpass needed for Intercom

BY JULIAN DELUCIA

ASST. NEWS EDITOR

On March 11, Ithaca College began requiring a Netpass login to view Intercom. Students, staff and faculty, as well as retirees, will still receive occasional alerts and Intercom round-ups three times a week in their email inbox and can log in for full access.

Since Intercom was first created in 2003, it has served as a digital bulletin board for the college.

It is the main place where the college's community members can share news, stories and information. Announcements, events, lectures, concerts and more are all found on Intercom.

David Maley, director of public relations, said via email that Intercom was always intended to be for the IC community, though the general public has previously had access to it.

"There has been an escalation over this past year in people from outside of the Ithaca College community directly contacting — and in some cases harassing — faculty or staff members who have posted Intercom stories, raising safety concerns for them," Maley said. "This has happened several times over the past few months, but to respect the privacy of the affected faculty and staff members, we are not going to disclose the stories that were involved."

Maley said user privileges have not changed, and the college community is still able to post and view Intercom the same as before.

"As a result [of the harassment] it was decided to move Intercom to the secure [Netpass] login, as is used for other internal Ithaca College processes," Maley said.

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## SGC discusses student statement surveys

BY AELA SHAW

STAFF WRITER

Paula Murray Cole, professor in the Department of Theatre and Dance Performance and member of Ithaca College's Faculty Council, met with the college's Student Governance Council at its March 24 meeting to gather feedback on proposed changes to the student statement surveys.

In Spring 2025, the provost charged the Faculty Council with developing a standardized list of questions to appear on upcoming student statement surveys given at the end of every course to assess student evaluations of their courses and instructors. This is a departure from the current survey questions, which are decided by individual departments. She said a standardized set of questions will allow the college to collect consistent data about its performance as an institution while still allowing individual departments to ask their own additional questions.

Cole presented SGC with five proposed student statement questions and asked senators to give constructive feedback: "The methods of instruction in this course contributed to my learning;" "Overall, this course contributed to my academic, professional and/or personal growth;" "Overall, the classroom environment fostered an equitable space where diverse backgrounds, perspectives and abilities are valued;" "Please comment on aspects of the course that contributed to your learning and should be continued" and "Please comment on aspects of the course that you think should be changed."

Questions one through three are evaluated using the Likert scale, from strongly disagree to strongly agree, with sections asking students to elaborate on their answers. Questions four and five are formatted as



Paula Murray Cole, professor in the Department of Theatre and Dance Performance, presented SGC with five proposed student statement questions. MEI DENNISON/THE ITHACAN

open-ended written responses.

Senior Kathi Hodel, vice president of business and finance, and junior Marshall Long, club athlete senator, said they think the written elaborative questions under questions one through three should be optional.

Sophomore Haley Beckford, the Students of Color Coalition senator, said she appreciates question three because it gives crucial feedback to professors about their ability to foster a sense of belonging among their students, especially international students.

"Having that question there, I think gives professors validation knowing that they're giving their students an open space to be able to share [their experiences]," Beckford said.

Cole said a major hurdle the college is facing in collecting student data is low response rates, which she says is a result of the surveys moving from paper to the online SmartEval system after the COVID-19

pandemic. While she said she believes student statements should remain voluntary, without adequate response numbers to reference, professors cannot effectively shape their courses to student needs.

Junior transfer senator Login Abudalla said a possible remedy to this issue would be to implement midterm course evaluations, so professors can receive feedback and implement changes to their course and instruction in real-time.

"Sometimes students probably feel like [they] give feedback and then things are still the same," Abudalla said. "Seeing changes that are made and who takes [feedback] seriously [is important]."

Cole gave SGC members pieces of paper to rank the five proposed questions to take back to the Faculty Council for review.

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# Q&A: Professor publishes book chapter and translation

In early March, Marella Feltrin-Morris, professor in the Department of World Languages, Literatures, and Cultures at Ithaca College, translated famous Italian writer Grazia Deledda's short story "La porta stretta." Morris also wrote a chapter in "Grazia Deledda's Painterly Aesthetic," called "The Space Between: Deledda's Doors as Frames for Visual and Symbolic Landscapes," which seeks to dive deeper into Deledda's imagery of the Door.

The chapter Feltrin-Morris wrote explores the recurring element of doors in three short stories by Deledda: "La porta aperta" ("The Open Door"), "La porta chiusa" ("The Closed Door") and "La porta stretta" ("The Narrow Door.") The Door has inspired writers for the imagery it provides to the reader representing access to freedom, nature and the outside world.

Staff writer Liam McDermott sat down with Feltrin-Morris to discuss her chapter as well as her passion for other pieces of Italian literature.

*This interview has been edited for length and clarity.*

**Liam McDermott:** What about Grazia Deledda inspired you to write this chapter?

**Marella Feltrin-Morris:** A lot of the stuff that I do comes initially from translation. I had happened to have translated a short story by Grazia Deledda years ago called "The Narrow Door," and I had been meaning to send it to a journal to be published.



Marella Feltrin-Morris, professor in the Department of World Languages, Literatures, and Cultures, has translated and written about the works of Italian writer Grazia Deledda.

KAI LINCKE/THE ITHACAN

But then I received a call for contributions to this volume called Grazia Deledda's, "Painterly Aesthetic." And I thought, "Is there a way to be able to contribute to this volume, with the translation and with also something that deals with the topic?"

**LM:** One of the main points of the chapter seems to be the Door, what is the significance of the Door, and how can it relate to our lives today?

**MFM:** One of the reasons why

Deledda has suffered a little bit is because people tend to—and justifiably—circumscribe to the region that she wrote about, and so they have a hard time finding her valuable beyond that time period and that specific space. However, Grazia Deledda was compared to Dostoevsky, a very major Russian author ... because of her preoccupation with sin, with morality, with characters who didn't make the right decision and keep regretting

it throughout their lives. One way in which I think people today might not find it relatable is because very much of this preoccupation revolves around God, but there is a sense of doom in Deledda's writings, a sense of being helpless. This God that we see there is almost never a benevolent God. I think one of the ways that we can read her today is, how do we make the right decision? Either when we don't feel that there's anybody

watching us — without the sense of direction that you might get from religion — or when nobody seems to care, when you know whether you do the right thing or you do something completely immoral [and it] doesn't seem to make any difference whatsoever. And instead, Deledda shows how that can make a big difference, and how people can be tormented about that for a very long time.

**LM:** Your chapter includes a translation of the work. What went into the translation and what was the process of writing the chapter like?

**MFM:** Often I find a story that I find compelling and I almost instinctively want to translate it, in part because I want other people to enjoy it. The [chapter] stemmed from examining the translation and the short story and the short story in the context of all of the rest of Deledda's production.

**LM:** Are there any other writers or artists that you would love to do similar projects about?

**MFM:** I'm always working on something. I think I probably want to continue working on 19th and early 20th century Italian writers. I'm teaching a class on Italian culture called "Italian Culture: A Culinary Journey." It's about Italian food traditions, and so we've looked at a lot of cookbooks. ... I'm always on the lookout for something that would be worth translating.

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# South Hill Sweets to reopen in Fall 2025 after repairs

BY ISABEL ALASIO

CONTRIBUTING WRITER

After a grand opening Sept. 10, Ithaca College's newest retail dining location, South Hill Sweets, temporarily closed Jan. 30 due to maintenance repairs. The shop, in Egbert Hall within the Campus Center, is set to reopen for Fall 2025.

South Hill Sweets sells some baked goods that cannot be purchased at any other retail dining location, as well as pastries, coffee and tea. The shop gained popularity in Fall 2024 upon its soft opening Sept. 5, when free samples were offered to students who attended during their operating hours.

The shop's hours of operation are displayed on the dining services page of the college's website. Until its closure, the shop was open Monday through Friday from 10 a.m. to 5:30 p.m.

Jeffrey Golden, associate vice president of Auxiliary Services, said the shop was added to the dining program as an outlet for the bakery, providing baked goods for the dining halls and other retail dining locations on campus.

"The inclusion of another retail location wasn't a bad thing," Golden said. "It was intended to be baked goods, which were not necessarily meant to be part of your three square meals. The intent is that it was a fun thing, and it was a way for us to showcase what we think is a cool part of the [dining] program, which is the bakery."

After Ithaca College Dining Services announced South Hill Sweets' temporary closure, the shop was gated with a sign specifying its closure for emergency repairs.

"If you look at the gate, it's broken, and we're in the process of repairing that," Golden said. "But on the ensuing day [after the gate broke], the principal oven in the bakery broke, which is a far more extensive



On Jan. 30, Ithaca College Dining Services announced South Hill Sweets will be temporarily closed until further notice due to unexpected maintenance repairs.

KAELEIGH BANDA/THE ITHACAN

undertaking to fix. The fundamental internals of the oven are what's broken, and so parts are in order."

Reginald Briggs, senior director of Dining Services, said the cost of the oven repair is estimated at \$37,000 because of its size. He said it is not a type of oven that the bakery has, as it has 36 shelves that hold five to six trays each.

Briggs said the cost of repairs would not directly affect the dining budget because the repair costs are coming out of the capital budget as opposed to the day-to-day operating budget.

