

LIFE & CULTURE | PAGE 7  
BANDS RECORD  
MUSIC OVER  
THE SUMMER



OPINION | PAGE 5  
IC MUST BETTER  
COMMUNICATE  
WITH STUDENTS



SPORTS | PAGE 9  
IC LACROSSE  
TALENT TAKES  
GLOBAL STAGE

# Dining changes cause confusion

ISABEL ALASIO  
NEWSLETTER EDITOR

Changes to Ithaca College’s meal exchange program from the 2024-25 academic year to the 2025-26 academic year have surprised students and student employees. Many students are confused about what meal exchange options are currently available and what each cafe serves.

Currently, the college offers five meal exchange locations: Campus Center Cafe, which was previously South Hill Sweets; Scribe Cafe within the Gannett Center Library; Vida Cafe located in the Center for Health Sciences; Eleven Wall Cafe located in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise; and Towers Eatery located in the Towers Concourse.

In Fall 2025, each cafe still resides in its same location; however, not all offer meal exchange options anymore. Some locations have transitioned to a retail-only cafe where students are able to use Bomber Bucks as opposed to meal exchanges, where students can use meal swipes to pay for their food.

Instead of the meal exchange paninis and other baked goods, the Dailies Cafe now only serves baked goods for purchase from 8 a.m. to noon. Briggs said there will not be any meal exchange options at the Dailies Cafe in the foreseeable future.

Reginald Briggs, senior director



Senior Holden Prescott working at the Eleven Wall Cafe. Located in the Park Center for Business and Sustainable Enterprise, the cafe used to offer build-your-own sandwiches and now offers açai.

PHOTO ILLUSTRATION BY KAELEIGH BANDA AND RAESSLER GUTHRIE/THE ITHACAN

of dining services, said that many of these changes occurred to account for the lack of space and volume of noise within each school’s cafe.

The Dailies Cafe resides near classrooms within Roy H. Park Hall, which can be distracting to students and professors during class time.

“The Park School was literally too busy,” Briggs said. “That lobby is not a very big space to begin with, and the school is always

doing open houses and different meetings. ... The volume was literally just too much.”

Briggs said that there was an attempt to move the paninis that were offered at Dailies Cafe to the Campus Center Cafe.

He said the Campus Center Cafe’s facilities could not support the electricity needed to operate the panini presses. Instead of paninis, Campus Center Cafe has been serving regular sandwiches and other baked goods.

Campus Center Cafe is open Monday through Friday from 8 a.m. to 4 p.m.

Jeffrey Golden, associate vice president of auxiliary services, said that the dining team is always trying to maintain a fresh dining program when discussing changes.

“We’re trying new ideas,” Golden said. “If a particular idea is working, we might try it in a different location. If a particular idea

DINING, PAGE 3

# Total students in H&S decreases

EAMON CORBO  
ASSISTANT NEWS EDITOR

The total number of students enrolled in the Ithaca College School of Humanities and Sciences has decreased continuously between the 2022-23 academic year and the 2024-25 academic year, following a national trend of fewer degrees in the humanities being completed since the early 2010s.

According to the American Academy of Arts and Sciences, the number of bachelor’s degrees completed in the humanities has gone down, with 179,272 degrees completed in 2022 compared to the 236,826 degrees completed in 2012.

Overall enrollment at the college has continuously declined from Fall 2020 to Fall 2024 after the start of the COVID-19 pandemic. Rakin “Rock” Hall, vice president for Enrollment Management and Student Success, said while schools like the School of Music, Theatre, and Dance have continued to receive more applications than they can accommodate, enrollment in H&S has declined. Application data for specific programs at the college is not publicly available.

“This isn’t singular to IC,” Hall said. “If you look at film, television, dance, screenwriting, business, sports agency, those programs tend to do very well, broadly speaking. ... English, psychology, sociology, mathematics, those programs are having a trickier time attracting students.”

From the 2021-22 academic year to the 2022-23 academic year, the headcount in H&S went from 1,620 to 1,307 total students. Part of the drop in headcount can be attributed to the formation of MTD, which removed theater programs from H&S and moved them to MTD.

In the 2023-24 academic year, H&S had a headcount of 1,187 and in the 2024-25 academic year, it had a headcount of 1,111 students. As of Sept. 9, data on the headcount of total students in each school for the 2025-26 academic year is not yet publicly available. The drop of around 200 students enrolled in H&S in the 2022-23 academic year to the 2024-25 academic year shifted H&S from making up 25.86% of the student body to 23.3% of the student body.

Claire Gleitman, dean of H&S, said via email that one of the reasons enrollment in H&S has decreased is that after 2023, the Exploratory Program, which was previously counted in H&S, was changed to the pathways program. This added a pathway program to the School of Business, the Roy H. Park School of Communications, and the School of Health Sciences and Human Performance, in addition to two pathways in H&S.

Junior Indira Aranha said she was in the H&S pathways program during her first year before deciding on becoming a politics major. She said taking a variety of humanities classes helped her discover her passion for politics.

“Even though it seems like taking a year to figure things out is maybe a waste of time, it really isn’t,” Aranha said. “Taking time to adjust to a new environment and taking time

# Q&A: Jesse Eisenberg talks college career

SHEELAGH DOE  
LIFE AND CULTURE EDITOR

Jesse Eisenberg is coming to Ithaca College on Sept. 15 as a Park Distinguished Visitor. *The Ithacan* spoke to the award-winning screenwriter, director, and Emmy and Oscar-nominated actor in an exclusive interview over the phone.

Along with his Oscar-nominated role in “The Social Network” in 2011, Eisenberg wrote, directed and co-starred in Oscar-nominated movie “A Real Pain.”

Life and Culture Editor Sheelagh Doe spoke with Eisenberg about his work on “A Real Pain” and how his college experience impacted his award-winning career.

*This interview has been edited for length and clarity.*

**Sheelagh Doe:** In your movie “A Real Pain” you mentioned Ithaca briefly. Where did that come from?

**Jesse Eisenberg:** I wanted a city upstate ... that could theoretically have kind of cool artsy people. So that’s where Benji gets his good weed from ... a cool barber in Ithaca.

**SD:** I read an interview between you and a reporter at The New Yorker before “A Real



ETIENNE LAURENT/AFP/GETTY IMAGES

Pain” came out. You had said that you write assuming that no one’s going to see it. ... When do you get to the moment when you know what you’ve written is something significant?

**JE:** About a third of the way through a play

or a film, I’ll know if the thing is viable, or if it’s going to die on the vine.

**SD:** When you were in college, what did

EISENBERG, PAGE 3

HUMANITIES, PAGE 3



COLLEGE BRIEFS

Tibetan Buddhist monks to construct mandala with campus community

Tibetan Buddhist monks from the Namgyal Monastery Institute of Buddhist Studies will construct a mandala from multiple colors of sand. Members of the campus community can view the mandala from 9 a.m. to 4 p.m. Sept. 17-22 in the upper atrium of the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise. The monks will hold a meditation and chanting session at 3 p.m. each day of the event. The opening ceremony of the event will be held at 10 a.m. Sept. 17. Individuals with disabilities requiring accommodations should contact Eric Steinschneider at [esteinschneider@ithaca.edu](mailto:esteinschneider@ithaca.edu) or 617-519-5443 as soon as possible.

Ithaca College professors to hold discussion with author Eve Ewing

Author Eve Ewing will have a conversation with Sean Eversley Bradwell — assistant professor in the Department of Education and director of the Center for the Study of Culture, Race, and Ethnicity — and Nia Nunn, associate professor and chair of the Department of Education, at 2 p.m. Sept. 14 at the State Theatre of Ithaca. Ewing is the author of “Original Sins: The (Mis)Education of Black and Native Children and the

Construction of American Racism.” The event is free admission and is part of the Ithaca is Books Festival. Individuals with disabilities requiring accommodations should contact Nia Nunn at [nnunn@ithaca.edu](mailto:nnunn@ithaca.edu) or 607-274-5164 as soon as possible.

Mentoring network at college to present talk on women’s nutrition

The Women’s Mentoring Network is presenting a talk on women’s nutrition from 9-10 a.m. Sept. 17 in Klingenstein Lounge on the second floor of the Campus Center. The WMN describes the talk as a compassionate and evidence-based guide to fueling through the lifespan. The talk will be presented by Shira Evans ’06, a registered dietician with a focus on performance nutrition and eating disorder care. Individuals with disabilities requiring accommodations should contact Courtney Gray at [cgray@ithaca.edu](mailto:cgray@ithaca.edu) or 607-274-3120 as soon as possible.