"It's a bummer because there's so many other things that we would like to invest our auxiliary services capital into, but now we won't be able to because we're obligated to fix the oven first before ... we get to have the things we want to improve the program," Briggs said.

With South Hill Sweets' oven in need of maintenance, Golden said it has been challenging to produce baked goods for the rest of the retail dining locations and dining halls on campus.

"Now we're kind of scrambling, using ovens, mostly in Terrace Dining Hall, to keep up with the normal, everyday output that's required for the bakery," Golden said.

Several students have noticed the prolonged closure of South Hill Sweets. First-year student Felix Aguayo said he visited the shop weekly in the fall semester as it was a convenient stop on his walk back to his dorm from class.

"I went like once or twice a week, probably," Aguayo said. "I was in a class with other people who would go to South Hill Sweets after the class. I would usually get a cookie or something. It was nice."

First-year student Natalie Bencivenga said

she walks by South Hill Sweets often and notices its closure as well, despite never purchasing a baked good from the shop.

"I walk by pretty often and I noticed that it's been closed recently," Bencivenga said. "Sometimes I feel like I am in need of a little sweet treat. But it's been closed for so long, and I vaguely remember it being open for different hours than Ithaca Bakery or Scribe might be open. So if I'm in need of a coffee, sometimes South Hill Sweets might be the only place to get it."

Both students said they were under the assumption that the shop was not going to reopen as the maintenance repairs are taking longer than expected.

"It's been closed for so long, you would think that it would have been fixed by now already. So I kind of assumed it was out of commission for the rest of the year, and that the sign on the wall was just an excuse," Bencivenga said.

Parts for the oven repair have been ordered and they are expected to arrive before the end of the semester. The delay is partially because of the long delivery time of one of the fundamental pieces of the oven.

With the oven and gate being fixed in the coming weeks, South Hill Sweets should be back up and running by the beginning of the Fall 2025 semester.

"We're still literally waiting on parts," Briggs said. "By the time those get fixed and we're back, we would probably have three weeks of the semester left. It doesn't make sense for us to repurpose the staff and try to revamp all of the logistics of getting the products baked here, carted up, traded up, transported down to [South Hill Sweets] just to sell it. It's not going away. It will be back in the fall [in] one version or another."

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# COLLEGE BRIEFS

## IC annual community memorial to be hosted in Muller Chapel

The Office of Religious and Spiritual Life is holding its annual community memorial from noon to 1 p.m. March 27 at Muller Chapel.

All are invited to the interfaith vigil and memorial to remember, honor and hold grief for any losses in the past year. Individuals requiring accommodations should contact [spirituallife@ithaca.edu](mailto:spirituallife@ithaca.edu).

## Student Leadership Institute to host session on social media

The Student Leadership Institute is hosting a session on creating a professional social media presence from 12:10-1 p.m. March 27 in the Taughannock Falls Room in the Campus Center.

The session will focus on how to turn students' social media presence into a professional tool. The session will also discuss managing digital footprint and how to create a social media brand that reflects a student's career goals.

## Producer Dan Heffner '78 to discuss executive producing

The New York Film and Television Student Alliance is holding a discussion on executive producing with Dan Heffner '78 from 6-7 p.m. March 27 in Textor Hall room 102.

Heffner is the executive producer of the "Saw" franchise as well as other films like "Rebel Ridge," "End of the Road," "Jigsaw," "Trigger Warning," "The Pin," "Spiral," "Knights of Badassdom" and "Grace Unplugged."

## Makerspace to hold a workshop on mug designing using Cricut

The Makerspace is holding a mug designing activity from noon to 2 p.m. March 28 in Friends Hall rooms 101 and 102. Students will use Cricut Design Space to create designs for their mugs, cut out the design out of

infusible ink sheets and heat-press the mug.

## ICosplay club to hold its first ever meeting to discuss rules

ICosplay is holding its first meeting from 3-5 p.m. March 29 in Friends Hall room 103. The meeting will explain the rules for the club and cosplay etiquette. Future plans and events and community building will also be discussed at the meeting.

## Faces of Prevention connection and resource event to be hosted

The Prevention Education Network is hosting an event on sexual violence awareness, prevention education and survivor support from 11 a.m. to 1 p.m. April 1 in the North Foyer of the Campus Center. Attendees will be able to engage with programs and organizations like the LGBTQ Center, the BIPOC Unity Center, SHARE, the Office of Public Safety and Emergency Management, the Center for Health Promotion, the Office of Student Engagement, the Office of Residential Life and the Advocacy Center of Tompkins County.

## Applications for independent media internships are now open

Applications for the Park Center for Independent Media's Summer 2025 Independent Media Internship Scholarship are open. The scholarship is aimed at giving justice oriented students the opportunity to work at independent media institutions and advocacy nonprofits.

Participating students will be awarded with financial stipends of up to \$3,200. Applications for the scholarship are due by April 16.

## New course on dance in film to begin in the upcoming semester

The Center for Theatre and Dance announced that a new course called, Dance in Film: From Metropolis to Wicked, will be



## IC Tap Company presents "Eclipse" showcase

From left, senior Lindsay Coll and junior Elena High tap to "Valerie" by Amy Winehouse as part of IC Tap Company's "Eclipse" showcase March 20 in Emerson Suites. The show featured varying dance styles and guest performers.

KAELEIGH BANDA/THE ITHACAN

available for Fall 2025. The course focuses on the evolution of dance in cinema. Students will learn about how dance has been used as a tool for storytelling, visual spectacle and cultural expression.

## Session on English becoming the official language of the U.S.

The Center for Equity, Inclusion, and Belonging is holding a session hosted by Shuzhan Li, assistant professor in the Department of Education, on English becoming the official language of the United States from noon to 1 p.m. April 17 in Clark Lounge in the Campus Center. The session follows the

March 1 executive order designating English as the official language of the U.S. and will cover the history of multilingualism, language policy shifts and the implications of the executive order. Individuals with disabilities requiring accommodations should contact Mack Rovenolt at [mrovenolt@ithaca.edu](mailto:mrovenolt@ithaca.edu).

## Student Activities Board to host a drag dinner in Campus Center

The Student Activities Board is holding a drag dinner from 6:45-9 p.m. April 1 in Emerson Suites in the Campus Center. The dinner will feature drag performances, games, free food and raffle prizes.

# PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM MARCH 4 TO 14

## MARCH 4

### MAKING GRAFFITI

LOCATION: Terraces / General Area Flora Brown Drive  
SUMMARY: Caller reported an unknown person wrote graffiti on the ground in the fire lane. Patrol Officer Connor McCoy responded.

### MEDICAL ASSISTANCE / ILLNESS RELATED

LOCATION: West Tower  
SUMMARY: Caller reported a person had a seizure. The person declined medical assistance and was transported to the hospital by a private vehicle.

## MARCH 5

### MOTOR VEHICLE ACCIDENT / PROPERTY DAMAGE

LOCATION: Alumni Circle  
SUMMARY: Caller reported a car/deer property damage motor vehicle accident. Corporal Kevin McClain responded. The incident was investigated and a report was completed.

### SCC BULLYING OR CYBERBULLYING

LOCATION: Terrace 11  
SUMMARY: Caller reported a person had subscribed the caller to receive unwanted emails. Patrol Officer Steven Hutchison responded.

One person was referred to the Office of Student Conduct and Community Standards.

## MARCH 6

### FIRE ALARM ACCIDENTAL

LOCATION: Terrace 11  
SUMMARY: Simplex reported a fire alarm. Patrol Officer Sony Jean-Philippe responded. The activation was caused by an overloaded washing machine.

### ACCIDENTAL PROPERTY DAMAGE

LOCATION: Terrace 11  
SUMMARY: Patrol Officer Sony Jean-Philippe reported a washing machine was overloaded causing damage. The incident was investigated and a report was completed.

## MARCH 7

### CRIMINAL TAMPERING THIRD DEGREE

LOCATION: O-Lot  
SUMMARY: Caller reported an unknown person threw eggs at a vehicle Jan. 31. The incident is being investigated.

### PETIT LARCENY OVER \$200

LOCATION: East Tower  
SUMMARY: Caller reported an unknown person stole clothing. Corporal

Kevin McClain responded.

### CRIMINAL TRESPASS THIRD DEGREE

LOCATION: Holmes Hall  
SUMMARY: Caller reported a person refused to leave the caller's residence. Sergeant John Elmore responded. The person responsible was restricted from campus.

## MARCH 8

### FIRE ALARM UNDETERMINED CAUSE FOR ALARM

LOCATION: Landon Hall  
SUMMARY: Simplex reported a fire alarm. Corporal Robert Jones responded. The cause for activation was unknown.

### SUSPICIOUS CIRCUMSTANCE

LOCATION: Terrace 3  
SUMMARY: Caller reported third-hand information that people were posting messages on social media that might be cyberbullying to another. Patrol Officer Sony Jean-Philippe responded. The incident is being investigated.

## MARCH 10

### CHANGE IN THE CASE STATUS

LOCATION: All Other / Other  
SUMMARY: Patrol Officer Sony

Jean-Philippe reported making contact with a person who could have been cyberbullied March 8. He contacted local law enforcement to conduct a welfare check.

### FIRE ALARM ACCIDENTAL

LOCATION: Tallcott Hall  
SUMMARY: Simplex reported a fire alarm. Corporal Robert Jones responded. The activation was caused by burnt food.

## MARCH 11

### SUSPICIOUS PERSON

LOCATION: Williams Hall  
SUMMARY: Caller reported an unknown person disrupted a class. Patrol Officer Steven Hutchison responded. The incident is being investigated.

## MARCH 12

### SOLICITATION

LOCATION: Circle Apartments General Area / General Area College Circle  
SUMMARY: Caller reported an unknown person placed flyers on vehicles. Patrol Officer Steven Hutchison responded.

### SUSPICIOUS PERSON

LOCATION: Higgins Stadium  
SUMMARY: Caller reported an unknown person in the area. Patrol

Officer Matthew Patire responded. The officer was unable to locate the person.

## MARCH 13

### ACCIDENTAL PROPERTY DAMAGE

LOCATION: Roy & Dorothy Park Center for Business / 150 Textor Circle  
SUMMARY: Lieutenant Donald Lyke reported a wood panel on a display case was accidentally damaged. The incident was investigated and a report was completed.

## MARCH 14

### SCC UNDERAGE POSSESSION OF ALCOHOL

LOCATION: Clarke Hall  
SUMMARY: The Office of Student Conduct and Community Standards reported one person was referred for underage possession of alcohol. Master Security Officer Amy Noble responded.

Full public safety log available online at [www.theithacan.org](http://www.theithacan.org).

## KEY

SCC – Student Conduct Code  
V&T – Vehicle & Transportation  
EH&S – Environmental Health and Safety

# OPINION



ILLUSTRATION BY ATTICUS JACKSON/THE ITHACAN

## EDITORIALS

### Scholarships for minorities level the playing field

Over 50 universities across the country, including Ithaca College, are under federal investigation for alleged racial discrimination.

IC is one of six schools being investigated for scholarships that potentially violate federal anti-discrimination laws. The U.S. Department of Education's investigation stems from the broader national effort to scrutinize race-based financial aid and Diversity, Equity and Inclusion programs in all schools with federal funding.

Race-conscious scholarships are necessary to address the systemic educational inequities minorities face, and eliminating them would be a major setback. Critics argue that they discriminate against white students, but this stance ignores the persistent racial disparities in education. Eliminating these scholarships would disproportionately harm Black, Latino and Indigenous students.

Many students from underrepresented communities rely on scholarships, like the ones under fire, to have access to higher education. Without these scholarships, students from

disadvantaged backgrounds could be financially and socially discouraged from attending college, decreasing the number of students that reach higher education.

These scholarships provide students of color with additional support, so they can have access to the same opportunities as their non-marginalized counterparts.

If higher education institutions are forced to end race-conscious scholarships, the consequences will be severe. Universities will become less diverse because some students of color will face additional barriers to reaching graduation, and therefore their overall success. Ithaca College scholarships also do not state that they are awarded only to students of color. The Rashad G. Richardson "I Can Achieve" Memorial Scholarship and the African Latino Society Memorial Scholarship are awarded to students who exemplify leadership in programs, including but not limited to, the BIPOC Unity Center.

The fight for racial equity in higher education is ongoing, and the outcome of this battle will shape the future of academia.

### Consistency is better than upgrades for IC dining

Ithaca College's Terrace Dining Hall has seen some notable changes throughout the 2024-25 school year, with a remodel, and serious improvements in its offerings and events. However, while many of these upgrades do enhance student's dining experience, Ithaca College Dining Services should spend their budget on addressing existing issues like broken equipment.

Positive changes at the Terrace Dining Hall include the new Terrace elevator, the seemingly popular chef showcase dinner nights, the one-day only smoothie bar and the iced tea machines are just some of the recent upgrades from this year. These efforts are greatly appreciated by students, and show dining service's commitment to improving the student experience.

Despite these enhancements, there are ongoing issues that remain unaddressed. Some examples include removing the second soda machine, malfunctioning drink machines and the pancake maker that has been out of service for months. These complications have gone

beyond the dining halls as South Hill Sweets, which opened earlier this academic year, has been forced to temporarily close because of a broken oven. Dining services continue to spend money on new programs and equipment, and this approach may be unsustainable if core infrastructure remains neglected. Broken equipment not only affects convenience, but also impacts food safety and quality, making timely repairs even more critical. Investing in repairs and upkeep would ensure a consistently better dining experience, instead of temporary upgrades.

The recent improvements at Terrace Dining Hall are a step in the right direction, but dining services must shift its focus to maintaining and repairing existing resources. Students and staff deserve functioning equipment and a reliable dining experience, not just some short-lived perks. Ithaca College Dining Services needs to invest in fixing what's already broken. A sustainable dining program isn't just about flashy new offerings — it's about making sure the basics are reliable every single day.

## LETTER TO THE EDITOR

Send to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

ALL LETTERS MUST:

- Be 250 words or fewer.
- Be emailed or dropped off by 5 p.m. Monday in Park 220.

## GUEST COMMENTARY

Send to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

ALL COMMENTARIES MUST:

- Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
- Convey a clear message.
- Be 650-750 words. Whether more or less space is allotted is at the editor's discretion.

## GUEST COMMENTARY

*Editor's Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.*

# We need the courage to stay hopeful about the US

BY RUA FAY

JUNIOR

We are living in a profoundly scary and uncertain time for our country. Politics have gone from a mere matter of opinion to a real indicator of morality and ethics. I, like millions of people across the U.S., have been living in fear for my safety and the future of my rights, not only as a woman, but as a first-generation American. I find myself in a similar position to that of my grandparents, who despite all of the hardships, never turned their back on hope.

For the past couple of months it has become commonplace to say "I'm moving to Canada" in ways ranging from joking to completely serious. I am a first-generation American on my mother's side, and it's something I've always taken pride in. My mother moved to Boston from Limerick, Ireland when she was 22, with nothing but a backpack, \$700 and not a soul to call a friend. She became the first member of her entire family to live outside of Ireland, with no guarantee that she would even succeed. For hundreds of years, the Flemings resided on the island and saw the Emerald Isle through colonialism, independence, war, famine, genocide and severe political unrest. My grandmother lost her father in World War II when she was a child, and as an adult witnessed "The Troubles" unfold

over the course of 30 years.

The Troubles were a major ethno-national conflict that took place in Northern Ireland from 1968-98; although, some would argue that they're still going on. It would take days to go over the complexities and pain caused by the Troubles, but in a nutshell, it was a period of political violence between the Protestants, who supported British rule, and Catholic nationalists, who wanted to see a unified Ireland. To this day, Northern Ireland remains part of the United Kingdom, and it is still an incredibly sensitive subject for the people of Ireland. My family is from southwest Ireland, so thankfully they were out of harm's way. But, similar to Americans today, they witnessed violence, division and injustice become permanent fixtures in the country they called home. We all remember where we were when we first heard about the attack on the U.S. Capitol on Jan. 6, 2021 — for some of us this happened thousands of miles away, but the impact was palpable from coast to coast.

President Donald Trump winning a second term back in November was one of the most devastating moments in recent memory for millions across the country. But let us not forget how hopeful this country felt when Trump got defeated in 2020. I still remember Nov. 7, 2020 in Cambridge, Massachusetts, watching parades of people cheer in the streets, honking



Junior Rua Fay urges Americans to have the courage to stay hopeful in the political climate. She compares the U.S. to Ireland during The Troubles, and how her family made it through the hardship of war.

MEI DENNISON/THE ITHACAN

their car horns, smiling at each other. And while it is unfortunate that our period of happiness eventually came to an end, it is important to look back at that hope we felt. That hope, while hidden right now, will come back, maybe not today or tomorrow, but we will feel that happiness again.

The Troubles were devastating for Ireland, but they didn't last forever. On April 10, 1998, the Good Friday

Agreement was signed. Margaret Thatcher's term as prime minister came to a close, and the North has been much safer ever since. So while many of us are scared right now, it's important to remember that no feeling is final. Nobody would have blamed the Flemings if they chose to flee Ireland during The Troubles, but they held out hope for their country.

Humans have two responses to

fear: fight or flight, and it takes real bravery to stay and fight for what you believe in. During these unprecedented times, let us remember to keep the faith and channel that Fleming resilience. This too shall pass — let us all have the courage to stay.

**Rua Fay (she/her)** is a junior film major. Contact them at rfay1@ithaca.edu

## GUEST COMMENTARY

*Editor's Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.*

# Students should handle campus wildlife with care

BY DAVID TUPY

FIRST-YEAR STUDENT

Nature is chaotic, hindering humanity whether intentional or not. Upstate New York is no exception. As a resident of upstate New York my entire life, I concur that nature is anything but predictable. Therefore, something as precious as animal life or as delicate as a plant must be handled with care.

The Ithaca College campus is home to prime examples of New York wildlife: squirrels, chirping birds, rabbits, beautiful plants, geese and of course, deer. It surprised me that some students had never seen a deer or squirrel in real life, up close. Therefore when it comes to student-wildlife interactions I believe that students should continue to, if they don't already, handle local wildlife with care.

Living on a farm throughout my youth taught me the importance of nature. It can be tempting for students, especially those from farther away, to engage with wildlife on campus. However, I believe that intentionally engaging wildlife should be avoided. Seeing animals for the first time is exciting, but it's best to enjoy them from a distance because of several dangers such as Lyme disease, rabies and potential violence. From a traumatic experience in my youth involving a rabid animal, I know that nature is wonderful to enjoy from afar, not up close.