Director of the LGBT Center to lead workshop for faculty on inclusion

Crissi Dalfonzo, director of the Center for LGBT Education, Outreach, and Services at Ithaca College, is holding a workshop for faculty and staff on strategies to foster inclusive and



**IC Eco Reps hosts local community clean up**

Sophomore Molly Davey assists in cleaning up the environment Sept. 6 on Hudson Street at IC Eco Reps’ South Hill September Clean Up event.

SOFIA STERBENK/THE ITHACAN

affirming learning environments for LGBTQ+ students from 11 a.m. to 1:30 p.m. Sept. 25 in the Clark Lounge on the second floor of the Campus Center. Participants will learn strategies for embedding gender inclusive language into their teaching and gain tools to be able

to address biased behavior. The workshop is sponsored by the Center for Equity, Inclusion, and Belonging. Individuals with disabilities requiring accommodations should contact Mack Rovenolt at [mrovenolt@ithaca.edu](mailto:mrovenolt@ithaca.edu) or 607-274-7011 as soon as possible.

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On The Quad: Thoughts on retail meal changes?

The *Ithacan* went on the quad to ask students about the changes to the retail dining locations on campus made this semester. Students share their opinion on the matter.



Pop Off! – “Euphoria” Characters & Episodes

Host Ethan Kaufman and junior Jett Sofko discuss the standout moments from HBO’s hit teen drama, “Euphoria,” as they rank their top five favorite characters and episodes.

THE ITHACAN

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FROM DINING, PAGE 1

is not working, we may replace it with something else.”

Golden said that the Campus Center Cafe’s change from South Hill Sweets was implemented to accommodate the changes at Dailies Cafe.

Without the Park School meal exchange, there was one less exchange option for students on campus. Golden said the Campus Center Cafe provided a space for another exchange option.

“We didn’t want to just get rid of the paninis [in the Park School],” Golden said. “There had to be some outlet for that because obviously we realized, apart from just the total number of available exchange locations, it was also a popular concept.”

Golden said that paninis will be sold at the cafe, while Briggs said that panini presses were not feasible in that space.

Junior Jesus Luna has been an employee at Eleven Wall Cafe since Fall 2024. He said the changes were brought to his attention at the time of his first shift back in the fall. He said there was no formal announcement communicated to student employees specifying the changes to Eleven Wall Cafe, or any formal training on employees’ new positions.

“It was difficult trying to manage everything,” Luna said. “I was just frustrated that I wasn’t able to receive any formal training.”

Aneesa Williams, assistant manager of retail dining services, works closely with student employees to



Campus Center Cafe, which was previously South Hill Sweets, serves regular sandwiches and other baked goods. The cafe is open Monday through Friday from 8 a.m. to 4 p.m.

JOSEPH BUCHER/THE ITHACAN

oversee several retail and meal exchange cafes on campus. She said student employees for Scribe Cafe were notified of the meal exchange changes with a welcome letter via email.

Williams said via email that employees at Eleven Wall Cafe did not receive a welcome letter because staffing for the cafe was not complete. Luna confirmed he received no communication.

“I think people were definitely a little surprised to see some of the changes,” Williams said. “We’ve had to work within a very small amount of time.”

Sophomore Eli Nashel said that the changes to Eleven Wall Cafe have been frustrating for him and other students.

“I can’t get my sub anymore,” Nashel said. “It’s very upsetting, and I know a lot of other people in the business school are upset by it. I know all around campus people are upset, on YikYak and conversations I’ve overheard.”

Luna said neither he nor his coworkers have made formal complaints about the lack of communication and training to the administration. He said many are unaware of who to express their

concerns to, and if those complaints will lead to change.

Williams said there are lists of contacts in each cafe for students to express concerns.

“That’s incredibly important to me to make sure that they know there’s plenty of support available,” Williams said. “We work very, very hard to just make sure that our student staff doesn’t feel stressed.”

*Jesus Luna worked as a photographer and videographer for The Ithacan in Fall 2023.*

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FROM EISENBERG, PAGE 1

you write about?

JE: When I went to college, I started majoring in anthropology, and then suddenly all of my writing was about Americans interacting with people from other places. ... “A Real Pain” is an exploration of Americans interacting with this foreign thing. ... There’s an anthropological background behind the movie.

SD: What is the impact, in your opinion, [that] student filmmakers can have, and what makes a student perspective unique?

JE: I just know that I was more creative and engaged with my own ideas when I was younger. I look back on the stuff I wrote when I was college age ... and it’s brimming with kind of an energy. ... That’s why [the] student perspective is so important ... and so exciting to me, because it often is coming from ... the first time you really get to put your ideas down in a way that you know feels official, and so that excitement is still there. People aren’t as jaded. People have a sense of ... trying to say important, big things in a way that feels fresh and pure and ... undiplomatic.

SD: How do you find newness in a career that you’ve been in for so long?

JE: By just trying to figure out things I don’t understand in my life ... like in “A Real Pain.” I guess it was how to think about pain and privilege when my life is quite good compared to my ancestors and my life is quite good compared to a fictional cousin. I can’t exactly figure out how to think about that, so it kind of comes out as a movie. The things that I already have comfortable thoughts about or ... resolute thoughts about, are not really interesting as a story. ... They would become political statements, rather than trying to figure out the squishy uncomfortable parts of our lives.

SD: What are some of the benefits of having experience in multiple facets of the filmmaking process?

JE: It’s amazing. I cannot recommend being on sets, in any capacity, more. ... I get so much from being on movie sets as an actor. The last movie I acted in [was], [“Now You See Me: Now You Don’t”]. It’s this big, Hollywood, splashy movie. And then the movie I did before that was a \$1 million movie where I was playing a Sasquatch in a Sasquatch suit all day. ... If I was just directing movies, I would [have] never [seen] ... the sets of either one of those movies, because I don’t make big Hollywood movies, and I don’t make really obscure art films about Sasquatches. ... That’s just this wonderfully rare advantage I have from being an actor.

SD: I was wondering if there’s any moments throughout your career that you’ve had to deal with having bad nerves, and if there’s anything that helped you.

JE: Yes, yes, yes, all the time, always. I’m just a generally very nervous person and so being in an industry where there’s public scrutiny is not great for my anxiety and the only way I really process it ... is trying to remember or understand that a lot of that anxiety comes from excitement and anticipation. ... It’s not all necessarily terrible. ... I just try to be involved with as many things as possible, and it allows me to be less nervous about each one.

SD: Are there any pieces of advice ... that you would give to college students pursuing movie-making or acting?

JE: My current assistant/associate producer is an Ithaca alum named Eli Bernstein [’20], and he is an inspiration to me. ... This guy was first on set at 4:30 in the morning, last to leave ... and just had this wonderful attitude. ... It was really inspiring to see him. ... The people that I’ve worked with, [who] assume that they’re better than the jobs that they have, don’t really succeed. It’s all the people who are kind of humble and grateful to be doing whatever job that they’re currently doing who really do well ... that would be some advice, and it comes from one of your students.

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FROM HUMANITIES, PAGE 1

to really explore different options will eventually lead you to the place you’re supposed to be.”

Kasia Bartoszynska, associate professor in the Department of English and coordinator of the Women’s, Gender, and Sexuality Studies program, said her department has lost six faculty members since she arrived at the college in Fall 2020 to retirement, faculty moving to administration and cuts during the Academic Program Prioritization process.

“If there are less students, there is less money,” Bartoszynska said. “We can’t offer the same number of classes if we don’t have the same number of people to teach. That’s just an unpleasant reality.”

Gleitman said that H&S has not seen the same intensity of decline in enrollment in its humanities programs that is present nationwide. Gleitman said individual H&S programs ebb and flow in their size year by year, making some smaller and some larger year by year.

“The reduced number of students overall, both in H&S and at Ithaca College, has resulted in some recalibration in terms of how many course sections need to be offered in any given semester,” Gleitman said via email. “But we take care to ensure that this recalibration does not negatively impact students’ ability to complete their major or their [Integrative Core Curriculum] requirements.”

H&S is the only school on campus without its own dedicated building, aside from the Center for Natural Sciences for STEM majors.

Junior Sienna Blake, a double major in legal studies and politics, said the lack of a dedicated building for humanities classes makes her feel like the humanities programs are being overshadowed by the programs with dedicated buildings.

“[Locations for H&S classes] definitely jump around a lot, and they’re always really



The decrease in enrollment in the School of Humanities and Sciences follows a national trend of fewer degrees in the humanities being completed since the early 2010s.

ILLUSTRATION BY KAIDEN CHANDLER/THE ITHACAN

small classrooms,” Blake said. “In one of my classrooms this year, there are not enough seats. ... It shows that there’s definitely not as much funding there for us.”

Senior politics major Login Abudalla, a transfer student from Wells College, said that while the humanities classes at IC are small, they have more students enrolled in them than at her previous college, which closed in 2024.

“My classes were really like two or three people,” Abudalla said. “Unless it was like a large [general education] course.”

Bartoszynska said she thinks humanities classes are valuable, despite any potential economic anxiety discouraging students from studying the humanities.

“Our classes are about critical thinking and analysis, and those are skills that are useful in every aspect of life,” Bartoszynska said.

Hall said the college needs to work at better championing the value of the humanities

for prospective students.

“I think we really have to do a better job at talking about the measured outcomes within the humanities and really shining a spotlight within that area of study, because it’s so vast,” Hall said. “You have english, psychology, sociology, you have a number of disciplines that could lead to really great jobs in the future.”

Blake said she thinks the college could do a better job at emphasizing the importance of taking humanities classes, even for students who are not interested in majoring in the humanities by highlighting the success of H&S alumni.

“I’ve met plenty of Ithaca College alums who are lawyers, but you just don’t really hear about that,” Blake said. “Bob Iger, we have him, but he probably took humanities classes to get where he is.”

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# SGC discusses inclusion at IC amid federal pressures

EAMON CORBO

ASSISTANT NEWS EDITOR

The Ithaca College Student Governance Council met Sept. 8 to hear from Luca Maurer — executive director for student equity, inclusion and belonging in the Center for Equity, Inclusion, and Belonging — about his office’s efforts to foster inclusion on campus in the face of federal pressures at the council’s first meeting of Fall 2025.

Maurer said the Center for EIB held teach-in sessions in Spring 2025 with Emily Rockett — vice president, general counsel and secretary to the Board of Trustees — Crissi Dalfonzo, director of the Center for LGBT Education, Outreach, and Services, and Diana Dimitrova, director of International Students and Scholar Services.

He said these sessions focused on addressing students, faculty and staff’s concerns regarding the federal government’s actions.

“What we were hearing was, ‘We hear the news, but we don’t really understand,’” Maurer said. “‘How does this affect us?’ ‘Does this [even] affect us?’”

Senior Rishabh Sen, president of the student body, asked Maurer what resources are available to students who are facing harassment from students that have been emboldened to be hateful by the current political landscape.

“There are students who, in the past, did not feel as comfortable sharing hateful rhetoric [that]

might feel like now they have that level of federal support to do so,” Sen said.

Maurer then referred Sen to the college’s non-discrimination policy, and he encouraged the council to report any discrimination they faced through the college’s discrimination reporting form.

He said that students’ identities are still largely protected under New York state law.

“Let me give you the big picture,” Maurer said. “Ithaca College policy and state law is still very much in force in the state of New York.”

In Fall 2025, what was formerly called the BIPOC Unity Center was renamed to the Unity Center — removing any mention of race or ethnicity in its description.

Maurer said in an interview with *The Ithacan* during the meeting that the Unity Center is going to continue to provide the same services and resources it always has, regardless of its name change.

“The refresh of the Unity Center was really about recognizing that it has always existed to serve all students,” Maurer said. “Due to the restructure last year, it serves first-gen students and a couple of other scholarship programs that were not represented in the title.”

Maurer said the Center for EIB helps support affinity groups for faculty and staff such as groups focused on supporting early career, LGBTQ+ community and remote working faculty and staff.

He said the college is launching



Luca Maurer — executive director for student equity, inclusion and belonging in the Center for Equity, Inclusion, and Belonging — said the Center for EIB helps support affinity groups for faculty and staff.

BEATRICE MANTEL/THE ITHACAN

a disability affinity group for faculty and staff Sept. 16.

“[The affinity groups] are self-governing, and they are specifically to help foster equity and belonging for people who are part of these groups,” Maurer said.

Senior Asata Rothblatt, the vice president of academic affairs on the council, volunteered to join the council’s appropriations committee. Rothblatt said she served as a member of the committee from Fall 2022 to Spring 2024.

“I have a lot of knowledge to bring to [the committee] and I also just find it very satisfactory to help out with it,” Rothblatt said.

The council then entered executive session — restricting the meeting to only members of the council — to confirm Rothblatt to the committee.

The council ended their meeting by planning ahead for its Sept. 15 meeting where they will hear from Reginald Briggs, senior director of dining services. The meeting is

preceded by SGC platform presentations from 4-6 p.m. Sept. 15 in the Klingenstein Lounge in the Campus Center.

*The SGC is the sole representative body for the Ithaca College student community.*

*The SGC meets from 7-9 p.m. every Monday in the Taughannock Falls room of the Campus Center. The SGC can be contacted at [sgc@ithaca.edu](mailto:sgc@ithaca.edu).*

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# Harmful algal blooms spread through Cayuga Lake

JULIAN DELUCIA

ASSISTANT NEWS EDITOR

In the summer months around Cayuga Lake, familiar green clumps can be spotted on the water. These are harmful algal blooms (HABs), potentially toxic growths of bacteria that can harm people and animals. As Earth’s temperature continues to rise, HABs reports have drastically increased over the last four decades, making them a more difficult issue to contain. However, the Ithaca community has many ways of managing them.

Not all algae and algal blooms are harmful. Algae are an important part of lake ecosystems, providing food and cover for smaller fish. However, when conditions are right, a type of photosynthesizing bacteria called cyanobacteria can rapidly grow and “bloom,” potentially harming the environment, animals and humans. HABs first appeared in Cayuga Lake in 2014, growing more frequent through the latter half of the 2010s.

Exposure to cyanobacteria can cause an array of health issues. Exposure to cyanobacteria toxins can result in loss of appetite and energy, vomiting, respiratory issues, rashes and possibly death. Signs along the lake warn visitors when the blooms are present, which can last through October. HABs often appear at the lake shore and in warm, shallow waters.

Since cyanobacteria grow in the sun and storms, climate change will increase the frequency and severity of HABs. Susan Allen, professor and chair of the Department of the Environment at Ithaca College, said that while the Town of Ithaca is relatively climate resilient, HABs will increase in frequency and severity as the climate changes.

The U.S. Climate Vulnerability Index has Tompkins County in the 16th percentile for severity, listing it as low vulnerability. Allen said

this is due to the area not being in any major hurricane paths, being above sea level and having many months of cold weather. Additionally, rich freshwater resources reduce vulnerability.

“We’re fairly well protected,” Allen said. “But I don’t think we are necessarily climate stable, it’s not like we’re not going to get any warmer.”

Alyssa Johnson, outreach and program manager at the Community Science Institute, said there is no way to disperse HABs once they appear, and the best course of action is to simply avoid them. Johnson works with the Cayuga Lake HABs Monitoring Program.

“I let them all know where and when a bloom has been seen or reported,” Johnson said. “Those volunteers ... are asked to collect a sample. It’s administrative, letting certain people know, putting it in the database and reporting it to the state.”

Junior Sasha Bath stayed in Ithaca over the summer, working at Taughannock Falls State Park. He said the designated swimming areas were often closed due to HABs.

“People were definitely a little disappointed; they’d come to us asking what the details were,” Bath said. “We would tell them they could kayak and we would strongly recommend against going in the water.”

Cyanobacteria produce toxins called cyanotoxins that have the potential to make people and animals sick. Johnson said there has never been a recorded human death from cyanotoxin, however pets and livestock are much more at risk.

HABs in the lake pose potential safety risks for Tompkins County residents. The towns of Ithaca, Dryden and Lansing all draw water from Cayuga Lake using the Bolton Point water system.

Glenn Ratajczak, production manager at Bolton Point, said there have not been any HABs at the intake site for Bolton Point,



Blooms look like blue-green clumps or paint streaks on the surface of the water. Just from appearance, it is impossible to determine whether the blooms are toxic or not.

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however it would change the treatment process if it happened. The intake site for Bolton Point is 400 feet from shore and 65 feet deep, where HABs are not present. Johnson said the drinking water risk is faced mostly by residents living alongside the lake who may draw water from shoreline wells near their homes.

“They could be unknowingly consuming [cyanobacteria],” Johnson said. “A toxin we see is a hepatotoxin, it could cause liver failure [or] different issues with your liver.”

When HABs are present, they can create economic challenges around the lake. Stanley Pierce, captain of Redbeards Finger Lakes Charters, said HABs can cause challenges for fishing tours because fish avoid affected areas and will not see the lures when they are in the water.

“[We get] a lot of tourists that are up vacationing,” Pierce said. “If it’s bad at one side, we go to the other side. If it’s bad all over, we just go to a different lake.”