Nature is beautiful, therefore we should not interfere with it, in order to keep it pristine. These animals have

existed without human intervention in the past, and should continue to do so now. If disturbed, wild animals may become frightened which could make them aggressive. While the deer roaming campus seem cute, a doe or buck protecting their fawn could feel threatened if they think someone could pose harm. This is the way of nature. Parents protect their young.

I have fallen victim to some of nature's less fine things once or twice. As I have learned, deer are frequent carriers of ticks, which can cause Lyme disease in humans, if bitten. Students from other states, or even countries may not be familiar with local threats like this.

Wildlife can be cute, but these animals are not pets. Although a rabid animal may seem fictitious to some students, something seen on television or in literature like "Old Yeller," they are real and can be unstable. Understandably students not used to a more rural environment may not know the signs of a rabid animal.

It may seem unlikely that such a beast can be encountered, however nature follows no pattern. I have personally seen rabid animals near my home, local road and at the park. This is another reason why wildlife should be enjoyed from afar but not tampered with.

Rabies causes animals to act in ways that they usually wouldn't, like going near humans. Therefore, it is important to respect them by keeping your distance.

Student-wildlife interactions must be built on respect. Generally, if you leave an



First-year student David Tupy explores student-wildlife interactions on campus, urging students to handle nature with care to keep both people and animals safe.

LUCIA IANDOLO/THE ITHACAN

animal alone, it will do the same.

While students should generally avoid interfering with wildlife there are ways they can contribute to keeping nature beautiful. One way students can respect wildlife is by picking up trash and avoiding littering. This keeps campus clean, and also creates a healthier environment for wildlife to flourish in.

While avoiding sick animals is important there are ways that they can be helped. A rabid animal is a situation that is out of your control; it can be very tempting to jump in and help the animal, but in this case, alerting campus authorities of the

issue is the best possible course of action.

Wildlife is a precious thing and Ithaca College is fortunate to be nestled in the heart of it. So, to maintain the balance and respect nature, students should enjoy wildlife from afar, help keep it clean and intervene only when necessary by finding the proper people to handle the situation.

It is through these actions that students can enjoy a healthy relationship with nature and keep campus a wonderful place for students, plants and animals to live.

**David Tupy (he/him)** is a first-year film major. Contact them at dtupy@ithaca.edu

## Conservation efforts take flight across Ithaca



**BY SADIE EVANS**

CONTRIBUTING WRITER

Amanda Rodewald, senior director of Cornell University Lab of Ornithology and a professor in the Department of Natural Resources and the Environment, talks at Cinemapolis about the role of birds in conservation efforts and Ithaca's nature reserves.

SHEELAGH DOE/THE ITHACAN

Technological innovations like eBird, as well as work done at the Cornell Lab of Ornithology are working to tackle climate change through bird conservation in Ithaca.

Jake Brenner, Ithaca College Natural Lands reserve manager and professor in the Department of the Environment, said the green areas are valuable to the Ithaca community and the college.

"We're on a spot of South Hill that has ... several unique natural areas designated by Tompkins County," Brenner said. "There are some ecosystems — that are regionally important and regionally unusual — that are right here on South Hill ... and Ithaca College is playing an important role in protecting them."

On March 19, Cinemapolis held a talk, "The Power of Birds to Transform Conservation with Amanda Rodewald."

Rodewald is the senior director of Cornell University Lab of Ornithology and is a professor in the Department of Natural Resources and the Environment at Cornell. She explained the impact birds have on the environment, and how emerging technologies, like eBird, are revolutionizing modern-day conservation and allowing environmental scientists to address global challenges faced by wildlife.

The talk was sponsored by the Friends of Stewart Park, a nonprofit organization that maintains Stewart Park and its trails. It served as a fundraiser for the park's flora and fauna and as a soft-opening for the following day's Ithaca Native Landscape Symposium 2025, a symposium that teaches professionals and enthusiasts adequate use of native plants in Ithaca. To begin the talk, Rodewald discussed the impact and importance of birds on people in the U.S.

bird-watching or bird-feeding, and support for birds extends across demographic and political groups," Rodewald said via email.

Rodewald explained in her talk that many grassland bird populations are currently on the decline by about 53%. However, she said that with enough funding and research, bird conservation efforts have proven to work, notably with dabbling ducks, diving ducks and water birds.

"Hunters and anglers have really funded conservation," Rodewald said. "Funds from licensed sales taxes on different hunting and fishing equipment have, to a large extent, funded national wildlife refuges. ... When we put our mind to it, we have the ability to really recover populations, but still, the bottom line is: about a third North American birds [that] are in the U.S. rather do need conservation attention."

Nandadevi Cortes Rodriguez, is an assistant professor in the Department of Biology at Ithaca College and she specializes in evolutionary biology and phylogeography. She said her experience with her students during the COVID-19 pandemic showed her the positive impact birds can have on mental health.

"It wasn't until we were in the lockdown that [young] people started going out and bird-watching," said Cortes Rodriguez. "[That] helped my students a lot because they had an excuse to go outside. It's a good way to interact with nature. That's why it helps with mental health."

Rodewald said birds serve as metrics, and because they are everywhere, they are one of the easiest kinds of animals to observe and study. They help scientists understand the world around them, provide different ecosystem services, are crucial in the flow of a healthy environment and are even beneficial to the economy.

According to Cornell Lab of Ornithology's website, birds are an economical asset, generating a total of \$279 billion in activities and expenditures each year.

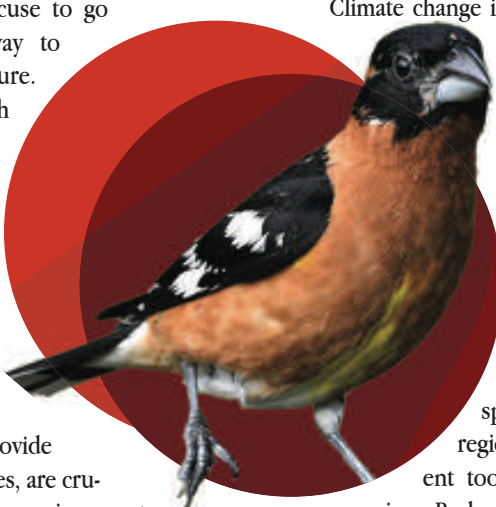
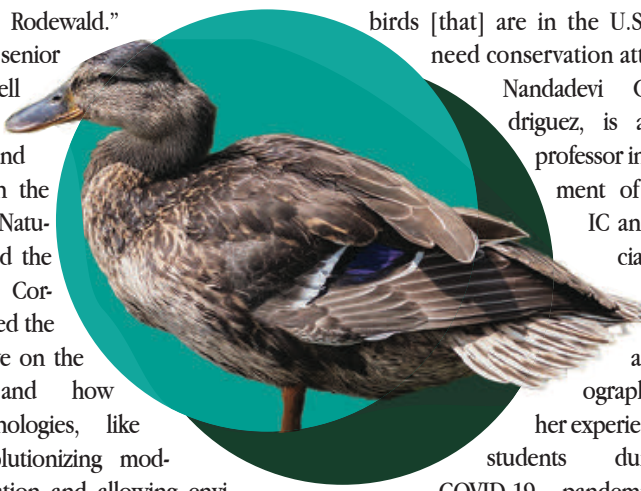
"The economic benefit of birds is ... staggering," Rodewald said. "From what people spend when they're going on bird-watching trips, to the birdseed [and] binoculars, they are a really important source of revenue, especially in rural areas that might have a lot of great bird habitats, but not as much income or revenue streams that are possible."

Ithaca is home to the Cornell Lab of Ornithology, one of the leading global conservation labs on bird science. It is the birthplace of eBird, an app that allows bird-watchers to observe and track birds around the world.

The purpose of eBird is to give anyone the tools to impact bird restoration, as the eBird data is logged and charted on specialized maps. It provides insight into bird populations and records and documents data on areas that most need conservation efforts.

"At the Cornell Lab [of Ornithology] we use birds and other species in order to get information, not only to help advance science [and] to engage people, but also to support decision-making by partners on the ground who are working to make a difference," Rodewald said. "We use a variety of different approaches ... [like] participatory science. [Volunteers] can go out to survey birds and submit their observations."

Climate change is extremely complex and cannot be solved overnight. The talk emphasized that by observing smaller fractions, such as bird life, more in-depth research can be conducted on specific areas and regions, using different tools such as mapping. Rodewald said that in turn, this provides hope for a better,



need to be much more precise in where we're directing conservation actions, and we also need to have some flexibility in order to accommodate the many other [climate] activities that we need to support."

Cortes Rodriguez said birds serve as a benefactor toward the ecosystem, whether by pollinating crops, controlling pests or even just through their presence.

"So if there's no birds, there's no strawberries, for example," Cortes Rodriguez said. "They need to be pollinated by a lot of different types of birds."

To reap the benefits of the flying friends, Cortes Rodriguez said she encourages students and community members alike to get outside, explore nature and simply listen to the birds around them.