Ratajczak said he worries about the impact of HABs on tourists and the non-local perception of Cayuga Lake.

“It taints how tourists think of the lake,” Ratajczak said. “When they’re here and the beaches are closed and they can’t swim, they assume right away that it’s polluted.”

HABs season typically runs from June to October each year. While the problem is complex, it is closely monitored and not unique to Cayuga Lake. They are present in warm, calm waters across the world.

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JULIA HARGREAVES/THE ITHACAN

EDITORIALS

IC needs to communicate effectively with students

In the wake of Ithaca College's new dining implementations, many students have been left wondering where they can get their next meal on campus.

Many changes were meant to be made in students' favor, one example being Dailies Cafe in Roy H. Park Hall. This cafe is located in close proximity to many classrooms. The noise of the cafe started disrupting learning environments, pushing administration to move the location of the popular paninis.

Despite the effort made by staff to please students, many students find themselves left with various complaints about the new dining system. There was very little communication from the administration to students on the changes coming to their dining options this semester. Even some students who work at the cafes themselves were left in the dark about many of the changes.

No matter if these changes are meant to benefit students, without clear communication, they are creating more problems than solutions.

The lack of communication from IC's administration to its students goes beyond just the dining changes.

On Sept. 15, students will have the opportunity to hear actor, writer and director Jesse Eisenberg speak on campus. However, many students are confused on how and where to sign up for tickets. Despite tickets supposedly being sold out, students were never explicitly told when the tickets were available, leading to many Eisenberg fans being confused about the event.

If these opportunities are not communicated and advertised to students effectively, there is no point for IC's administration to put the work into hosting such events in the first place.

Administration could have dealt with both situations — the dining changes and the tickets — by clearly communicating with students. The fix to those mistakes is talking to the people who have been affected. IC's administration should disclose these issues and spark conversations around them, so students can get the most out of their campus experience.

Fact-checking influencers helps stop misinformation

Online news sites are great sources for information, but that doesn't seem to be where many get their facts. Social media has quickly developed into our new major news source, and the most commonly used site? TikTok.

An app once dismissed as a place for lip-syncs and dance challenges is now shaping how millions understand wars, elections and global crises.

In a 2024 Pew-Knight Initiative study, 37% of TikTok users said they regularly get news from "news influencers" on several social media sites.

Not only do many of these creators have no association with an actual news source, 62% of surveyed creators said they don't vet the accuracy of content before sharing it with their followers, according to a UNESCO study published in 2024.

Over four in 10 influencers surveyed say they evaluate a source's credibility based on likes and views, and only 17% said documentation and evidence was their top factor in gauging credibility.

TikTok's algorithm ensures that future content is largely shaped by interactions with

past content; the more you interact with videos with similar concepts and ideas, the more you will receive similar videos. Without any contradictory viewpoints, a user's feed becomes an echo chamber of misinformation and one-sided narratives.

The app's algorithm favors shorter videos, with the ideal length being 21-34 seconds, encouraging influencers to only provide the bare minimum information.

These influencers should be pushed to work with credible news sources and to verify the data and concepts they are spreading.

TikTok has publicly recognized its role in spreading misinformation, and has taken steps to mitigate its impact. They have begun to identify and remove false and misleading content from users' feeds.

Social media is continuing to grow, and has become a major source in news coverage. Because influencers continue to fail to provide accurate information, it is up to the viewer to verify facts on the videos they engage with.

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## Bands reunite over the summer to record new EPs

PARKER ANNE DEVINE

STAFF WRITER

In Spring 2025, Ithaca College student bands awdam and All Nine Bite made a name for themselves as members of the IC music scene. In Fall 2025, each band returned to campus with something new to debut: studio recorded extended plays or EPs. An EP is a short album that usually contains 4-6 songs.

All Nine Bite's EP, "Bordering States," was released on all streaming platforms on Aug. 28. As of Sept. 8, "Bordering States" has 431 streams. Awdam's EP, "You Win!" is currently still in production with an expected release in November.

Awdam, made up of juniors Dan Boush, Wade Messier, Alex Siegelson and Sam Nejberger, recorded their new EP "You Win!" at Hidden Fortress, a recording studio in Philadelphia. Nejberger had a connection with one of the sound engineers, Kieran Ferris.

All Nine Bite, made up of sophomores Jackie Houghtaling, Jake Smith, Miles Terranova and Matt Argus, recorded "Bordering States" at Rock City Academy in Pine Bush, New York, where Smith teaches music lessons.

Messier explained that the band members knew this summer was the time to record their EP.

"I think for all of us, music never really stops," Messier said. "In the summer, when we're away from each other, [Boush] and I send each other probably like a million Garage Band demos a week. It's non stop. So to get beyond the Garage Band computer setup and be with the band again and record was something we really wanted to do this summer."

While the summer offered more free time and flexibility for the bands, the band members still had to travel from their hometowns in different states.

Messier drove 12 hours each way from his home in Vermont, picking up Boush in Massachusetts and Siegelson in New York on the way to the studio in Philadelphia.



From left to right, juniors Wade Messier, Alex Siegelson and Dan Boush of awdam play their first show of Fall 2025 at the Nocturnal Cafe, a common venue for student band concerts. Their setlist featured some original songs including "I Love Lebron" and "Sunset Boulevard."

PARKER ANNE DEVINE/THE ITHACAN

Houghtaling took the 14 hour train ride from Chicago to New York in order to meet up with the rest of her band mates in Pine Bush, New York.

With that much travel time involved, the members of All Nine Bite decided to make a whole week out of their recording time, which they affectionately nicknamed "All Nine Bite Week 2025" in an Instagram post. In addition to recording in the studio, the group went bowling, played mini golf and made a

music video for their song "Bridal Shop," which was released July 25.

Terranova explained that not only was "Bridal Shop" the first song that the band had released a music video for, it was also the first song All Nine Bite had written as a group.

"It just kind of felt right," Terranova said. "It was the song we played the most ... It's the song that most people knew. So it just kind of felt right for ["Bridal Shop"] to be the first thing to actually hit the studio."

Smith said that even during the summer, when the IC music community is spread out across the country, it is still an incredibly supportive group to be a part of. As All Nine Bite posted promotional content for "Bordering States," they received excited comments from their peers at IC.

"Last semester, we [didn't] really know everyone that well [because] we were just starting," Smith said. "But it was so nice seeing these people that we kind of know comment and be like 'Oh, we can't wait.'"

Awdam also felt the support from the community at IC. The band was able to cover the recording cost with the money that they earned from playing shows as well as some of their personal funds, but Siegelson explained that on the way back

from their recording session, the band realized that they wouldn't have enough money to cover the \$600 cost of mixing and mastering the recordings.

"I was scrolling through Instagram and I saw that all of these [student] films do GoFundMe [and thought] why don't we just try it?" Siegelson said.

By 10 p.m. Aug. 5, seven hours after awdam posted their GoFundMe, the band had raised \$1,115 in donations. Nejberger said he was surprised to find that almost all of the donations to the GoFundMe were from people that the band members knew from IC.

Awdam was blown away by the support and thanked the 37 people who donated to their GoFundMe in an Instagram post Aug. 9.

Terranova explained that the first three songs on "Bordering States" were original songs that All Nine Bite had been playing for a semester. But when it came to writing a fourth song, the band was not sure what they were going to do.

"It got down to the second to last night of All Nine Bite week so, [Houghtaling] had a train out two days from then," Terranova said. "[Smith] showed us this riff he'd been working on and we kind of cranked out that last song in like 22 hours, pretty much a full day."

Argus said this song is "Laven-der," the final track on the EP.

"I think that ended up being the most All Nine Bite sound we got," Argus said. "That's collectively our song."

Siegelson explained how awdam took advantage of their time at Hidden Fortress. Ferris made sure that the band would leave with a prod-

uct that they were proud of. The band agreed that Ferris really "got" what they were trying to do with "You Win!"

"We got a lot of recording style freedom," Siegelson said. "I sat at the board with Kieran and we were discussing 'What are the different ways that we can record this?'"

Both awdam and All Nine Bite included some of the earliest songs that they wrote as a band into their respective EPs. Boush explained that because the songs on "You Win!" are some of the earliest that they wrote, awdam has become comfortable with the material and added details as they play. Listening back to the recording, Boush and Messier agree that these personal touches are what make each song great.

Smith said that this was not the last time that All Nine Bite would be writing and releasing their music.

"We only get four years here," Smith said. "Not to predict the future, but I don't want to be a [college] band that goes on forever. We just want to get out music as soon as possible so we can play shows with those songs and write more music."

For Messier of awdam, this EP is a way to hold on to what he created with his bandmates.

"We really enjoy and cherish the art we make with each other," Messier said. "Awdam might not last forever, this might not be something after we graduate. I think it was really important for us to record that and have that and put it into the world. If at the very least we can have that, we can say 'We did this and we're proud of this' I think that makes it all worth it."

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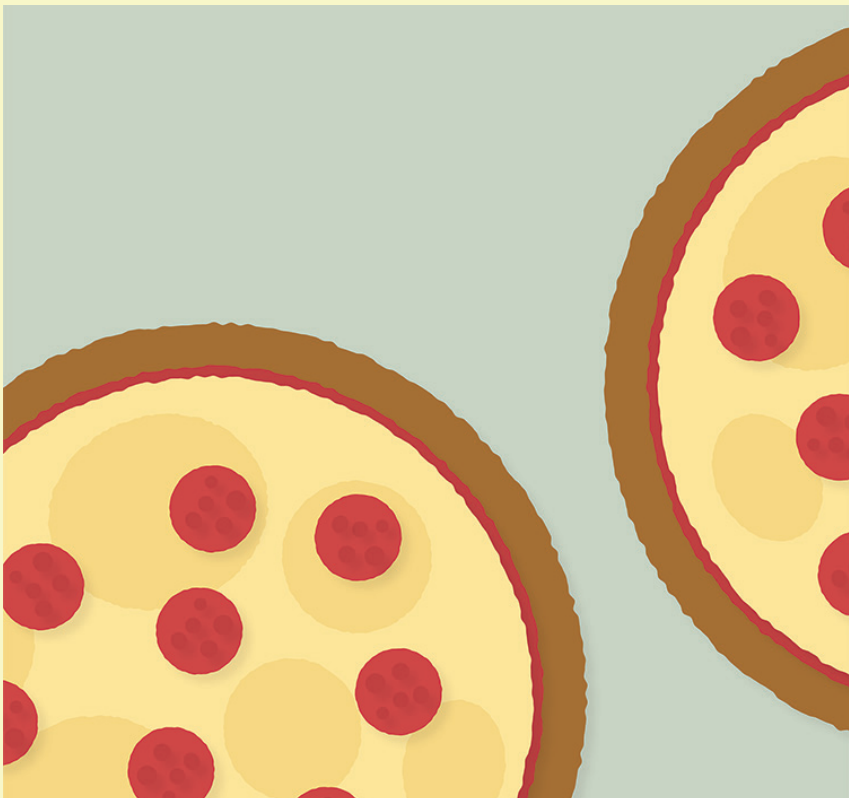


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# Concert series raises legal aid money for immigrants

BY EVA LEON

ASSISTANT LIFE AND CULTURE EDITOR

In solidarity with immigrants in the area, a group of local volunteers is hosting Busking for Justice, a series of concerts to fundraise for legal aid and bail for immigrants who have been wrongfully detained. They held their first event of the series Sept. 5.

Starting at 5:30 p.m., Ithaca locals began trickling into Café DeWitt, ordering food off the special Filipino Friday menu and settling into their seats to listen to the folk trio. One of the event organizers, Jayne Demakos '78, walked around with a basket collecting donations that will go to two immigrants and their families in need of legal assistance. The first Busking for Justice event featured local musicians Rick Manning, Naomi Sommers and Dave Davies.

Demakos said that Busking for Justice came from Busking for Good, a concert series that began in March 2024, that she organized.

"During the Ukraine war, people were sad and horrified," Demakos said. "And so it was a way to spiritually have a place that could get infused with something positive and good."

Once in full swing, every seat was full of community members. The mayor of Ithaca, Robert Cantelmo, was also present and seated.

Laurie Konwinski, coordinator of the Justice and Peace Ministry at Catholic Charities of Tompkins and

Tioga County, was another key organizer for the event. She said the musical and uplifting format of the fundraiser is a great way to draw people in.

"Music brings people together, and it's so important for people who care about this cause or any other important cause to know that other people do too," Konwinski said.

Joni Spielholz, an Ithaca local of 56 years, has attended various immigrant solidarity events in Ithaca.

"[Busking for Justice has] got everything; it's friends, great music and the right thing to do," Spielholz said.

Konwinski said Ithaca is a city that has welcomed immigrants from various countries across many different continents. According to the 2023 United States Census, foreign-born individuals make up about 19% of Ithaca's population.

In January, President Donald Trump's administration issued an executive order cracking down on immigration, stating that all immigrants who are under suspicion of violating the law must be detained and removed from the country.

"We know that the federal government is in the process of hiring a lot more immigration agents, and we are trying to prepare for that eventuality that there would be more of a presence in our area," Konwinski said.

U.S. Immigrations Customs and Enforcement plans to hire 10,000 new agents, with its over \$70 billion budget increase, over the next



From left, Rick Manning played the mandolin and violin, Dave Davies played the base and Naomi Sommers played the guitar, performing songs including "Don't Think Twice, It's Alright" by Bob Dylan.

SHEELAGH DOE/THE ITHACAN

four years of the administration.

"The immigrant situation is a very human, important, relatable issue," Manning said. "There are so many issues that seem so big and so out of control, but these are human beings and families."

On top of the trauma, the financial stress of being wrongfully detained is a huge burden on immigrants and their families. Konwinski said she hopes the money raised will help people afford to hire lawyers.

After the trio played a handful

of songs, Demakos and Konwinski took the stage.

"We are disrupting the system," Demakos said. "Who else is going to do it but us?"

Konwinski then gave a short talk about knowing your rights as an immigrant, and shared a personal story of an immigrant, Heidi, and her family.

"We will get through this, this is our country, we are not giving up on it," Konwinski said.

Busking for Justice will continue

Oct. 3 with musical guests "Deep Tones for Peace," featuring bassist Tristen Jarvis, assistant professor in the School of Music, Theatre, and Dance. The final concert fundraiser on Dec. 5 will feature the Ithaca College Jazz Vocal Ensemble.

Demakos said that over 70 people attended throughout the night and they raised \$1,400.

"It was everything we had dreamed of," Demakos said.

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# New ensemble showcases Latin sounds and culture

GEORGIE GASSARO

STAFF WRITER

Word choice when talking about community-oriented campus organizations is very important. Ithaca College is getting its first Latin — and not Latino — Ensemble.

The founders of this new music ensemble — juniors Miguel Lopez, Martina Brinkley Flores and Victor Chicas Caceros — said there is an important reason for calling it the IC Latin Ensemble and not using 'Latino.' The Latin Ensemble is exclusively for Latin music, but not exclusively for Latino students.

The Latin Ensemble is all-gender-inclusive and encompasses Latino students, among other identities, but focuses on Latin music itself. Currently, the ensemble comprises around 15 students, and there is no audition required. While there are no performances scheduled yet, rehearsals are held from 7-8 p.m. every Wednesday and from 6-7 p.m. every Saturday in Instrumental Rehearsal Room 4306. So far, the ensemble's programming has included artists Frankie Ruiz, Willie Colón, Joe Arroyo and La Verdad.

Chicas Caceros, president of the Latin Ensemble, said the popularity of Latin jazz misrepresents the genre as a whole because there are so many branches of Latin music to uncover and appreciate.

"Latin jazz has been done a lot," Chicas Caceros said. "That isn't what we're doing; we want to do actual Latin music."

Lopez and Chicas Caceros, both music education majors, grew up together in Long Island, New York. Lopez, vice president of the ensemble, said he was surrounded by predominantly Hispanic communities growing up, and the two agreed their upbringing is what really inspired them to create the first Latin ensemble on campus.

"[Growing up,] our teachers would program music for us, knowing that we would enjoy it," Chicas Caceros said. "But there wasn't a real dedicated Latin ensemble group."

Brinkley Flores, the social media manager, said she is excited to not only bring the Latino population together — given the college's makeup as predominantly white — but also to create a safe space for people of all backgrounds to have a taste of their culture.

"I am a part of a Latin dance ensemble at Cornell, Sabor, and I feel so at home and safe there because there are my people there," Brinkley Flores said. "I think being able to bring that to Ithaca will be really beautiful."

Chicas Caceros said he does not see Latin culture reflected in the curriculum and has seen many students interested in learning more about this genre of music.

"I feel like it's our responsibility to be able to nurture and actually educate people on this genre and to portray it and not disrespect it in any way," Chicas Caceros said. "So I think it comes better from people [who] have been surrounded with it in their life for so long, because it's generational for us."

Junior Jazmen Robinson, co-president of the IC Musicians of Color Association, said she is very excited that students will be able to showcase their culture and love for music.