She said Ithaca's extensive parks and trails make it a great area to do so. Rodewald said that with climate change and narco-deforestation on the rise, bird populations are at risk of dropping more than ever, so even the smallest steps in conservation can go a long way. Narco-deforestation describes the relationship between deforestation and drug trafficking.

Rodewald emphasized that the conservation of birds is a direct correlation to the greater conservation of the planet.

"When we think about bird conservation, it's not just about birds," Rodewald said. "It's really about, 'What are the steps we take for people on the planet?' Because the same actions that we need to take to conserve and recover bird populations are, in fact, many of the same actions that we need to be taking if we want to take care of global sustainable development goals."



# David Ames films: from inspiration to the big screen

BY MATTHEW TELYCZKA  
CONTRIBUTING WRITER

Each year since 2007, Ithaca College's Roy H. Park School of Communications holds the David R. Ames Film Award to recognize student scriptwriters and filmmakers across a range of disciplines. With the support of David R. Ames '72 the award offers \$5,000 for first and second place winners to produce their script into a short film.

For many students, the contest is a chance to get hands-on experience through the whole process of creating a film and bringing it to audiences.

Before students get started, they must pitch their script to a committee of faculty judges. Each script must fall between eight and 15 pages to be considered. Along with the script, a production proposal and a potential production team that fulfills all key crew positions is also needed.

Nick Bennett, assistant professor in Media Arts, Sciences, and Studies, has served as a committee member since 2023. He works as a screenwriting coach for the winners.

"I love being part of a competition that rewards screenwriting and development at its core," Bennett said. "We don't judge the final product of the produced film; we judge the screenplays and pitches before the films are made."

According to Bennett, there was no theme last year and the committee received fewer than 10 submissions. This year, the

committee chose the theme "kaleidoscope," which was left open for writers to explore within their scripts. The committee received 20 submissions — some included the kaleidoscope as a physical object or prop used by characters, while others went in an abstract direction and incorporated the theme as symbolism.

The two winning scripts were shot over spring break, from March 8-16.

Sophomore Graceann Mattair, a writing for film, TV, and emerging media major, was the first-place winner of the David R. Ames Film Award for her script, titled "Moving Parts." Once Mattair was chosen as a finalist, she created a pitch deck to present to the panelists.

"I had never done an actual pitch before — it was [a] really cool experience to get this early on," Mattair said. "I wrote it, and I get to direct it as well, which is super exciting, and then learn about the whole production process with the others I'm working with."

The plot follows a young girl named Lucy who struggles to leave her childhood home when her family decides to move, which Mattair said was based on personal experience. She said she was shocked to be a finalist for the award and is excited to be able to see the final product.

"To be able to see my own writing come to life for the first time is something I'm so grateful for, and really really pumped about," Mattair said.

"Moving Parts" is currently in



From left, Graceann Mattair and Sam Zaslow-Braverman are the first and second place winners, respectively, of the David R. Ames Film Award. Their films use kaleidoscopes as the central theme.

KAI LINKE/THE ITHACAN

post-production and will be completed by May 6. Mattair said she plans to submit to film festivals in the summer, but does not yet have any specific ones in mind.

The second place winner, sophomore Sam Zaslow-Braverman, is a film major minoring in audio production and writing for film, TV, and emerging media. Zaslow-Braverman became a finalist for his script titled "Resurrection" about a funeral home that can bring people back for three minutes and "eulogize" themselves.

Zaslow-Braverman has attributed much of his initial interest and

success in scriptwriting to a teacher at his local community outreach center in seventh grade.

"The teacher there actually took me under her wing," Zaslow-Braverman said. "She passed away a little while ago from cancer. It's kind of a very tragic thing. And Suzanne Hevner, if you ever want to look her up, she was [an actor] on 'Master of None.' At one point, she really laid the foundation for how to write comedy and from there, writing comedy and writing sad [stories]."

For Zaslow-Braverman, he aims to have his film completed in early May as well. He says he plans to

submit to bigger film festivals like Tribeca and South by Southwest. Additionally, he plans to submit to smaller, regional festivals, including the Montclair Film's Emerging Filmmaker Competition.

"Resurrection is something that I've been really passionate about for a long time," Zaslow-Braverman said. "It's kind of been like a white whale for me for a very long time, and eventually I want to turn it into a feature. But for now, I'm gonna be happy to just have a solid, finished piece of filmmaking."

CONTACT: MTELYCZKA@ITHACA.EDU

# The Graphic Novel Advisory Board's ITHACON return

BY GIANNA IZZO  
STAFF WRITER

Graphic novels are more than just entertainment — they are a gateway to literacy, creativity and diverse storytelling. At this year's ITHACON on April 5 and 6, students from Ithaca College's Graphic Novel Advisory Board are bringing their passion for comics beyond the classroom, offering attendees a chance to explore the power of graphic novels in education and library collections.

At Ithaca College, GNAB is made up of students enrolled in the credit-bearing English course, Professional Development Practicum, taught by Katharine Kittredge, professor in the Department of Literatures in English. In the course, students review graphic novels and collaborate with libraries to host activities. Kittredge said GNAB actively works to make graphic novels more accessible to readers of all ages through monthly newsletters, community events and presentations.

Founded in 2018, GNAB was established at the college to help libraries overhaul their graphic novel collections. While this was successful in its early years, Kittredge said the COVID-19 pandemic forced the group to alter its approach.

"We pivoted to focusing on the newsletter and received feedback from rural librarians that this was more useful to them, since a large part of their job is purchasing new titles," Kittredge said.

GNAB publishes "The GNAB Review," a monthly newsletter distributed to over 100 librarians nationwide. The newsletter features synopses, content warnings and recommendations on new graphic novels

spanning a wide range of genres and themes. Senior Riley Rhoder, an English major and GNAB's newsletter editor, said the board's members provide thorough insight into each title.

"The newsletter ensures underrepresented voices are represented in the graphic novels we review," Rhoder said. "We also give insight into why we like a book, why we think libraries should shelve it and who the potential audience might be."

Kittredge said GNAB has expanded its programming to include free, interactive workshops for libraries and community spaces. She said these events, including "Comics Chaos" and "Comics, Crafts, and Superheroes," aim to engage young readers with hands-on activities that foster creativity.

"From my time on the Board of Trustees for the Lisle Free Library, I saw how expensive it can be for libraries to bring in outside programming for children," Kittredge said. "Offering these programs for free allows attendees to connect with 'big kids' who love reading and art the way they do."

Kittredge said GNAB's presence at ITHACON highlights its dedication to promoting graphic novels as an essential literary medium. One of its main contributions to the convention is the Graphic Novel Reading Room, a quiet space where attendees can explore an extensive reading selection.

Rhoder also said that the room is meant to be an inclusive space at the convention.

"One of the students she was working with when she created the room specifically wanted it to be a space for neurodivergent people who might be overstimulated at ITHACON," Rhoder said.

GNAB will also host a "Comics, Crafts,



From left, Meaghan Burke and Riley Rhoder, student leaders of GNAB community efforts, stand in front of one of the many bookshelves in GNAB's personal closet.

LUCIA LANDOLO/THE ITHACAN

and Superheroes" event for young attendees. Sophomore Hailey Hubbard, a GNAB member, said the event will include superhero-themed activities like creating superhero shields, making friendship bracelets and playing interactive games.

"We've done these activities at Tompkins County Public Library recently," Hubbard said. "We always make sure that there's something for everyone and fully encapsulates the people we encounter."

Kittredge said GNAB's work also makes a difference for young readers, particularly those in underserved communities.

"We've done programming in some of the poorest and most isolated areas around Ithaca," Kittredge said. "The librarians have

told us that one of the benefits for the kids has been getting to meet and interact with college students, since they are often from families where no one has ever attended college."

Hubbard said that making graphic novels more accessible is important, particularly for underrepresented communities.

"Everyone deserves access to creativity and art," Hubbard said. "Creative [media] such as graphic novels can improve someone's sense of belonging and connect them to other people. It's especially needed nowadays in this era of attacking arts [that are] showing minorities."

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# THE QUEUE

Commentary from *The Ithacan's* culture critics.



1

★★★★☆

## 'Snow White' gets fairer

BY **LUCIA LANDOLO**  
PHOTO EDITOR

"Snow White" premiered in U.S. theaters on March 21, reimagining the renowned Disney classic. She is rewritten to be strong and resilient, proving herself as the fairest of them all. The film suffered from mediocre acting and poor costume design. However, it created an inspiring version of Snow White for young girls.

As the oldest Disney Princess, the original film's sexist undertones restrict her character from having any depth whatsoever. The new version adds layers to her, showing her in a new light that audiences have not seen before. Zegler truly elevated Snow White and was

the life of the movie, keeping it afloat. Her background in musical theater provided her with the skills necessary to shine during the musical numbers.

Despite Snow White's miraculous ability to find safety in the woods, she can't seem to find a dress that lives up to the film's grandiose budget. The costume is weak, and the bright yellow skirt infantilizes her character, contradicting the more mature version of Snow White that the writers tried to instill in their audience.

Above all else, it was inspiring to see Snow White as a heroine rather than a woman who needs to be saved.

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## Gomez finds renewed love

BY **LIAM MCDERMOTT**  
STAFF WRITER

On March 21, Selena Gomez released her fourth studio album and first in almost five years. The album, "I Said I Love You First," was made in collaboration with her fiancé, songwriter and producer Benny Blanco.