"IC MOCA started as a safe space for students of color who were in [the Whalen Center for Music] to have their voices be heard while dealing with professors and old repertoire things that didn't really represent them and their identities," Robinson said. "We wanted a safe space to vent on those issues and promote change."

Will Porter, assistant professor in the Department of Music Performance, will serve as the faculty adviser for the ensemble. He said the Latin Ensemble will fill a gap that exists



Student musicians play trumpet, trombone and drums during their first run-through of salsa song "Tu con El" by Frankie Ruiz at Latin ensemble rehearsal on Sept. 6.

MEI DENNISON/THE ITHACAN

in the current ensembles offered and in how in-depth the curriculum can cover Latin music.

"[Latin music] is probably music that is explored to an extent in musicology classes, and certainly in the jazz ensembles," Porter said. "I know they play a certain amount of Latin music, but we don't have any ensemble that is dedicated solely just to exploring this music."

As their adviser, Porter will assist with logistical and organizational efforts and providing support in creative aspects like writing their own arrangements.

Porter said the Latin Ensemble filling an untapped niche is a great opportunity that could hold further possibilities in the future.

"It seems like there's a good appetite and demand for it from the students, so that's exciting," Porter said. "If it proves to be very

successful and in demand, then that might open the opportunity for us to say we should be offering this in the curriculum."

Chicas Caceros said he had a realization over the summer where he knew the ensemble had to be started right away.

"[At] this point in time with everything happening [with U.S. Immigration and Customs Enforcement], they're trying to make us hide our culture, and I think to combat that, we have to show our culture even more, express it unapologetically and make it a safe space for other people to be able to do that as well," Chicas Caceros said. "Because, if not, I'm doing a disservice to the people that are here that want to see it."

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# IC lacrosse players take talents to international level

ISABELLA MCSWEENEY

SPORTS EDITOR

After falling short of the post-season, two members of the Ithaca College men's lacrosse team decided to take their talents across the world to Seogwipo, South Korea to celebrate their heritage and compete in the 2025 World Lacrosse Men's U20 Championship.

The championship brought together players from 19 countries and five continents, including first-year midfielder Jack Murphy on Team Ireland and junior goalkeeper Jameson Wong on Team China. Games were held from Aug. 15-24, with each team hosting brief camps for teammates to get to know each other's style of play before the tournament.

Tom Prior, head coach of Team Ireland, has been involved with World Lacrosse since the 2002 World Lacrosse Championship in Perth, Australia. He began as an assistant coach under Kevin Moran, an Ithaca native who played lacrosse for Cornell University. Prior said the short training period presented a unique challenge when putting a team together.

"Getting them to play together and play lacrosse with a high IQ in a few days, and then to play on the world stage, is a real challenge as a professional," Prior said. "I always found it rewarding, when it's the fruits of your labor. ... As a teacher, as a coach, I get to watch kids develop."

For World Lacrosse, which held the first Men's Championship in 1967, international competitions do more than showcase the top talent the sport has to offer. According to the organization's website, its mission statement is to "positively impact the lives of participants and communities by leading, promoting and developing the sport of lacrosse globally."

Wong experienced this community outreach firsthand during Team China's training camp in Shanghai. Between attending team meetings and exploring the city, Team China head coach Brendan Mullin led the team in scrimmages with Shanghai Lacrosse, an up-and-coming sports league in the country. The team also had brief training with a youth lacrosse club called Shanghai Lynx, which Mullin described as a great event for all parties involved.

"I've been playing since second grade," Wong said. "A lot of these kids were a little bit older, but for them, [they're] first picking up a

stick. It was great to go to local club teams and be able to help teach them and really grow the game that I love."

Despite their jam-packed schedules, players found time to talk with members of other teams during the competition. Murphy said he was able to meet Wong, who he was introduced to while visiting IC during the spring, and his Team China teammates for meals.

"[Wong], being an upperclassman, he was telling me about some of the stuff that I might have been missing [at IC]," Murphy said. "Being like, 'You're not missing much, no classes or anything.' He was good help to have over there, made me feel more comfortable."

Connecting his experience abroad with his time at IC, Wong said the championship was a great opportunity to prepare himself for the upcoming season.

"Even though lacrosse is a spring sport, we still have a pretty rigorous fall schedule," Wong said. "Being able to be away and play lacrosse almost every day for the past three weeks helped me to be in the best lacrosse shape I could be in coming in for the school year."

While Murphy is new to the Bombers, this summer was far from his first experience with World Lacrosse. He played with Team Ireland in the Men's U20 European Championship, where Team Ireland took home gold after a tight final against Team England. For Murphy, the experience was more than a game.

"Winning gold was very, very special to me because of my dad," Murphy said. "He was never really into lacrosse as much because he's from Ireland, never grew up knowing anything about it. He had a lot more joy and pride and compassion about the sport than he ever has because I'm playing for his country. And we actually got to beat England, which was a bit of a boost."

Prior said the team's 8-0 run in the European Championship has bigger implications for lacrosse in Ireland.

"To beat England in a tournament, in a European tournament, was a tremendous



From left, senior goalkeeper Jameson Wong and first-year midfielder Jack Murphy represented Team China and Team Ireland in the 2025 World Lacrosse Men's U20 Championship in Seogwipo, South Korea.

RASHAD BIGELOW/THE ITHACAN

dous feed for our program," Prior said. "We thank England for doing that because they got the best out of us that day."

Mullin, who has lived in China since 2017 and served as head coach of the men's national team since 2019, said that youth programs have grown exponentially since then. He said the number of players aged six to 15 has gone from less than 100 to around 3,500.

World Lacrosse boosts cross-team interaction by providing players with pins and lanyards to exchange with opposing teams after games. Murphy said many players take this a step further and trade parts of their own uniforms.

"You get to trade t-shirts and shorts and jackets and whatever gear you get," Murphy said. "In my opinion, the most important part is getting lacrosse out to other places so that people can experience what lacrosse is really about. At the end of the day, it's a sport. It's supposed to be fun."

One thing that affected the games'

lighthearted atmosphere was the dedicated social media team who posted game footage across Instagram, YouTube and TikTok. Wong found himself in the spotlight after a full field goal in a 17-4 triumph over opposing Team Chinese Taipei.

"I had all sorts of friends I hadn't spoken to in a while reaching out to me and telling me how awesome that was," Wong said. "A few of my buddies were out at restaurants and saw the clip playing on TV, and they were like, 'Oh my God. That's one of my best friends.' ... I'll remember that for the rest of my life."

Going forward, Murphy said his dream is to qualify for Team Ireland in the 2028 Los Angeles Olympic Games. World Lacrosse announced in 2023 that the International Olympic Committee had approved lacrosse's inclusion for the first time since the 1908 London Olympics. Prior said that he anticipates a lot of overlap between the players he has coached and the future Olympic team.

"There'll be less spots available, but I'm sure much of my bunch of guys that played for us will be trying out," Prior said. "The Olym-

pics is probably the biggest stage, and it's gonna be a natural attraction to it."