One of the highlights of the album was the choice of collaborations, with each one bringing forth an aspect of Gomez's persona to give each song a distinct feel. Abrams showed the emotional side of Gomez in "Call Me When You Break Up," as well as "Ojos Tristes" with The Marías which both included very emotional and intimate lyrics. Latin American artists

J Balvin and Tainy helped to replicate the classic side of Gomez from the early 2010s in "I Can't Get Enough," with very similar sounding vocals and instrumentals from some of her early days.

Something that did not work on the album was that all the songs were a little short, averaging around two minutes with only 14 tracks in total. It is also very misleading having Blanco's name on it because, although he did produce it, he wasn't actually featured vocally.

The album did a good job of relaunching Gomez back into the world of music with its emotional themes and collaborations and will leave people wanting more sometime soon.

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★★★★☆

2

## 'Invincible' earns its name

BY **WILL CARON**  
STAFF WRITER

Throughout its first two seasons, "Invincible" has proved to be an entertainingly fun, bloody, emotion-packed and subversive take on the superhero genre. Its third season continues that trend while upping the ante tenfold in regards to heart, character development and action.

Season three delves much further into the lives of those hurt by the superhero battles. It takes time to build up characters' relationships and show how people, specifically Aaron Paul's character, Powerplex, lived their lives before tragedy struck. Powerplex's family suffered indirectly through Invincible's choice to stand

up against his father, Omni-Man (J.K. Simmons), and the show's willingness to integrate characters that act as consequences for Invincible's previous actions help strengthen his character's complexity and arc.

At the end of the day, this is a story about real-world struggles and tragedies, combated by the goodness of man and the power of hope. Mark's constant push to save everyone — whether it's his brother, girlfriend or people he doesn't even know — is powerful. His endless determination, even when beaten to the point of death, cements him and this show's legacy as truly [TITLE CARD].

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3

★★★★☆

PRIME VIDEO

## CHECK OUT THE ITHACAN ONLINE

Read more of our critics' movie and music picks on *The Ithacan's* website.



## Graduate student's return ignites offense

BY JONATHAN FALCO  
STAFF WRITER

During Ithaca College's Spring 2024 lacrosse season, graduate student midfielder Kyle Savery transitioned from a player to a coach for a year, but not by choice. Savery suffered a devastating ACL injury during a captain's practice in August 2023, moving him to the sidelines. For Spring 2025, Savery has returned to the field, and it is like he never left.

In Savery's junior year campaign in 2023, he led all Bomber midfielders in goals with 14, and he was third on the team in assists that year with 10. Ultimately, Savery's combined 24 points was fourth on the team out of 45 players, showing that he was a proven star for Bombers lacrosse.

What began as a routine captain's practice in summer 2023 took a devastating turn for Savery, who said he immediately knew upon falling that he had torn his ACL.

"We were just going through a scrimmage, and I took a dodge and then planted the wrong way," Savery said. "It just blew up my knee, and I knew I [tore] it right away. It was something I'd never felt before."

Savery's brother, William Savery, a first-year attacker at Salve Regina University, said he recognized his older brother's determination to return to the field one last time.

"He was obviously upset," William Savery said. "But he also knew that he was gonna come back from it and train really hard to be able to play again."

Graduate student attacker Charlie Niebuhr, who has also been Savery's roommate for all five years at the college, said Savery's injury affected the team in a drastic manner.

"At the time, it was just a huge blow for the team," Niebuhr said. "It crushed us, knowing that our best midfielder was out for the year, and there was nothing we could do about it."

Savery had to undergo complete ACL reconstruction surgery and also had work done on his torn meniscus. The Bombers finished the Spring 2024 season with an 8-8 record and were 1-6 in conference play.

"I decided that I didn't want to miss any school that semester," Savery said. "So I waited until December over winter break to get the surgery."

Even though Savery was injured, his longtime roommate was by his side the whole way through.

"I helped him as much as I could, in terms of driving him to class or helping him carry things into the house," Niebuhr said. "Little things like that, just to make sure he was OK. I was very closely around him and experiencing the injury as much as he was."

It can take eight months to a year to get back to original form after an ACL tear. For Savery, it took him seven months to get back on the field. Within the first month post-op, he said he was simply trying to extend his leg fully. A few months after that, he started to do weight-bearing exercises, and getting cardio back into his daily routine. After seven months of recovery, Savery said he was sprinting at full capacity. Savery said the recovery process was not always easy and there were bumps in the road to returning to full strength.

"It's really hard to stay consistent with all the recovery and treatment and doing the physical therapy workouts when you're physically in pain," Savery said. "That was a very tough thing to keep on top of when I know it hurts me now, but I'll thank myself later."

Since Savery could not help the team on the field, he did what he could on the sidelines. Head coach Tommy Pearce said Savery ran the substitution box, which allows clean substitutions during live play. He also helped the coaching staff during practices, so his impact was still there for the 2024 South Hill squad.



Graduate student Kyle Savery missed the entire 2024 season with a torn ACL. MADDY TANZMAN/THE ITHACAN

Though sidelined by injury, Savery's dedication remained strong because he found new ways to be involved with the team and support them through the season.

"I think that [in Spring 2024], he still wanted to be a part of the team, and he was at all of our practices," Pearce said. "He assumed a little bit of an undergraduate assistant coach role in practices and in games. ... He was able to do what he could as he could, wanting to help out in any way."

Pearce made his debut as the Bombers' head coach last year so Savery's relationship with Pearce was built from the sidelines, instead of how he played on the field.

"Being injured helped me grow my relationship with [Pearce] because I was on the field next to him a lot during practices," Savery said. "We would be

able to talk to each other and have some good conversations."

Savery's recovery was a long road, and his brother said it was not an easy process for him, but is happy to see him back on the field.

"[Kyle's recovery] really inspires me to keep pushing," William Savery said. "No matter how hard it gets, no matter what life throws at you, just keep grinding."

Savery said he is committed to maximizing his impact on the team, determined to make the most out of every opportunity on the field. The Bombers have had a renaissance of a year: a 7-3 record.

"I'm doing everything I can to try and make this team the best it can be," Savery said. "It's my last time out here, so I'm gonna try to give it my all and do my best."

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Savery recorded two more goals in the Bombers' dominating 16-4 victory over Widener University on March 1. The team boasts a 7-3 overall record. MARISSA MOSCHELLA/THE ITHACAN



Savery tallied three goals in a win over SUNY Geneseo on Feb 26. The graduate student midfielder is tied for first on the team with 16 goals and third with 22 points. ERIN SOLTANO/THE ITHACAN

# Softball springs into the win column over break

BY ISABELLA MCSWEENEY  
STAFF WRITER

As the seasons change and clocks reset, the Ithaca College softball team is springing ahead of the competition. Spring break meant the Bombers went down to Orlando, Florida, for a breakneck 10 games in five days and one-of-a-kind team-building opportunity.

Head coach Kelly Robichaud said the players' mindsets were what made the team successful.

"At the end of the day, playing 10 games in five days takes a lot out of you," Robichaud said. "But they did such a great job of staying in the moment, staying right in the game that we were in. We couldn't worry about yesterday. We can't worry about tomorrow. We can't worry about the game later today. . . . That's what really helped with the energy — staying focused on what we needed to do right then and there."

The team's season was supposed to start March 1, with a doubleheader against the University of Scranton in Scranton, Pennsylvania. However, the games were postponed, making the Bombers' first appearance their doubleheader against the Suffolk University Rams and the University of Mount Union Purple Raiders in Orlando. Robichaud said that was not a setback for the team.

"Honestly, I think it made us even more hungry," Robichaud said. "That's a word we use a lot of, like, 'Stay hungry. Let's go get it.' We were ready and prepared to play, so [the players] stayed really focused because they were really, really

excited to play."

The South Hill squad's hunger was reflected in its stats. The Bombers scored four runs in the fourth inning against the Rams for a decisive 8-0 win. The second game started off at a slower pace, with IC scoring the first run in the top of the fifth inning. The Purple Raiders quickly responded with a run of their own, but the Bombers stayed vigilant and scored again to eke out a 2-1 victory.

The Bombers' win streak continued the next day against the Ohio Wesleyan University Battling Bishops. First-year infielder Isabella Maynard hit two of the team's three home runs.

"It was one of my core memories, for sure," Maynard said. "I honestly can't believe that happened. It was an awesome experience, and all the girls were hyping me up."

Despite her strong performance, Maynard said she was not focused on the numbers. She said her main goal was to have fun with her teammates.

The team was split among a few houses near the DiamondPlex Softball Complex, where the games were held. Robichaud said this offered a unique team-building experience.

"A lot of people have always talked about how you're a team from the start of the year in September, but you get closest with your teammates over spring break," Robichaud said.

Senior pitcher Anna Cornell said she relied on all of her teammates for support throughout the trip.

"Spending time with each other when traveling and living together in our houses in Florida helped all of us to reset each day and be ready for



The Ithaca College softball team traveled to Orlando, Florida for its spring break tournament. The team finished with a 9-1 record with the lone loss coming to No. 24 Gettysburg College.

NATHAN GLASSER/THE ITHACAN

the next day of games," Cornell said via email.

The South Hill squad kept its energy high throughout the trip, ending the stretch with a 9-1 record. The last time the team has recorded a 0.900 spring break trip was in 2006 when it ended the season by reaching the NCAA World Series.

The break came to a close with a 4-3 win against the Western New England University Golden Bears. Maynard said it was the most exciting game of the trip.

"We went into extra innings, and

the energy was so high, adrenaline was rushing," Maynard said. "That was probably my favorite game because we didn't give up. We didn't crumble. The team united as one."

Cornell said she attributes the team's success to its depth.

"We learned to embrace our depth by stepping in for each other throughout the lineup," Cornell said via email. "That is something that we will continue to take advantage of throughout the rest of the season."

Maynard said that once she was back on campus, she missed being

around her teammates all the time. She said she is excited to get back into the swing of practices, games and spending time with the team.

"Our schedule does get super busy at times, but I truly love every second of it," Maynard said. "I look forward to every practice and every game because our team truly feels like a big family, and I couldn't ask for better girls. This team means so much to me, and I can't wait for the rest of the season."

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# Men's tennis trio brings international culture to IC

BY JACOB INFALD  
SPORTS EDITOR

While the Ithaca College men's tennis team has the smallest roster out of the 11 varsity men's teams at the college, it boasts the largest international student-athlete presence. Out of nine players on its roster, three played high school tennis outside of the U.S.

According to the official NCAA demographics, tennis has the highest representation of international student-athletes in the NCAA. Out of all Division I male tennis players, 61% come from outside of the U.S. However, that number drops to about 10% at the Division III level, where schools cannot give out athletic scholarships.

This puts the South Hill squad above the mean for a D-III program. The Bombers have two players who grew up in Mexico: sophomore Emiliano Pedrero, who is competing in Spring 2025, and junior Carlos Hernandez, who is studying abroad, but played his first two years. Sophomore Gijs Fidler played high school tennis in Aruba, where he grew up.

Both Fidler and Pedrero said they dreamed of playing collegiate tennis in the U.S. since they began playing tennis as children.

"Realistically, [for] everybody that plays competitive tennis in Mexico, the goal is to come to the U.S. and play college tennis," Pedrero said.

Pedrero said collegiate tennis in Mexico does exist, but is nowhere near the level of the NCAA. Fidler said he did not even have the choice to play collegiately in his native country.

Fidler and Pedrero were both recruited by Chris Hayes '16, who was the head coach of the program from 2020-23 before head coach Tom Rishcoff took over. Despite not being recruited by Rishcoff, Pedrero said that personally he did

not feel nervous to join the team in Fall 2023.

While Rishcoff did not recruit any international players during his first season at the helm, it is certainly in the cards for him to do so. He said he travels all over the country to find the best players to bring to South Hill. He said that during the winter he travels to showcases in Florida and California, and many of the great players at those showcases are international students.

"What I'm trying to do is build relationships with all the players there, see who's the right fit for our program athletically and academically and then try to ID those players," Rishcoff said.

Fidler said he met Hayes at a showcase in Naples, Florida, in his senior year of high school. Despite starting the process of looking for colleges at the beginning of his high school career, Fidler said this was his first encounter with anyone from Ithaca. He said he had narrowed his list down to five or six schools mixed among Divisions I, II and III, but IC stood out from the rest.

"Ithaca was different because all the nature was beautiful, and I always wanted a smaller campus, but still be in a town that isn't in the middle of nowhere," Fidler said. "Here, we have Cornell on the other hill and a bunch of stuff in The Commons."

The South Hill squad is not just diverse in terms of its international presence. The roster is also filled with players from around the U.S., including first-year student Ivan Kisic from Naples, Florida, Siddharth Vaada who played high school tennis in Florida but is from India and junior Siddharth Desai from San Francisco, California.

Pedrero said many guys on the team do not have much in common because of their different backgrounds and cultures. Fidler said he



Sophomore Emiliano Pedrero prepares for a forehand hit at a men's tennis practice. He is from Mexico and is one of three international players on the team.

ERIN SOLTANO/THE ITHACAN

thinks this actually helps team chemistry and brings the players closer together.

"Having that mix of a bunch of guys from different places around the U.S. and around the world mixes well together," Fidler said. "There's sort of an understanding and acceptance of each other and support."

Rishcoff said tennis is a universal sport, and there are not any noticeable differences between players from the U.S. and those that come from other countries.

Fidler and Pedrero had first met at a tournament in Panama in 2021. The two had followed each other on Instagram and ended up rooming with each other during the

2023-24 academic year. Fidler said it was nice living with someone who was not a native English speaker, so he felt more comfortable speaking on the phone with his family.

Pedrero said any international player looking to play collegiate tennis should look at Ithaca College. He said his teammates will play Mexican music on bus rides sometimes, and he has even taught them how to curse in Spanish.

"It's not home," Pedrero said. "But it does feel a lot like home, and we can make it feel like it."

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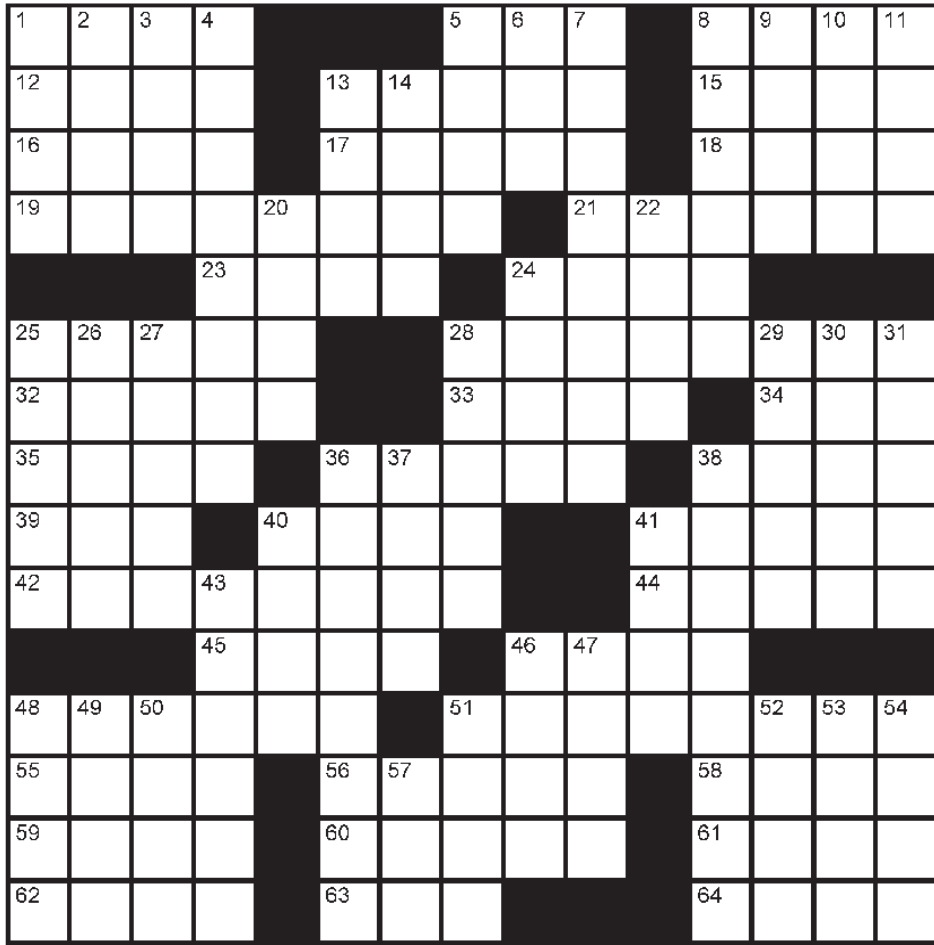
# DIVERSIONS

THURSDAY, MARCH 27, 2025

13

## crossword

By Quill Driver



### ACROSS

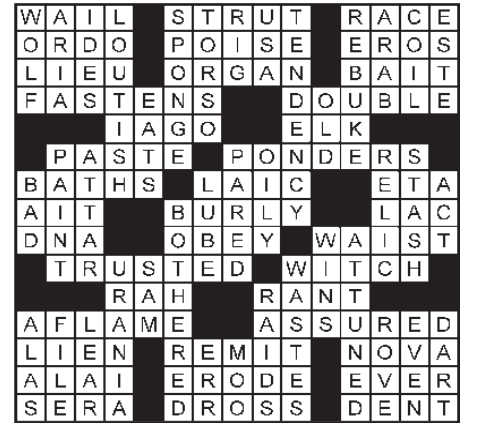
- 1 Surmounting
- 5 Stop up
- 8 "Little — of Horrors"
- 12 Japanese sport
- 13 High-pitched sound
- 15 Dorothy's dog
- 16 Commotion
- 17 Countrified
- 18 Discord personified
- 19 Most kooky
- 21 Hypnotic state
- 23 Tall and thin
- 24 State near Wyo.
- 25 Sir's counterpart
- 28 Shut away from the world
- 32 Where gladiators fought
- 33 Laugh
- 34 Macaw genus
- 35 Variety
- 36 Foreign
- 38 After-dinner candy
- 39 Curved letter
- 40 Bongo
- 41 Magical being
- 42 Come back into view
- 44 Behaved
- 45 Toward shelter
- 46 Actor — Jackman
- 48 Free
- 51 Floating cobwebs
- 55 — and rave
- 56 Laconic
- 58 Memorandum
- 59 "Rule, Britannia!" Composer
- 60 Releases
- 61 Press
- 62 Mug's contents
- 63 Failure
- 64 100 years