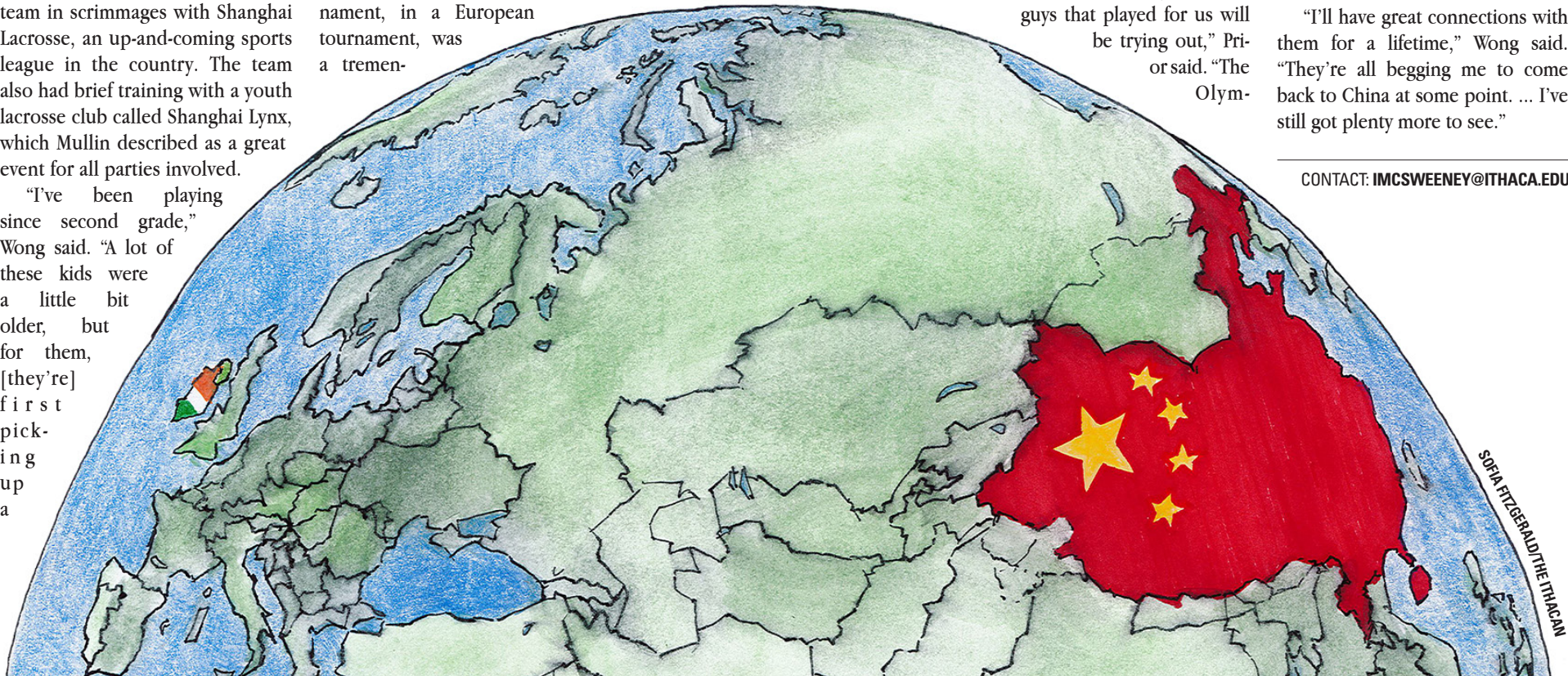
The IOC has not announced participating nations, but it has confirmed that there will be six men's and six women's teams. Previously, only the U.S., Canada and the United Kingdom played. Murphy said that even now, over 100 years after the last time lacrosse appeared in the Olympics, it is still up-and-coming on an international level.

"At our opening ceremony, they talked a lot about this being used as something to get lacrosse out internationally, because it's definitely more of an American, Canadian sport," Murphy said. "A lot of countries don't offer it in school, but as time goes on, you can see that it's getting on the international stage."

Wong said he got to know his teammates and hosts very well during his time in Shanghai and Seogwipo. Aside from playing together, he said they welcomed him into their culture, explaining everything from the best tourist attractions to table manners.

"I'll have great connections with them for a lifetime," Wong said. "They're all begging me to come back to China at some point. ... I've still got plenty more to see."

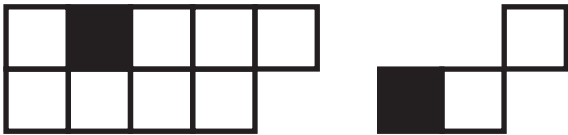
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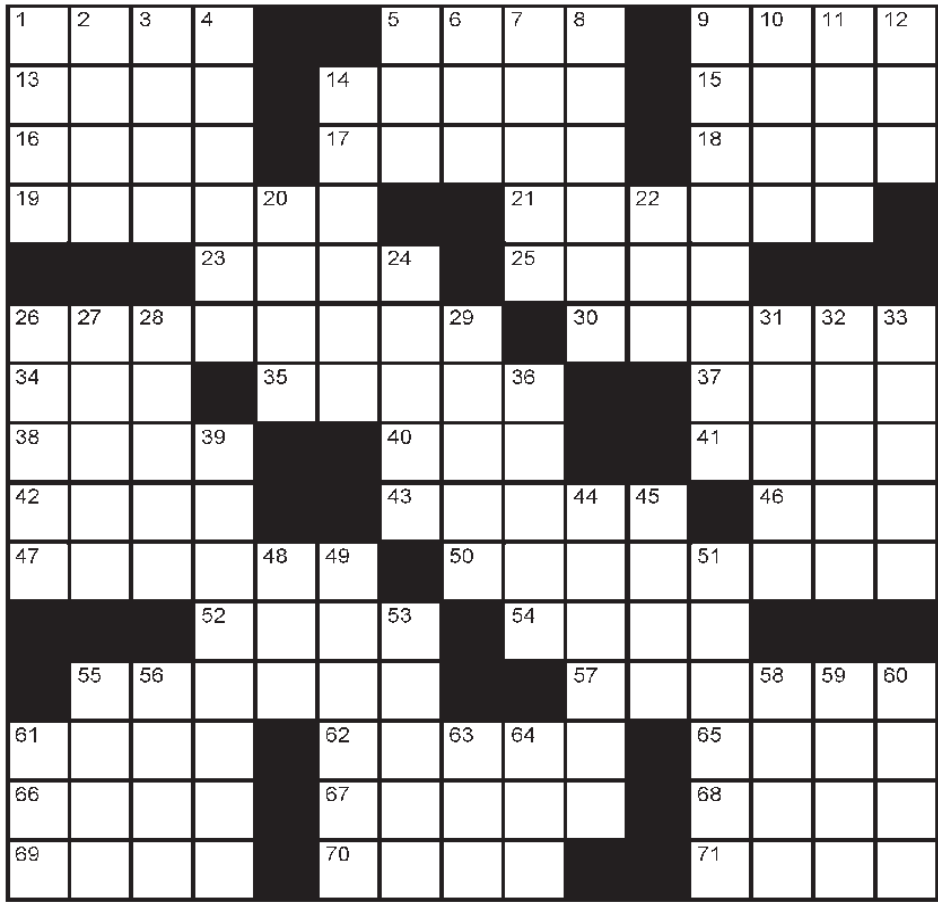


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- ACROSS**

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  - 9 Gag
  - 13 Example
  - 14 Auto type
  - 15 Actor — Sharif
  - 16 Greek god
  - 17 Put into public office
  - 18 Nick at —
  - 19 “Get lost!” (2 wds.)
  - 21 Turn
  - 23 Desire personified
  - 25 Release
  - 26 Game venues
  - 30 Interest
  - 34 “The Marvelous — Maisel”
  - 35 Set of steps
  - 37 On — — (equiv-alent)
  - 38 Islets
  - 40 Weight unit
  - 41 Dog in “Peter Pan”
  - 42 Detail, for short
  - 43 Inn
  - 46 Jogged
  - 47 Give notice of
  - 50 Pretty intellectual
  - 52 Dregs
  - 54 Sushi ingredient
- 55 Town in Texas (2 wds.)
  - 57 Made a smooth transition
  - 61 Ice mass at sea
  - 62 Underworld god
  - 65 Opposer
  - 66 Saxophonist — Bostic
  - 67 Like some barrels
  - 68 Singer — Turner
  - 69 Tips
  - 70 Genealogy diagram
  - 71 Abbr. in citations
- 24 Worker in metals
  - 26 Big success
  - 27 Nonsense
  - 28 Ray flower
  - 29 Single-mast vessel
  - 31 To pieces
  - 32 Hawaiian porch
  - 33 Old French money
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  - 39 Surgical knives
  - 44 Inventor Thomas —
  - 45 Shoestring
- 48 Grassland
  - 49 Cruel ruler
  - 51 Deny the truth of
  - 53 — plexus
  - 55 Ardor
  - 56 “The — of the Rings”
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  - 59 Lab Burner
  - 60 Clock face
  - 61 Payment for services
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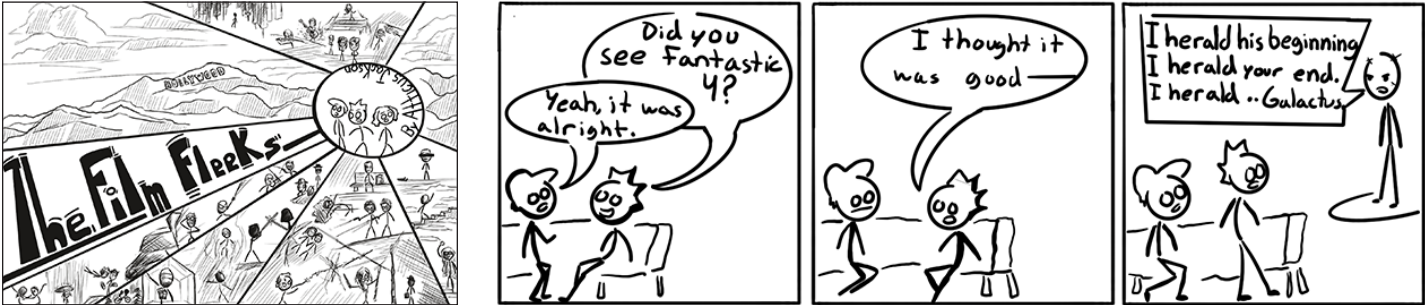
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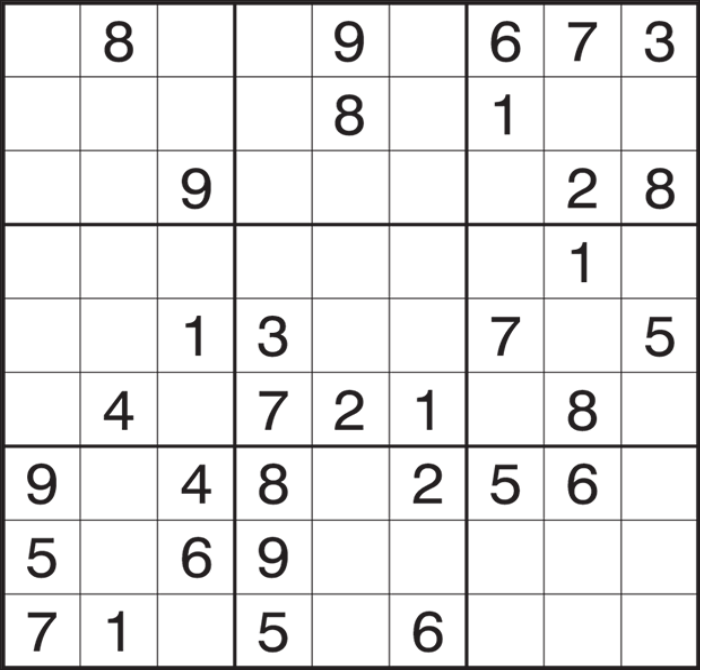
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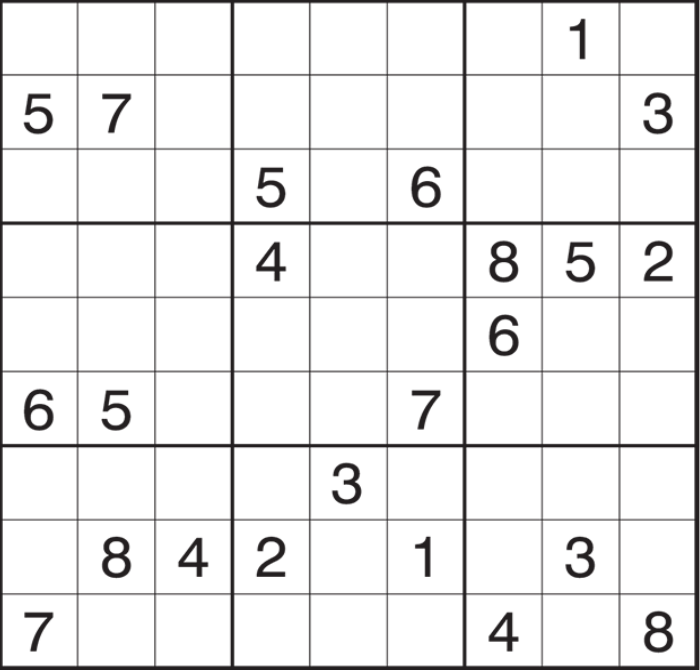


## SUDOKU

EASY

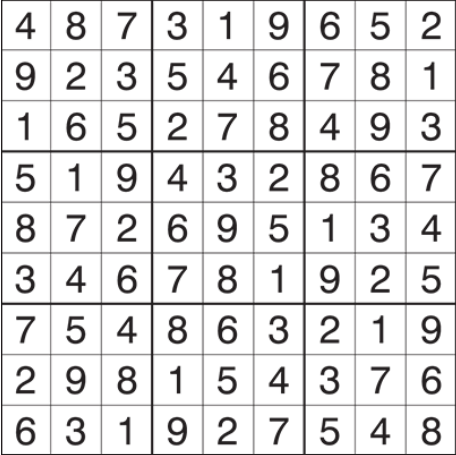


HARD

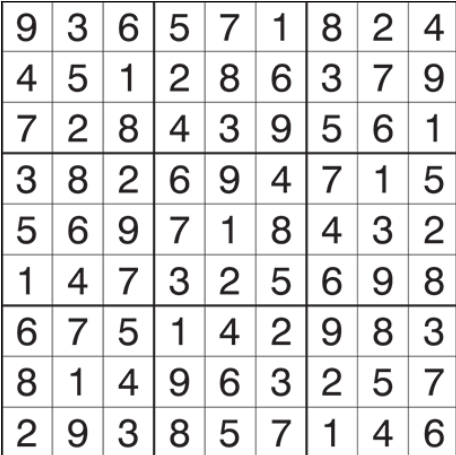


### LAST ISSUE’S SUDOKU ANSWERS

VERY EASY



MEDIUM



Create and solve your Sudoku puzzles for FREE.

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**PRIZESUDOKU.COM**

The Sudoku Source of “The Ithacan”.

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Play crossword and sudoku puzzles at [theithacan.org/games](http://theithacan.org/games).





THE

>>>>

BUZZER

THE ITHACAN'S BREAKDOWN OF ITHACA COLLEGE'S WEEK IN SPORTS

ATHLETE OF THE WEEK  
BRYSON SHAULL/MEN'S SOCCER



Shaull laid the foundations for the season during the team's first three games of the season with three consecutive shut-outs. Shaull made three major saves Sept. 6 against SUNY Geneseo, later receiving the title of "Hard Hat MVP."

RASHAD BIGELOW/THE ITHACAN

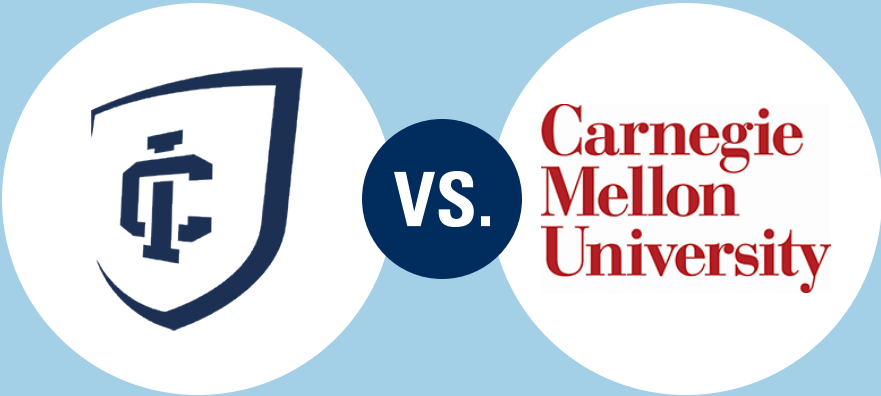
COMPETITION OF THE WEEK  
MEN'S SOCCER VS. SUNY GENESEO



The Bombers eked out a win against the SUNY Geneseo Knights with three minutes on the clock on Sept. 6. The only goal of the game was made by first-year midfielder Ryan Leavy, marking the first goal of his college career.

BELLA BASTOS/THE ITHACAN

EVENT TO WATCH



4 P.M. SEPT. 12 IN PITTSBURGH, PA

The Ithaca College volleyball team will travel to the Carnegie Mellon Invitational on Sept. 12. The Bombers will face No. 4 Johns Hopkins University, followed by Carnegie Mellon University and No. 8 Massachusetts Institute of Technology on Sept. 13. The team is looking to pivot from its performance at Sept. 6's Asics Invitational, where it lost five out of six sets. The invitational will be available to stream on FloVolleyball.

>>>> MORE UPCOMING COMPETITIONS

- FIELD HOCKEY:** 7 p.m. Sept. 10 vs. No. 12 Cortland at Higgins Stadium

**WOMEN'S SOCCER:** 1 p.m. Sept. 13 vs. Nazareth University at Carp Wood Field
- MEN'S SOCCER:** 4 p.m. Sept. 13 vs. King's College at Carp Wood Field

**WOMEN'S TENNIS:** 4 p.m. Sept. 17 vs. Hartwick College in Ithaca, New York





Sophomore Marlee Cooke, member at large of Guiding Eyes for the Blind at Ithaca College, holds up a 3-month-old puppy, Caramel, at the Pack Walk Meet and Greet to tell those in the campus community what it is like to raise a Guiding Eyes dog in the program. The meet and greet took place Sept. 5 at the Textor Ball.

MARISSA MOSCHELLA/THE ITHACAN