### DOWN

- 1 Org.
- 2 Dance skirt
- 3 Leave unmentioned
- 4 City in Maine
- 5 Grime
- 6 Literary collection
- 7 Emotional collapse
- 8 T-bones
- 9 Bugle
- 10 Of the ear
- 11 Affectation
- 13 Small bird
- 14 Hull

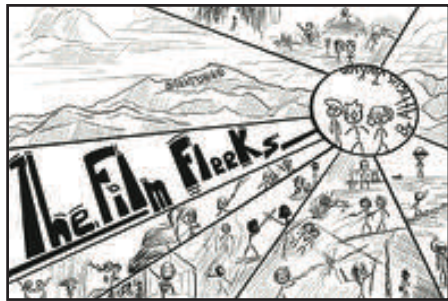
- 20 "— — — Camera"
- 22 Banister
- 24 Gin flavoring
- 25 Creator
- 26 Get up
- 27 Not very smart
- 28 Bell sound
- 29 Pollute
- 30 Golf great — Els
- 31 Graded
- 36 "— Development"
- 37 Sled
- 38 Garage employee
- 40 Food store
- 41 Jokes
- 43 Make a difference
- 46 Emcee
- 47 Puts into play
- 48 Seize
- 49 Hard to find
- 50 Actress — Hathaway
- 51 Crossword pattern
- 52 Additional
- 53 English school
- 54 Torn
- 57 Flightless bird

### last issue's crossword answers



## The Film Flecks

BY ATTICUS JACKSON/THE ITHACAN



## answers to last issue's sudoku:

easy

5	8	9	6	7	3	2	4	1
2	4	1	5	8	9	3	7	6
6	7	3	1	2	4	5	8	9
8	5	6	7	4	1	9	3	2
9	3	4	2	5	8	1	6	7
7	1	2	3	9	6	4	5	8
4	2	5	8	1	7	6	9	3
3	9	7	4	6	2	8	1	5
1	6	8	9	3	5	7	2	4

hard

8	7	9	1	6	4	2	5	3
6	1	4	2	3	5	8	9	7
3	5	2	9	7	8	1	4	6
2	8	6	3	5	1	4	7	9
9	4	7	8	2	6	5	3	1
5	3	1	7	4	9	6	8	2
4	9	5	6	1	3	7	2	8
1	2	3	5	8	7	9	6	4
7	6	8	4	9	2	3	1	5

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medium

	9							
	2	3			1			
		4						3
3			6	7		1		
		7		4				
								5
	4	2			9	6	1	
				1	5	7		
8								5

hard

5						2	4	8
1	8			9				
7	4	2	8		6			1
	7			6	8	5	1	4
					6			
6				4		8		
			6				9	7
		4		3			5	
	7			5				

# THE BUZZER

The Ithacan's breakdown of Ithaca College's week in sports

## ATHLETE OF THE WEEK KAILEE PAYNE/SWIMMING & DIVING



Payne capped off a historic career with the Bombers, finishing as the national champion in both the 1- and 3-meter dives. She is now a four-time individual national champion, becoming the second Bomber to ever accomplish that feat.

MARISSA MOSCHELLA/THE ITHACAN

## COMPETITION OF THE WEEK BASEBALL VS. ST. LAWRENCE UNIVERSITY



The baseball team won all three games against the St. Lawrence University Saints on March 21 and 22, beginning Liberty League play strong. The Bombers recorded double-digit runs in all three games, including 18 runs in the first and second game.

MEI DENNISON/THE ITHACAN

## EVENT TO WATCH

1 P.M. MARCH 29



The men's lacrosse team will look to build on its current five game winning streak as they travel to Troy, New York, to take on the No. 4 Rensselaer Polytechnic Institute Engineers on March 29. The Bombers began Liberty League play with a 13-6 win over the Vassar College Brewers on March 22. The team is 7-2 to start the season, looking to challenge the Engineers for first place in the Liberty League.

## NOTABLE UPCOMING COMPETITIONS

**TRACK AND FIELD:** 10 A.M. MARCH 29 AT BRIDGEWATER INVITATIONAL IN BRIDGEWATER, VIRGINIA

**ROWING:** 9 A.M. MARCH 29 VS. CAYUGA DUALS AT CAYUGA INLET

**WOMEN'S LACROSSE:** 12 P.M. MARCH 29 VS. UNION COLLEGE IN SCHENECTADY, NEW YORK

**SOFTBALL:** 1 P.M. MARCH 29 VS. SUNY ONEONTA IN ONEONTA, NEW YORK

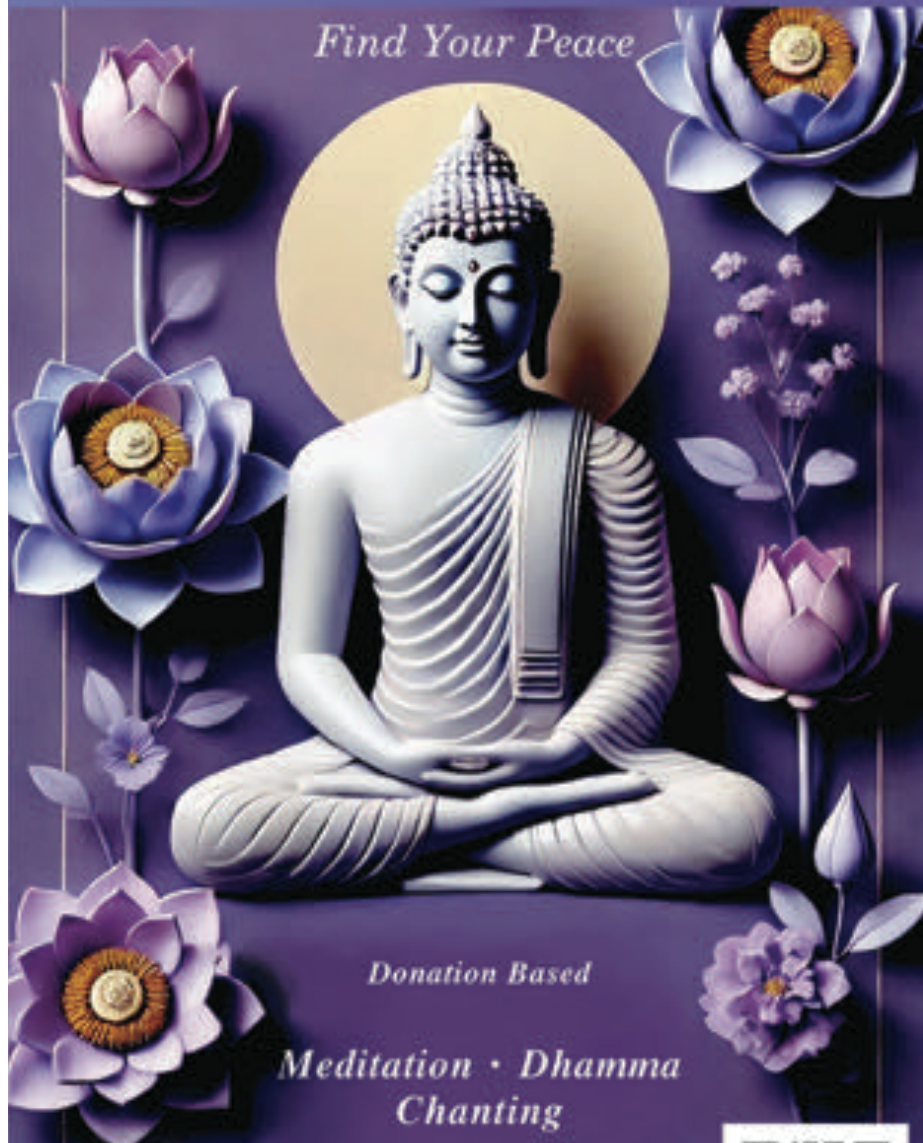
## QUOTE OF THE WEEK

“BEING A GOOD WRESTLER IS COOL, BUT I THINK BEING REMEMBERED AS A GOOD FRIEND AND TEAMMATE IS WHAT'S MOST IMPORTANT.”

JACKSON GRAY '25  
On his career with the wrestling team

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Annual  
Izzy Award**

**April 30<sup>th</sup>, 2025 @ 7pm**  
Emerson Suites, Ithaca College



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**YOU ARE INVITED!**

The Ithacan's Board of Publications will be meeting to interview editor-in-chief candidates for the 2025-26 academic year. Members of the community are invited to attend and ask candidates questions.

**Monday, March 31**  
**5:30 p.m.**  
**Park Lounge (Park 223)**

Please direct any questions to Casey Musarra at [cmusarr1@ithaca.edu](mailto:cmusarr1@ithaca.edu)



Junior Ethan Daddabbo catches a pitch over home plate as his teammates cheer him on at the Ithaca College baseball team's home opener March 21, the first of its three-game series against the St. Lawrence University Saints. The Bombers swept the Saints on Valesente Diamond at Freeman Field.

ERIN SOLTANO/THE ITHACAN